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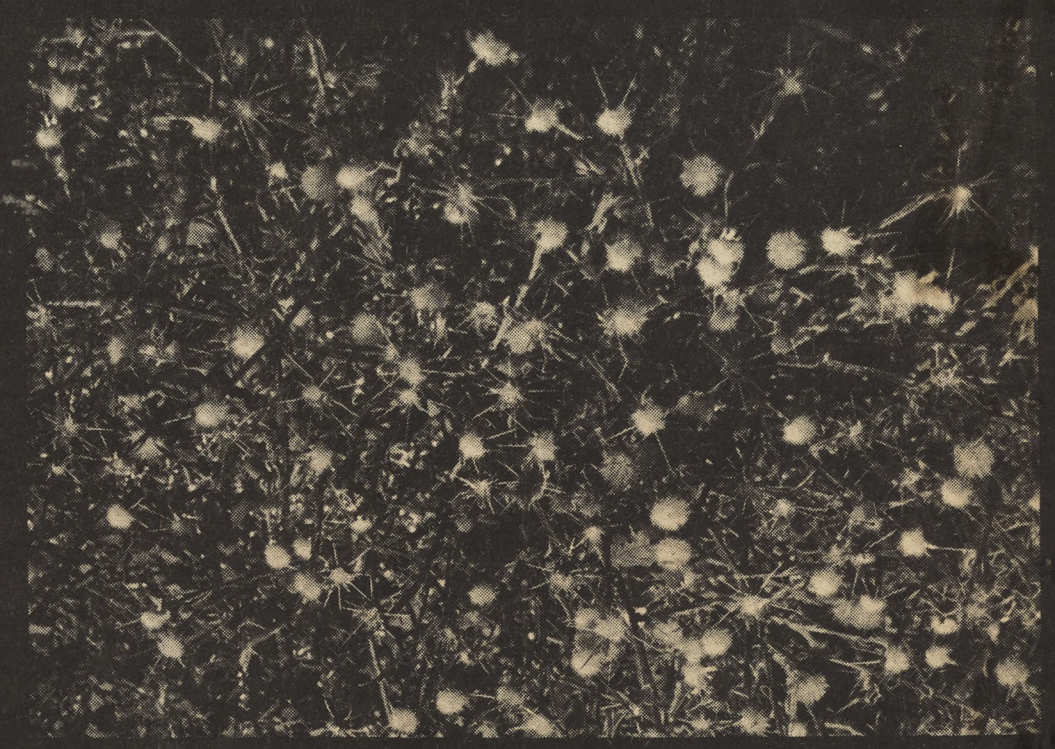


Splendor in the thistles

A natural site for park land

Photography

by

Phil Nelson

"A NORTH COUNTY park is in need of happening," says Ciddy Wordell, member of the Board of Directors of the Committee for Green Foothills.

And recently the Santa Clara County Parks and Recreation Commission took a step in that direction, recommending that the Board of Supervisors proceed with negotiations on a parkland purchase plan involving the Sunnyvale Mountain Park on Skyline boulevard and the St. Joseph Seminary property. The supervisors will consider the plan at their Nov. 15 meeting.

Located near the intersection of highway 280 and Foothill boulevard, the seminary land is easily accessible without increasing traffic on residential streets, Wordell points out. And with only one entrance, the area would be easy to patrol, she adds.

Figures from Supervisor Gerry Steinberg's office show that since 1972, when county voters approved a 10 cent per $100 assessed valuation tax for parks, North County residents have pitched in 24 per cent of the bill. But only 3.2 per cent of the funds have been spent in this district — for the Palo Alto Yacht Harbor and land on Skyline boulevard.

The tab for the seminary land is about $3 million for 350 acres.

At left is a stately oldtimer on another parcel of seminary land, which the Midpeninsula Regional Park District is considering buying. The other trees, leaves and thistles are residents of the 350 acres being perused by the county.

Cupertino Courier

subscriber edition

Tuesday, November 23, 1976

Vol. 30, No. 48

Where the residents care

Guarding the interests of proud Monta Vista

They like the idea of relaxed zoning requirements that enabled them to have a more rural lifestyle.

By SUE BEVING

THEY MAY HAVE PRIVATE agendas for Monta Vista, but they agree on one point. They all care about it.

The Monta Vistans have come together under the umbrella of a reactivated Monta Vista Homeowners' Association to help set the course for the future for their older, fiercely proud, unincorporated community.

Gene Collinge serves as temporary president of the association; Ann Anger as vice-president and Patti Brisco is a member. The two women are no strangers to City Hall, although they reside in the county. Anger, who is the Cupertino Chamber of Commerce's "citizen of the year" this year, proudly notes that she served on the city's goals committee. Anger bristles at Collinge's suggestion that the homeowners' association became dormant several years ago. Leaders were serving on committees, such as the goals committee, and the association still receives mail, she sniffs. Both women watchdog matters affecting Monta Vista at city governmental meetings, and Anger, who belongs to conservative organizations such as United Taxpayers, also haunts the county Board of Supervisors' chambers.

COLLINGE, a heavy construction worker who has resided in Monta Vista for 30 years, was tapped for the organization's presidency on an interim basis because he's a male. "I'm no women's libber. I said we needed a man for president," Anger explains. Collinge agreed to serve, only if Anger was chosen as the second in command because "she goes to all those meetings."

GENE COLLINGE, Ann Anger and Patti Brisco are working through the Monta Vista Homeowners' association to upgrade their community. They proudly note that the Monta Vista hardware, shown in the background, has moved into a different building, once vacant, and is helping to improve the shopping center.

The three responded to a Courier request for an interview with Collinge about the organization. When disagreements occurred during the interview, they would point out, "Of course, we disagree. That's the way Monta Vista is."

Impetus for reactivation of the homeowners' association was the city's plan to spend federal housing and community development monies in Monta Vista. Cupertino plans to spend three-fourths of some $1.2 million it may receive during five years to upgrade neighboring unincorporated areas, namely Garden Gate and Monta Vista. Housing rehabilitation specialist Nancy Hendee, who was hired by the city to handle the federal program, suggested to Monta Vistans that they form an association to provide the program with citizen participation.

THE ASSOCIATION now meets the second Wednesday of each month at the Monta Vista American Legion hall, 10201 Imperial ave., at 7:30 p.m. As membership is established, differences can be aired and goals set, they say. The focus of the association is Old Monta Vista, although other Monta Vistans are invited.

A major concern is the establishment of a plan line for the widening of Stevens Creek boulevard through Monta Vista to accommodate commute and hillside traffic. The widening issue was put on the back burner while Cupertino formulated a general plan to establish the future population projections for the hillsides. The projected number of lanes for Stevens Creek has since been narrowed from six to four.

"I've talked to owners in Monta Vista. People want long-term leases. But they can't guarantee them because the plan line is up in the air," Anger claims. Collinge added that "several prominent doctors have moved out because they couldn't buy land. Nobody knew what width Stevens Creek boulevard would be, or what would be done with the dip."

Monta Vistans recently presented the City Council with several suggestions on how the federal monies could be spent in their community. Concerns included traffic regulation in neighborhoods; street improvements to insure pedestrian and bicycle safety on Orange and Byrne avenues; solutions to weekend traffic and overflow parking from Blackberry Farm recreational area; upgrading water mains and installation of fire hydrants; a trash pick-up program; development of open spaces into attractive areas and improvements to substandard housing.

A CITY REPORT to the Federal government providing background on Monta Vista points up some concerns of association members.

It contains these statistics: Median income for a Monta Vista family of four was $13,837 in 1975 compared with a comparable Cupertino income of $20,212. Fifty per cent of the property owners are absentee. Many Monta Vista houses were built before 1939 and a cursory survey indicated that 125 of 400 needed some major repair. Housing costs per month in unincorporated Monta Vista in 1975 amounted to $160 per month, compared to $279 a month in Cupertino.

The city report quotes the Cupertino Chronicle, a historical publication prepared by De Anza College's California History Center. The Chronicle claims that Monta Vista's problems date to its development by George Hensley, who "failed to recognize the essentialness of proper zoning requirements, and the early development of Monta Vista took on, in part, the resemblance of a quickly established mining town built around a newly discovered silver or gold-quartz outcropping in the desert terrain of Nevada. Lots were small in frontage and area."

THE CITY REPORT noted that historical Monta Vista has served as a haven for families who chose to live in a "non-tract environment."

"They liked the idea of relaxed zoning requirements that enabled them to have a more rural life style. The lack of control, according to many residents, has gone too far."

One of the major concerns of the Monta Vista Home-

(Continued from page 1)

owners' Association is commuter traffic, which exits Highway 280 onto Foothill boulevard, then backs up on Stevens Creek boulevard during rush hour. Commuters, irritated by the long traffic line and numbers of traffic lights on Stevens Creek boulevard, then use Monta Vista residential streets to make their way to other major thoroughfares to gain access to Saratoga, members say.

IN ALLOCATING its federal monies, the City Council voted to hire the San Jose consulting firm of Hankins, Miller and Harper to develop three alternative alignments for the Stevens Creek boulevard widening particularly in an area between Mann drive and Foothill boulevard. The only effect of the widening in the downtown probably would be the elimination of on-street parking and the provision of alternatives for parking. Consultant Don Goodrich has been retained to study neighborhood traffic circulation.

Also planned is a trash pick-up and water main and street improvements. Loans for housing rehabilitation also may be made available to Monta Vistans, as they were in Garden Gate.

Anger maintains that the attitude of Monta Vistans, traditionally hostile toward Cupertino for fear of being swallowed up in an annexation, has become more favorable after working with the city.

Some self-help efforts also have been initiated in Monta Vista. Craig Brown, a tenant of Anger's and association member, has organized a drive to paint the home of Mrs. Erie Keys, a longtime resident of 10131 Alhambra ave.

Everyone cares about the future of *their* Monta Vista

Cup. Courier 12/27/76

AWARDED Ethel S. Jaquess scholarships are (from left to right) Elizabeth E. Messmer, Cupertino; Ellan C. Stokes, San Jose; David W. Rickman, Cupertino. On-hand to present the awards were two of Mrs. Jaquess' children, Mrs. Jeri Lucas, Aptos (seated); and Garry Jaquess, Los Altos Hills (right).

Students cited for historical writing efforts

Three De Anza College students recently were awarded Ethel S. Jaquess awards for outstanding achievement in various aspects of regional historic preservation.

All of the students are involved with the college's California History Center, which civic leader Mrs. Jaquess supported until her death in April of 1976.

Ellan C. Stokes of San Jose won the scholarship award for her research of Cupertino history which resulted in the "American Dream" chapter of the "Cupertino Chronicles," a publication of the California History Center, and for her research of the history of the Mirassou family in Santa Clara.

Elizabeth E. Messmer of Cupertino was awarded the scholarship for her project which began as a Spanish/English outline on the beginnings of the Pueblo San Jose, and resulted in "Historias," a center publication on the historical influence of the Spanish-speaking people who arrived in the area 200 years ago.

The bicentennial festivities led David Rickman of Cupertino to win the third scholarship award. His sketches of members of explorer Juan Bautista De Anza's expedition through Santa Clara County were published in "Historias," and he designed the shield presented to the City of Cupertino and the flag carried. He also has researched and written the first chapter of the upcoming history of the Santa Clara Valley Water District.

THE CITY'S BICENTENNIAL redwood grove was dedicated Sunday, March 19. The grove, which stands next to the library, is comprised of 23 Aptos blue redwood trees. They were donated by 11 families, the Cupertino Women's club and the city's bicentennial commission. A plaque set in stone in the grove says it is dedicated to Cupertino's citizenry of 2076 by the citizens of 1976. Here outgoing mayor Bob Meyers delivers remarks at the ceremony.

Photography by Dave Palmer

Cupertino Courier 3/22/77

Cup. Courier 3/20/79

Union church burns mortgage

MORE THAN 150 members of the Union Church of Cupertino attended a mortgage burning ceremony at the church Sunday.

The 95-year-old Union Church moved to its current site, 20900 Stevens Creek Blvd., in 1956 and celebrated the paying off of its $75,000 morgage with a special ceremony.

Church members Louis Paviso and Charles Callahan burned a cymbolic copy of the mortgage in front of the altar Sunday.

On hand for the historic occasion were former church ministers Harold Zimmerman, Dr. Daniel W. Stevens and A. Robert Anderson.

The church membership includes a nucleus of members from pioneer Cupertino families, according to Jean Taylor, publicity chairman and a member of the choir.

Groundbreaking for the church was done on June 16, 1957.

Cupertino COURIER/January 25, 1977/page 4

Cupertino Courier

editorial

Editor's notebook

Celebration of a market

By SUE BEVING

SOME 300 PERSONS attended an open house Saturday to honor two old-time Monta Vista families, who have sold their market, Rifredi's, a neighborhood institution in the small, unincorporated community.

The party, a late afternoon buffet, was held at the location of the original market, which was started in 1931, next door to the existing one. "It was the bank of the neighborhood," declared one Monta Vistan in reference to the owners' willingness to cash checks and extend credit sometimes.

Frank Abbaticola, a retired resident of Granada avenue who resembles the late Harry Truman, knew the Rifredi and Quinterno families well. Abbaticola had owned the barbershop in a nearby shopping center for 16 years. His wife, Mary, shopped each day at Rifredi's. She noted that she and her husband do not own a car. They are pleased with the new owners. "Some good people bought the place," Abbaticola declared.

The market was purchased by John Boitano, who had owned the butchershop in Rifredi's for 23 years, and Frank Arruabarrena and Steve Urea. Boitano said the new owners plan to keep the market, now called Monta Vista Market, "pretty much the same," but enlarge the liquor department and install a full delicatessan.

THEY WERE THE hosts at the party for the previous owners, Mr. and Mrs. Bob Rifredi and Mr. and Mrs. Angelo "Cheet" Quinterno. Also honored were Mr. and Mrs. Bob Rifredi of Rio Del Mar, who still own the buildings.

O' Patti Brisco of the recently-reactivated Monta Vista Homeowners Association presented the two families with plaques for their "46 years of dedicated service." Brisco said she wished she would have known of the open house sooner so she could have organized a parade for the event. Attendees at the open house included many young people, who have begun to move into Monta Vista in rental units. They like the small community they said, pointing out they knew all the merchants by name. Another party guest, Charles Temme of Phar Lap drive, noted that his family began shopping at Rifredi's when they moved here 11 years ago because the store's atmosphere was "real friendly." His youngest daughter, Sonia, married Boitano's nephew, Allan Craine. The couple now owns a butcher shop and delicatessan in South San Jose.

AMONG THOSE at the open house were Cupertino historian Louis Stocklmeir, who lives in the Monta Vista area. Stocklmeir recounted for the COURIER the early family history of the Quinternos and Rifredis. The Quinterno family settled in Monta Vista about 1916 when it was only a railroad station, Stocklmeir said. Frederico Quinterno, 92 and now living in Santa Barbara, was an artisan who had been the mail sculptor for fine decorative work and statues for the Palace of Fine Arts in San Francisco. A residence he erected still stands on Pasadena avenue, a showplace of the area when first built.

One of the Quinterno children, Adriana, was taken under the wing of the family of Fremont Older, editor-published of the San Francisco Call-Bulletin, who thought she had writing talent. Adriana later married Charles Rifredi, a native of Italy, and they bought a grocery store in Sunnyvale for $300. After 18 months, they purchased the Monta Vista property in a building, which until recently partially housed the Monta Vista True Value Hardware store. At that time Monta Vista consisted of a railroad station, plumbing shop, notions store and small grocery.

RIFREDI'S BROTHER-IN-LAW, Cheet Quinterno, joined him in the business about six years later. Rifredi's son, Bob, worked in the store when he turned 10, served in the Navy for four years, and returned to the store operation in 1954. The elder Rifredi, now 72, left the business in 1961. He notes he still owns the building. "Momma too," he adds. His wife had worked for newspapers in the area.

Cheet Quinterno, 63, says he doesn't know what he will do now that he's retired. The Monta Vista resident owns an apple orchard in Corralitos. Bob Rifredi, 46, also of Monta Vista, says he plans to look for a job. Both said they would miss their customers, but not the headaches of the business.

Old timers at the open house recalled how a Little League field was established on the rockery near Rifredi's in the 1950's and native Cupertinan Joe Adamo remembered that Charles Rifredi had given the Monta Vista Athletic Club soft drinks to sell at the games so the club could raise money for uniforms.

DIRECTORS OF the Midpeninsula Regional Park District have deferred a decision on whether to raze the ranchhouse on the Fremont Older preserve. They have asked that Donna Harris, who resides on a portion of the land, be requested to attend a meeting within 30 days to show slides of the house before it deteriorated. District staff estimates that $60,000 would be needed to bring the building up to code. Restoration costs are not included in that estimate. Also, requesting more time to study the matter was the El Camino Trust for Historic Preservation.

Photography by Howard Lipin

Cupertino Courier 3/15/77

Cupertino Courier 4/5/77

Fremont Older house to be razed

Directors of the Midpeninsula Regional Open Space District, previously called the Midpeninsula Regional Park District, voted last week to raze the ranch house on the Fremont Older Preserve. The district will do a photographic essay of the building before it is demolished, directors decided. The demolition decision was made over the objections of the El Camino Trust for Historic Preservation. The trust maintained that time should be allowed for architectural students to do scale drawings of the house for historical archives and also a determination could be made on whether the building should be saved. It might be feasible to save just a portion of the building, spokesmen maintained. They were upset that their suggestions were not submitted to the board by district staff.

Artemas Ginzton of the trust said that application was being made for getting the house on the national historical register, which would mean that restoration monies would be available for the entire property. Ginzton said that Victor Thompson, former director of Stanford University's architecture department, had said he believed the house was built by an important architect, either Julia Morgan or someone who knew the late Frank Lloyd Wright. The park district staff reported that their consultants doubted the historical significance of the building.

Another trust spokesman Art Ogilvie said that a subcommittee had recommended to the county historical heritage commission that monies be used to hire a team to do scale drawings of historical entities in the county which might include the ranch house.

Ginzton said that she and other persons hope to get private monies to have the architectural drawings done before the demolition. In response to the pleas of trust representatives, directors said that the district was not in the business of historical preservation. They noted the district already planned to save an adobe house on the property. Some $60,000 would be needed just to bring the ranch house up to code, they said. A suggestion for selling the house was dismissed because the staff said a referendum would be needed.

Cup. Courier 3/8/77

Park district may demolish Fremont Older ranch house

A RECOMMENDATION to tear down the Fremont Older ranch house on the Midpeninsula Regional Park District's Older preserve will be considered by district directors at a meeting this Wednesday, March 9.

The session will begin at 7:30 p.m. in the park district office, 745 Disel drive, Los Altos. Staff members said one of the reasons for their recommendation for demolition was that the preserve is increasingly attracting the public. "Due to district liability associated with an attractive nuisance, and the limited historic preservation funds available in the land management budget guidelines, the house should be torn down," the staff report said.

A pool house and another house on the property, however, are recommended for preservation.

reflections

Cupertino Courier 3/22/77

Solving the energy crisis in the style of King Canute

By MORT LEVINE

PAGING JIM JACKSON . . .

Cupertino's resident wit, City Councilman Jim Jackson, has a confrere in the Ohio Legislature. Jackson, you recall, is ready to offer timely resolutions such as a Pet Rock leash law and his proposal to impose a moratorium on rain back in March, 1976, when we had a lot more than everybody wanted. In fact, he added that windblown rain from other jurisdictions would warrant full exercise of the city's police powers.

Now comes Ohio Assemblyman John Galbraith who introduced a bill which will solve the energy crisis in that state caused by wintry weather. His bill starting next year, will eliminate January and February from the calendar. With the wisdom of a solon, he would apportion the 59 extra days to June, July and August. The move will save one-third of the heating costs on Ohio. Wonder why he is waiting til next year?

5

Area's record on historic preservation is a dismal one

By TOM M. KING

Up to now, every political office holder and government agency of San Jose has avoided encouraging private owners to preserve landmark buildings. Ask any one who has lived here for 20 years or more and they will tell you that most all landmark buildings are gone.

The old city hall and entire neighborhoods were demolished in the 1950's and 1960's. In the 1970's the San Jose Redevelopment agency demolished our first steel skyscraper, the eight story 1906 Garden City Bank at First and San Fernando Street, and the Y.W.C.A. Building (designed by Julia Morgan, first major woman architect in the United States.) Both sites are still vacant.

The Garden City Hoffbrau (City Market,) Jefferson Hotel, Falstaff Brewery, Sunsweet Prune headquarters, and others went without a single significant objection at city hall.

People aware of San Jose's landmark buildings and of the history they represent have been forced to settle for preserving artifacts and pieces of buildings. The present Vice Mayor, Mrs. Wilson, helped dismantle and save (now in storage) a meeting hall interior of the demolished Julia Morgan Y.W.C.A.

City Historic Landmark Commissioners, present and past, have worked endless unpaid hours to fund and develop an historic museum. Over two million dollars have been spent in the 1970's to build a replica of historic downtown San Jose in the Kelley Park Historical Museum next to the Japanese Friendship Garden.

MANY PEOPLE have donated money and time to this museum. For example, Mrs. Hoffman, daughter of A. P. Giannini, founder of the Bank of America, donated $100,000 to build a replica of her father's first branch bank outside San Francisco. The authentic but much-altered building is standing at E. Santa Clara St., and Lightstone Alley downtown.

The San Jose Real Estate Board, was persuaded to contribute to build a scaled-down light tower at the museum, like the tower that once stood, until 1915, over the intersection of Market and Santa Clara.

There is now a significant historical collection and protective museum of reproduced buildings in Kelley Park — with more planned. The Parks Department has also helped preserve the Peralta Adobe Park and is working for a Pellier Prune Park with the active support of community groups such as the Pioneer Society of Santa Clara County and the San Jose Junior League.

Yet, with all these accomplishments in preserving San Jose's History, the city council and city bureaucracy have maintained their silence about existing landmarks. No landmarks have yet been designated under the 1975 Historic Landmarks Ordinance passed by the city council. The Museum of Art (former Post Office, then Library) and Peralta Adobe are both on the National Register of Historic Places but they are not officially recognized by the city ordinance.

THESE BUILDINGS, like the Kelley Park Museum, are city owned. Privately financed landmark restoration has been ignored, if not discouraged in San Jose.

The restored Victorian used as a lawyers' office at St. John and N. San Pedro, or the Western "Mountaineering brick building on S. First Street, or the outstandingly painted Odd Fellows Building at E. Santa Clara and Third Streets, are examples of buildings and owners that the city council should praise and give moral support to. Instead, the only official recognition has been bureaucratic harassment from the building department.

San Jose has many significant buildings and the city council can encourage their continued existence. The 1973 Visual Inventory of Historic Sites recorded in three months over 1000 existing buildings that were evaluated as possible landmarks. Over 80 representative landmarks were selected for the San Jose Historic Landmark Commission's little known 1975 publication. A few have been demolished since 1973 but others have been discovered to be of previously unknown significance.

This city can begin to officially recognize its existing landmarks and support private efforts to restore them.

Such potential historic districts as the North San Pedro Street "Restaurant Row," St. James Park, and S. First Street between Santa Clara and San Fernando Streets, deserve city recognition and encouragement.

When the Murphy Building was partly demolished in 1976 because the city building department mistakely issued the demolition permit on Friday afternoon and the error was not discovered until 9 a.m. Monday morning, the city council members expressed great distress. However, they quickly adjourned their meeting when the city manager pointed out that they had been aware of the proposed demolition for two years because of the law suit which had prevented demolition and that they had done nothing to recognize or protect this Federally designated (on the National Register of Historic Places) Civil War Courthouse.

There is no way to bring back San Jose's Civil War Courthouse. But the future of the rest of San Jose's existing landmark buildings is the city's responsibility. In this Bicentennial Year for San Jose (1777 to 1977) the city must begin to protect landmarks and encourage restoration, as has every other major city in California.

While one venerable structure in the county was restored and dedicated, another was doomed to the wrecker's ball. The Fremont Older homeplace, a rambling 19th century dwelling at the end of Prospect rd. is likely to be demolished shortly. It is on the newly acquired open-space land of the Mid-Peninsula Regional Park district, which doesn't have funds to bring it back into usable condition.

Photography by Howard Lipin

In 1885, we were quite a place . . .

By ANITA GOLDWASSER

Back in 1885, someone wrote the following description of a California city in a publication called Johnson's Universal Cyclopedia:

"It is embowered in flowers, trees, and shrubbery and with a most equable and delightful climate throughout the year — regarded by tourists as one of the most beautiful inland places on the continent."

Recognize the place? San Jose! Now, 90 years later, only the climate hasn't changed. Everything else has.

Browsing through this encyclopedia reveals much about life in the 1880's. Generally a place had to be on a railroad line to merit inclusion in this hefty 8 volume tome. Logical when you consider that cars hadn't been invented yet and the Wright Brothers were still in their teens. Railroads formed the backbone of the United States, and they merited 12 pages of fine print. Having the connections with two railroad lines, San Jose was big time and the desription of the city starts out with this highlight:

"SAN JOSE: City and RR centre, cap of Santa Clara Co, Cal, in the heart of the beautiful Santa Clara Valley, 50 miles due S from San Francisco and 30 miles from the Pacific Ocean, is connected by railroad on the W. side of the northern arm of San Francisco Bay and with the Central Pacific RR on the E. side of the bay. It is also connected by rail with the southern portion of the state."

The entire San Jose entry fills about half a page — equivalent to the amount of space devoted to good old Coney Island. Santa Clara and Santa Cruz each rates seven lines. San Francisco fared better — but Denver merited only a quarter of a page.

What else did the encyclopedia say about San Jose?

"The city contains a public library, the college of Notre Dame for young ladies, with buildings and grounds valued at $500,000, the San Jose Institute and Business College, the State normal school, the finest court-house in the state, costing $300,000, a theater, 3 large public halls, and many other excellent public buildings and elegant private residences. The city owns a beautiful park of 400 acres, 6 miles distant, containing numerous mineral springs, with which it is connected by a magnificent avenue lined with four rows of trees, the avenue alone costing over $30,000. Staple products of the city and valley — wheat, wine, dried and canned fruits, tobacco, etc. Pop. in 1870, 9089; in 1880, 12,567."

San Jose has come a long way since those days — but somewhere along the line, we seem to have lost much that embowered us a century ago.

the santa clara valley **Sun Magazine**

Vol. 2 No. 14
April 6, 1977

Crisp, white and in the Monterey-New England architectural style, the Roberto-Sunol home sits along Lincoln ave. near the 280 Freeway, in San Jose, a contrast between the new and the old. Individuals and groups are welcomed to tour the home daily from 1-4 p.m. and volunteers interested in assisting with its public use are urged to call 255-4700 for information.

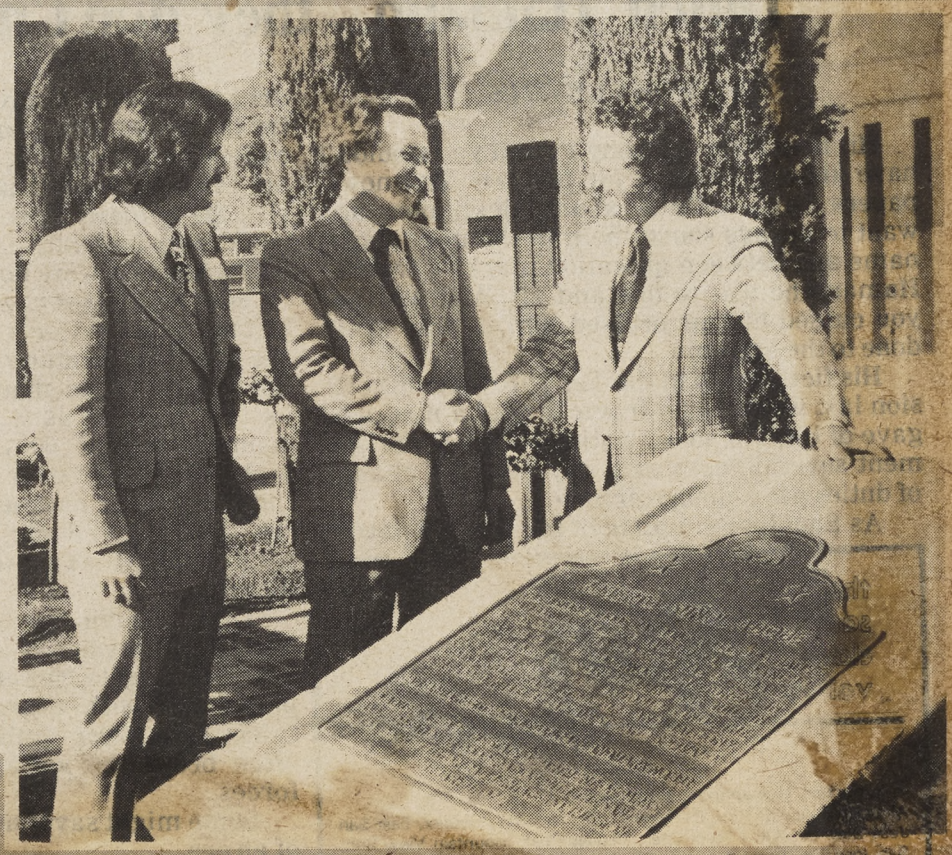
One family decided something had to get done . . .

SANTA CLARA VALLEY residents who have a taste for local history and a yen to see some tangible evidence of our remaining historic heritage preserved, don't usually have much to rejoice about.

But they did get an uplift recently when hundreds of them joined together in the shadow of the 280 freeway near Lincoln ave. in San Jose to honor the father-son team who have saved and restored the Roberto-Sunol adobe dating from 1836.

John Bruzzone and John Jr., have invested nearly $300,000 and three years in the project which was declared California State Historic Landmark No. 898 at the ceremony March 24. For more insights and background on local historic preservation (or its lack), see articles on pages two and three of this issue.

Don Antonio Sunol was San Jose's first postmaster, ran a grog shop, and was the pueblo's Alcalde (mayor-judge) back in the 1840s. A successful businessman (he also did well in the gold fields, later), Sunol acquired the original adobe from Roberto Balermino, an Indian convert who had been granted the Los Coches Rancho in 1844. Sunol enlarged the adobe with a three-room brick addition and named it "Laura Ville." He had learned French while a cadet in the French navy prior to coming to California in 1818. Don Antonio lavishly entertained in the home during the 1849-50 meetings of the new legislature when San Jose was the state capital. Perhaps another reason it was called the "legislature of a thousand drinks." Sunol sold the house in 1853 to Captain Stefano Splivalo, who placed the wood on the exterior, built the second story and brought doors and furniture for it around the horn. Now the home has been transformed into something very much like it was in the Captain's day and it's open to the public for viewing.



Congratulations to the Bruzzones is extended by State Sen. Jerry Smith (center) following ceremonies dedicating the restored historic home. The careful restoration is the design of Architect Gilbert Sanchez, who called the project "a dream" that enabled him to tie his own heritage of California back to its roots.

'Roaring '20s' party to be in form

'Roaring '20s' party to be in former bordello

By SHIRLEY-ANNE OWDEN

Even the most picky of history buffs won't be able to complain about the authenticity of decor at an unusual "Roaring '20s" party planned for Saturday night.

The party, a benefit for the Trianon Foundation co-sponsored by the De Anza California History Center, is being held at a home in Mountain View that was a speakeasy and "house of ill-repute" during Prohibition days.

Old liquor bottles are all that remain of the distillery that was once on the premises.

It is the Irwin Wunderman home, located at 655 Eunice Ave. Hours of the party will be from 8 p.m. to 1 a.m. Light refreshments will be served and a "bundle of money" for gaming tables will be provided.

Since the house has had only two owners since it was built by Chicago gangsters, it has changed little over the years, Wunderman said. He and his wife, Gilda, bought the house in 1963 and raised their three children there.

Party guests will enter what was once the "Blue and Gold Kennel Club" through the back door and will be able to check their coats in the original hat check room. One of two barrooms has been left in its original conditon, with its mahogany bar, cash register, price lists, slot machines and Wurlitzer jukebox.

There also is a huge dance hall with a fireplace in the corner and dozens and dozens of (mostly empty) bottles of bootleg and legal liquor made in a distillery on the premises.

Wunderman noted that three cases of McGregor's malt liquor (74 proof) with no government seal were found when they bought the home. Somehow, about a case of the bottles have disappeared mysteriously, so the remainder are kept hidden.

Upstairs, the Wundermans (now separated) furnished the house with "The Untouchables" era furniture such as an old Edison phonograph and organ and turn-of-the-century paintings. A huge swimming pool, built by the original owners, can be seen from the kitchen window.

A bedroom alcove dubbed "Lorna's Lookout," once the special room of Wunderman's college-age daughter, is now inhabited by his brother, Mark.

There are tell-tale signs that the house was a bordello at one time, as the "madame's" bedroom door has a special shuttered peephole so she could see who was calling. The house has numerous bedrooms and cozy alcoves, too, which are connected by secret passageways.

Scrapbooks of newspaper clippings tell of the days when the club had a greyhound race track, complete with a kennel of 35 dogs and a mechanical rabbit. The whole complex, then five acres, was ringed with barbed wire.

Old-time telephone actually is a decanter.

The house has been in the news recently, too, not only because of its unusual contents, but because its owners have opened it to more than 100 benefits and parties, such as the one set for Saturday.

Wunderman also made headlines all over the Bay Area five years ago during a fight to preserve his property against a developer who wanted to build a cul-de-sac immediately adjacent to his house.

He won the battle and the developer had to back off an extra six feet. But today the house, which looks like a typical farm house, is an old-fashioned island in the midst of modern homes down the street from El Camino Hospital.

Wunderman says the house is literally on an island of county property as he refused for it to be annexed to the city of Mountain View. The house is too tall to comply to city ordinances, he explained, and he doesn't want to have to lop off the top floor to conform.

Though it is only two stories high, the house was built tall to provide a lookout for police raids. In the gambling room upstairs, a one-foot square window is set into the wall about nine feet above the floor.

A scaffold evidently was propped by the window and the sentry had only to look down the (then) dirt road to spot intruders. Once sighted, a buzzer in the wall could be pressed to sound the alarm throughout the house.

Locks are plentiful (there are at least 130 keys) and there is a heavy iron bar that secures the back door.

Wunderman is deeply committed to the preservation of the house and has invested considerble time and money in it since he has lived there.

He explained that it had not been painted in at least 20 years when he bought it. And it took two painters working almost a year and 325 gallons of paint to do the job.

The house's previous owner was the chief engineer for San Francisco, Harold Skinner. He bought the house at auction from the government in 1937 after it was acquired in a raid. Though he bought it on speculation Skinner and his wife liked the house so much that they decided to live there and stayed 24 years.

Since the Skinners were rather reclusive, few people got to see the contents of the house and stories about shootouts, buried treasure and wild parties abounded. The Wundermans, who lived in a contemporary ranch-style home on the same street, were intrigued.

"Somehow we got to be on friendly terms with the Skinners," Wunderman recalled, "and they agreed to sell the house to us when they decided to sell." Soon after Skinner's death, his widow sold the home to the Wundermans.

(Continued on page 17)

Peeping through the peep hole of the "madame's" bedroom is current house owner, Irwin Wunderman.

If those old walls could talk . . .

The "house bell" was installed at the back door.

(Continued from page 16)

So little had been changed since the gangster days that even barrels of rotten juniper berries were found on the premises. Much of the house was in disrepair—such as the barroom floor.

Partly because they needed a new floor, and partly as a joke to dub the bar a "Wunderbar," Wunderman re-tiled the floor with the red and black lion insignia of the nightclub and his name in block letters. The same insignia greets visitors at the front door.

Wunderman, a scientist, holds a doctorate in electrical engineering from Stanford University. He is an inventor and has numerous patents to his credit. He also once owned and headed an optical and computer instrument company.

Though his work keeps him "on the frontiers of the future," he says that he likes to keep one foot in the past by preserving and living in the former bordello.

Journal photos by Ken Yimm

He recently completed a book on an abstract theory of particles and "uncertainty in the universe" that required six years to write. Now that the book is going to the publisher, he says he will have more time to work on the house and refurbish some parts.

One project is to restore a solid rock gazebo that was used for outdoor dancing in the Kennel Club's heydey. Lights were set into the rock ceiling and there also was a waterfall.

Irwin Wunderman listens to a song from the early '20s on his Edison phonograph.

Chicago gangsters designed this house to look like a typical farm house to camouflage its true purpose.

"I'm sort of running a museum on the side," Wunderman said. "One day I'd like to design walls to accommodate some of the various old things that were left"—things such as tools, matchbooks and posters.

Wunderman said that he would like the house to become some kind of historical landmark someday—and he said that he is looking into the procedure involved in leaving a house to posterity.

"I think it's important to keep a record of the way things were. Fifty years from now this will really be worth something to society."

Meanwhile, Wunderman will continue to open the home for various benefits and parties. When asked about the danger of damage or theft of some irreplaceable items, Wunderman replied that some things have been taken and that has been a sad experience for him.

"But that is part of the cost of life. My philosophy is, if you have to constantly worry about the things you own they are no longer pleasures but obligations.

"Some things have been taken but big deal—should I become a hermit because of that? Part of the enjoyment of having the house is sharing it."

Cupertino Courier 4/19/77

THE BLACKSMITH shop of the late Charlie Baer, which was purchased with federal monies by the city for $10,000 for historical preservation, has been moved from the Baer property at Stevens Creek and De Anza boulevards to McClellan Ranch park. After the shed is installed at the park on McClellan road, the tools will be placed in it.

Cupertino Courier 4/19/77

JOSEPH CAMARDA will observe his 90th birthday on May 22. He was born in Sicily. Photography by Howard Lipin

Birthday celebration for Cupertino pioneer

RELATIVES OF Joseph Camarda of Vista drive, who will be 90 years old on May 22, are planning a birthday party for him at Mariani's restaurant in Santa Clara.

Attending the party will be his two sons, Pete and Joe, and his daughter, Mary Pennington, and their families and his nieces and nephews and their children. Camarada has six grandchildren and seven greatgrandchildren.

Camarda's son, Pete, said his father is insisting that music be provided at his party. Until last year, the elderly Camarda attended Lion's club barn dances, Pete said.

Camarda, who lives with his wife, Rose, was born in Sicily. He came to the United States when he was 16 years old, but returned to Italy to serve in the military. He bought 11 acres of prunes on Blaney avenue about 1919.

He raises chickens and gardens.

Stately oak trees frame the driveway to the Fremont Older house.

'Ramshackle' house shows much of interest to the architect

The Fremont Older house may look like a ramshackle old house to the casual passerby, but it is "extremely interesting from an architectural point of view," according to Paul V. Turner, assistant professor of architectural history at Stanford University.

The key to its interest is when it was built, about 1912 or 1914.

"For that period, it was a very advanced design in a number of ways," Turner said in a letter to Mrs. Artemas Ginzton, one of the leaders in a preservation effort for the house, now in a state of disrepair.

An extensive system of trellises was torn down by a prior owner, before the house and land were acquired by the Midpeninsula Regional Open Space District, which also inherited the vandalism, termite damage and honey bee nests in the walls.

Turner said the house has "some aspects of the popular styles of the period ('Craftsman Style' and the Mission Revival, and so on), but uses them in unusual and avant-garde ways."

"For example, the over-all form of the house (its cubic masses, flat roofs, etc.) is suggestive of the Mission Revival, but its execution in wood and shingles was unprecedented, as far as I know, for this type of form," he said.

"Also remarkable are the over-all simplicity and informality of the design, and the way it is integrated into its setting with the extensive use of trellises for plantings," he said.

"In sum, it is one of the most progressive house designs I know of from this period in California; and I would be very interested in knowing who the architect was."

Fremont Older home gets lease on life

★ ★ ★

Publisher offers to renovate relic

The Fremont Older home in the foothills above Cupertino has been at least temporarily saved from the bulldozer by a last-minute lease offer from Morton Levine, editor-publisher of Suburban Newspaper Publications, Inc.

Levine made the offer Wednesday to the Midpeninsula Regional Open Space District. District directors had voted unanimously last month to raze the former residence of San Francisco newspaper editor Fremont Older.

But protests by the El Camino Trust for Historic Preservation and threats of a lawsuit led the directors to once again consider alternatives to destruction Wednesday night.

Not until Wednesday morning did Levine, an executive board member of the El Camino Trust, make his formal lease offer. Under his proposal the house and gardens would be leased to him and his company for 25 years at a nominal fee.

In return, he would renovate the badly vandalized structure. The house also is infested with termites and honey bees and would cost a minimum of $60,000 to restore, according to district staff estimates. Levine, who said he presently resides "in the Santa Cruz mountains," would live with his wife in the Fremont Older home.

Levine's offer means that the district must also solicit other proposals to be considered on a competitive basis. The matter may be considered again at the May 11 board meeting.

The directors decided not to formally rescind their previous decision to destroy the house because when interested parties—including Levine—realize the extent of the damage, they may change their minds.

In the meantime, however, the structure will be boarded up. It has been deemed a liability to the district and a fire hazard, and the Santa Clara County fire marshal has given the district 15 days to ameliorate the fire hazard, according to Jon Olson, land manager.

The Older ranch and home are northwest of Cupertino and Saratoga off Prospect Road.

Levine told the board that he would prefer that the district accept one of eight proposals made by the El Camino Trust. Specifically, the organization suggested that the building be renovated by the California conservation corps, that architectural drawings be completed under a grant by the historic American building survey team, and that it eventually become a youth hostel.

The board members objected to the proposal on the basis of cost, uncertainty about the capabilities of the conservation corps, and the fairly high intensity use a hostel could bring.

Another El Camino Trust proposal involved lease to John Bruzzone, who restored the Roberto-Sunol adobe in San Jose. Olson said he was unable to contact Bruzzone to discuss details.

Art Ogilvie, executive director of the El Camino Trust, also urged the district to apply for inclusion of the house in the national register of historic places, which could make grant money available later.

The spooky house that Sarah built

By ERNIE HOLYER

SARAH WINCHESTER, a woman with no previous architectural experience, built the world's oddest residence at a cost of five and a half million dollars. The heiress to the Winchester Repeating Rifle fortune could well afford such luxury — she was worth $20 million, plus $1,000 a day, derived from stock in the Winchester Repeating Arms Company, of which she owned 48.8 per cent.

The house that once was off limits to a U.S. president, is now being viewed by visitors who flock to San Jose's "Winchester Mystery House," and leave impressed and bewildered. Declared a National Historic Monument, Sarah's house has been refurbished for the U.S. Bicentennial and shines in new glory.

It all started back in Connecticut, when Sarah lost her only child and her husband, William Wirt Winchester, son of Oliver F. Winchester, manufacturer of the famous rifle. Heartbroken over the death of her loved ones, the rich widow reputedly consulted a medium and was told that the spirits of people killed by the rifle had put a curse on her. In order to escape this curse, she'd have to move west and keep on building a house.

SARAH MOVED west and scouted for a house. In San Jose she bought an unfinished farmhouse on 160 acres of land, hired carpenters and started to build. From 1884 the sound of hammers and saws never ceased, day or night, Sundays or holidays, for 38 years — until Sarah's death in 1922, at age 83.

By then her house sprawled over six acres. A bizarre Victorian mansion, it boasted 160 rooms, 10,000 windows, 40 bedrooms, 13 baths, 47 fireplaces, 40 staircases and 9 kitchens. All that for a single resident, the diminutive 4'10", 95 pound Sarah!

The magic number 13 repeats itself throughout the amazing structure, also spiderweb patterns and strange inscriptions. Staircases go nowhere. Doors open to empty space, closets to blank walls. Risers are of different sizes. Blind chimneys, trap doors and secret passageways ramble over the maze-like interior.

Occupied with her ever-growing house, the petite widow became a recluse. In 1903, President Theodore Roosevelt called at the unique place. Sarah refused him entry. People whispered that spirits visited the house. In the blue seance room, the light stayed on late at night, giving passersby weird feelings. At midnight, a bell tolled and the sound of an organ could be heard until dawn.

What spirits moved Mrs. Winchester was everybody's guess, but the occult influence seems evident. The house boasts chandeliers with 13 lights, ceilings with 13 panels, rooms with 13 windows, staircases with 13 steps, 13 hooks in closets, 13 panels on walls, upside-down posts. Mysterious quotations are wrought in stained glass windows, "Wide unclasp the tables of their thoughts," and "These same thoughts people this little world."

EVEN TO HER 50 servants the tiny, blue-eyed widow remained a mystery. The hired help kept track of her through a servant's call room. Call boxes showed where she was in the architectural jungle.

Sarah expanded, remodeled, refinished. She'd sketch the interior of a room on paper or a table cloth; then her secretary would take the sketch to the workmen. She sent for gold and silver chandeliers, doors with German silver and bronze, art glass windows imported by Tiffany's Priceless treasurers from all over the globe arrived at Sarah's mind-boggling residence.

Hidden from the roadside view by a thick hedge and fabulous gardens, the house reminded one of a royal mansion. It was paneled, wallpapered, parqueted, draped, carpeted and lavishly furnished. It boasted turrets, towers, balconies, curved walls, porches, cornices, dormers, pediments, cupolas, arches, trellises and other embellishments.

EVEN TODAY, more rooms are being discovered in the Winchester Mystery House. The home's history began back in Connecticut, with a strange message from a medium to the widow Sarah Winchester.

Sarah installed unique architectural features: A stairway with seven turns and 44 steps that rose a mere nine feet. A spiral staircase with 42 steps, each step only 2" high. A room with four fireplaces. Clear glass doors on the maids' bathrooms. A tall door beside a short one.

People labeled Mrs. Winchester's house "Spook Place." They whispered that the carpenters' noise sounded around the clock to frighten off wicked spirits.

SARAH IGNORED these rumors and kept on building. Ahead of the times, her house incorporated a hot water storage tank, gas charcoal broiler and built-in wash basins as modern as those in use today. Sand between floors made sound deadening "acoustical" ceilings. An electric elevator is still in operating condition. A burglar alarm, intercom, and forced air heat were part of the structure.

A thermostatically controlled, tilting shower head sprayed low, so that the widow's eccentric hairdo stayed dry. Fireplaces burned gas, wood, and coal. The house was self-contained, having its own gas, electric and water supply and its own drainage and sewage systems.

An event of literally earth-shaking proportions threatened Sarah's house in 1906, the great California earthquake. When the fifth, sixth and seventh stories toppled, the petite widow found herself trapped. Freed, she fled the house that almost swallowed her alive. She built a houseboat, called "Ark" on San Francisco Bay and lived in it for half a year.

Unknown forces pulled her back to the "Spook Palace." She closed off the section in which she had spent a day of terror and took inventory of the remaining four stories. Everything considered, her house had done well. Built without blueprint or master plan, it had withstood temblors which levelled architect-designed and supervised public structures.

THE MISTRESS of the world's oddest residence was grateful. She lavished garden parties on children. She stipulated that her servants be given a lifelong pension. She delivered food to sick and needy persons. And she donated the lion's share of her fortune to the William Wirt Winchester Memorial Sanitorium for Tuberculosis in New Haven, Connecticut (a hospital she had secretly founded in 1911, in memory of her husband who died of tuberculosis).

Upon Sarah's death, it took 46 trucks a day for six weeks to move out her furniture. Movers got lost in the house and its 2,000 keys got mixed up. Even today, rooms are being discovered.

Sarah left an unfinished house. Store rooms remained filled with expensive building materials, showing her desire to build forever.

13

Cupertino Courier 5/10/77

Trianon seminar room dedicated

LE PETIT Trianon, the historic mansion now being renovated on the De Anza Community College campus, was officially put into use for the first time in its "second" life when the Mary Levine Seminar room was dedicated recently.

A $1,000 check was donated by Cupertino historian Louis Stocklmeir and a new college series featuring top historians was announced during the ceremony to honor Mrs. Levine, a charter member of the Foothill-De Anza Community College District Board of Trustees. The building was only two days away from being razed in 1969 when Mrs. Levine helped begin the fight which saved the Trianon.

Mrs. Levine was honored at the Wednesday dedication by Walter Warren, chairman of the California History Center and by Stocklmeir, who also took an active part in the Trianon restoration.

STOCKLMEIR presented the California History Center and the Trianon Foundation with a $1,000 check, which will go toward furniture and equipment in the Mary Levine Seminar Room of the Trianon building.

Warren also announced the institution of the Mary Levine Distinguished Scholar Series, a program which will "feature top California historical scholars of national recognition who will teach at De Anza" for periods of one year each. The series will begin this summer, he said, with the hiring of a member of the California Historical Society, who will teach a class and a seminar at the college.

De Anza College, Warren said, now "has the largest California History program in the state." The institution of the new Distinguished Scholars Series, he said, was the perfect way to honor Mrs. Levine, "who has always taken a great interest in students and learning."

PRESENT at the dedication were Dorothy Varian, president of the Trianon Foundation; Oscar Ramirez, De Anza dean of instruction; James Norfolk, superintendent of the Trianon reconstruction; and Catherine Gasich, an avid supporter of the California History Center.

The restoration of the Trianon, an architectural landmark on campus, has involved both the college and the community in volunteer projects for eight years.

The mansion, which was originally built in 1895 by Rear Admiral and Mrs. Charles A. Baldwin, was a showplace in the community and the center for a winery before it fell into disrepair.

In 1969, the fight began to save the building from the wrecking ball, and since then local organizations and individuals have given time and money to the project.

When Phase II of the restoration, now in progress, is completed, the mansion will be the home of the California History Center. The project is expected to be finished in early 1978.

the santa clara valley **Sun Magazine**

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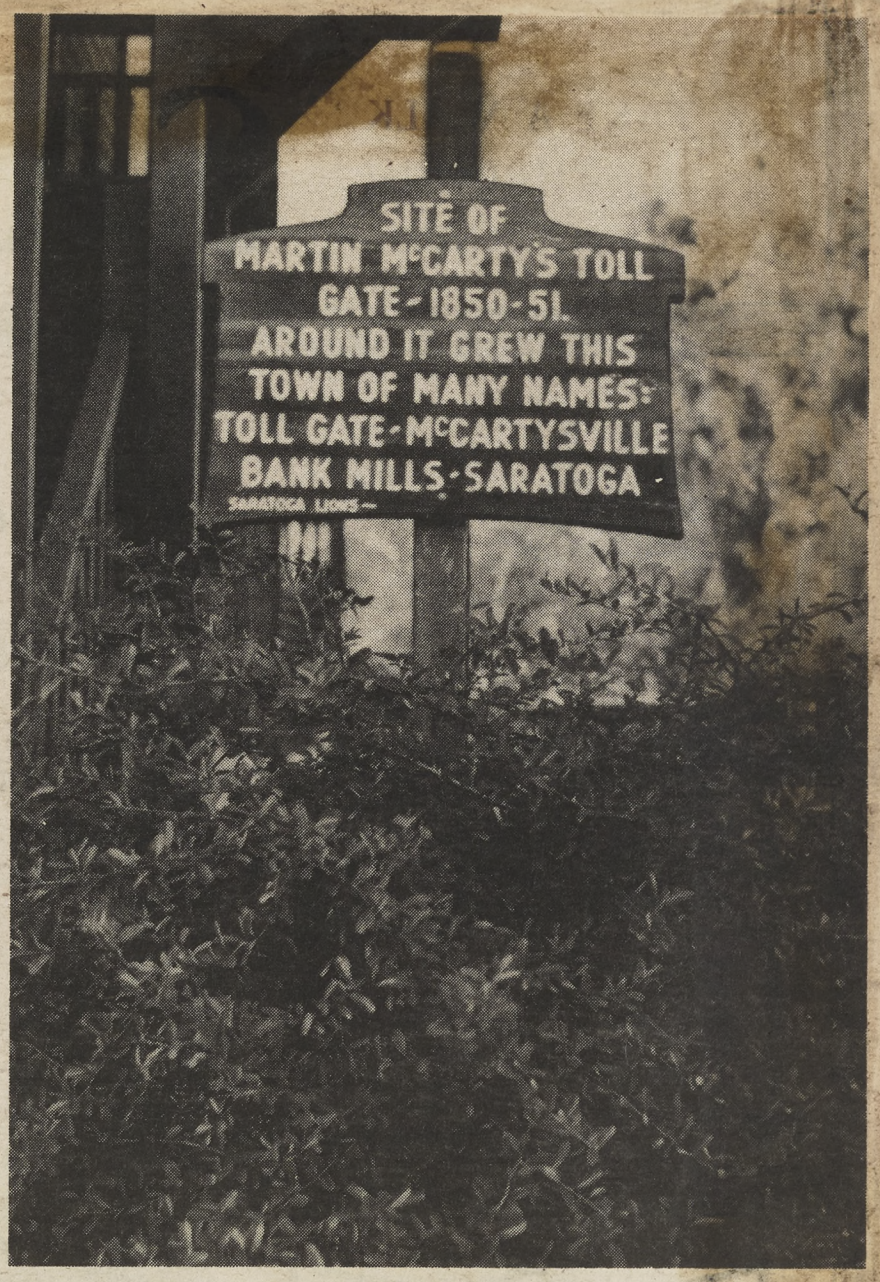
History is alive and well in the village of Saratoga, and you can see that for yourself on a new walking tour of picturesque buildings and carefully preserved sites. At left, the McWilliams house, now home of the Saratoga Chamber of Commerce, remains exactly the same on the outside as it was in 1865. And below, the Memorial Arch stands as a reminder of the early days. Designed by landscape architect Bruce Porter, it was dedicated in 1919. Originally part of Blaney Plaza, it beautified the area, full of tracks, poles and freight cars. Take a tour through Saratoga's past with writer-photographer Ludmilla Alexander; look inside for the story.

A summer stroll through historic Saratoga

Signs of times past linger in Saratoga



A NEW SIGN marking the site of Martin McCarty's first toll gate was presented to Saratoga last fall by the Lion's Club and the Saratoga Bicentennial Committee.

MARY BROWN, wife of abolitionist John Brown of Harper's Ferry, lived in Saratoga for two years. She died shortly after joining her daughter in San Francisco. Mrs. Brown's grave is at Madronia Cemetery.

Story and Photography by LUDMILLA ALEXANDER

FEW COMMUNITIES have taken such an interest in their history as Saratoga. Perhaps credit should go to the many natives who lovingly treasured artifacts and memorabilia of past decades. Or perhaps the picturesque streets and houses, that bring back remembrances of long ago, accentuate the need for historic preservation. Or perhaps it's the cemetery that somehow gives real-life proof of pioneers long dead.

For whatever reason, Saratoga is a treasure house for anyone who ever said, "I wonder how it used to be?"

Now the Los Gatos- Saratoga Branch of the American Association of University Women, together with the Saratoga Bicentennial Committee, have put together a delightful historical walking tour through the village of Saratoga.

The year-long project was coordinated by Marjorie Foote of the AAUW. She worked with artists Joan Runyeon and Jim Arthur who drew the buildings as they once looked. Melita Oden of the Saratoga Historical Foundation and a life-long resident of the town was the historical advisor.

The booklet is available free at the Village Library on Oak street, at the Quito Library off Cox avenue, at the Saratoga Chamber of Commerce, 20460 Saratoga-Los Gatos road, at the Historical Museum, 20450 Saratoga-Los Gatos Road, and at City Hall on Fruitvale avenue.

This booklet, along with a copy of Florence Cunningham's fascinating book, entitled "Saratoga's First Hundred Years," will make your summertime walk an enjoyable adventure.

THE TOUR starts in the middle of the Village on Big Basin way. This was once called Lumber street and was a major route for traffic going to and from Campbell's sawmill in the mountains. The road was poor, however, and a young, enterprising Irishman by the name of Martin McCarty came up with the idea of obtaining a franchise to build a road up the canyon to the mill.

He spent $12,000 and erected a toll gate at approximately the place where the sign is located. McCarty, a former wagonmaster and miner, charged $3 for a two-horse team and $6 for a four-horse team.

This business venture did not last long for the town's earliest settler. A year later, the newly-formed Santa Clara county took over the road and discontinued the tolls. The name, Toll Gate, stuck, and it was one of several names that predated the name, Saratoga.

The tour then takes you down Big Basin way past several buildings of historical importance. Unfortunately, time and remodeling have changed the appearance, so they are not easily recognizable.

The Cloud-Smith General Store at 14503 Big Basin way, however, still retains its charm from the past. It was built by John Hutchinson in 1884 after he decided that the mercantile business was more profitable than owning a lime quarry. S. H. Cloud bought the building from him and rented out halls for community functions on the second floor.

The building, with its delightful front porch, is now the home of the Saratoga News.

The walk down Big Basin way brings you to the stately white arch on Saratoga-Los Gatos road. It

(Continued on page 12)

Buildings tell the history of the first families

(Continued from page 9)

used to stand in the little park, Blaney Plaza, but was moved when Highway 9 was widened.

THE WHITE ARCH was dedicated shortly after World War I, and on it are the faded names of six Saratoga boys who died in the war. In addition, the inscription reads, "Saratoga dedicates this park to the honor of that citizenship which serves without reward, the public good."

It's a good place to rest and imagine electric interurban railroad cars chugging to Los Gatos instead of our fume-spouting cars.

The next stop on the tour requires some hiking and navigating, but it is worth the effort.

The Saratoga Foothill Club with its trellises and rich wooden beams was designed by noted San Francisco architect, Julia Morgan. The club itself has an interesting past. Mrs. George Waterhouse, who was temporarily living in Ketchikan, Alaska, wrote her sister, Lyra Mills, that she had become a member of a small informal study group.

Mrs. Mills and several neighborhood women liked the idea, and on January 22, 1907, over tea, they made plans to form such a group. Membership grew rapidly, and with it the interest and knowledge of the ladies of the community. Each one researched different subjects, such as ancient history and archeology, and presented talks at club meetings.

In the next few decades, the Saratoga Foothill Club worked with other groups to improve their

THE PRIDE of local historians, the Saratoga Historical Park awaits visitors up on Saratoga-Los Gatos road. The Historical Museum is shown on the left, while the charming McWilliams house, furnished in antiques, is on the right.

community. They established a county library. They sponsored a historical pageant for the 1912 Blossom Festival. And today they provide welcome food baskets for needy families at Christmas time.

Coming back into the present and onto busy Saratoga-Los Gatos road, you see a beautiful blue antique shop that looks suspiciously like a church. It was. Built in 1896, the Methodist Episcopal Church served approximately 50 members. Then, 33 years later, it was sold to Theodore Wores, an internationally famed artist, who used it as an art gallery.

FURTHER UP on Saratoga-Los Gatos road is the pride of all the local historians — the Saratoga Historical Park. After many false starts, the Saratoga Historical Foundation was able to save, move, and restore two old buildings from the town's past.

The McWilliams House, now the home of the Saratoga Chamber of Commerce, was built by a blacksmith, James McWilliams, for his wife and five daughters. While restoring the house, members of the Historical Foundation found an old newspaper article dated 1867 glued to a wall. The clipping is now enclosed in glass.

The McWilliamses eventually outgrew their three-room house and moved to larger quarters. The daughters began lives of their own. Bertha became a schoolteacher in San Francisco. Frances attended business college and worked in an office. Belle and Martha married, while Clara remained single all of her life.

The charming McWilliams House, furnished in antiques from that period, is open to the public. The hours are Monday through Friday 9 to 5.

Next to the house is the Historical Museum, also part of the Saratoga Historical Park. This commercial building stood next to the McWilliams House on Big Basin Way since it was built in 1904. Through the years, it was a drug store, a grocery, a creamery, a restaurant, a dry goods store, and a dress shop.

It now houses the historical treasures of Saratoga. The Museum changes exhibits approximately every two months and is open Wednesdays through Sundays 1 to 4.

WALKING PAST Saratoga's first library and up the gentle hill of Oak street, you see a bell that was installed in the early 1900's. The walking guide explains that the bell once hung on a steel tower located directly over the jail on Fourth street.

Had it been installed a decade or two earlier, it would have seen much indeed! Saratoga was the first stopping place for lumbermen coming down from the mountains. Saloons sprang up like mushrooms, and the town soon got a reputation for gambling and drunkenness. "Painted ladies" plied their trade, and drunken brawls were common occurrences.

It took the pastors of various churches and the ladies of the community, through a chapter of the Women's Christian Temperance Union, to wage a war against the saloon keepers.

Further up Oak Street, you see a plaque marking the spot of the Sons of Temperance Hall. Undoubtedly, the street echoed with hot debate about demon rum flowing so readily just down the hill.

At the end of Oak Street is Madronia Cemetery, the final resting place for many of Saratoga's pioneers. One of the most surprising gravesites is that of Mary Ann Day Brown, widow of abolitionist John Brown of Harper's Ferry.

After the execution of her husband on the East Coast, Mrs. Brown traveled with her two daughters and a son-in-law across the United States, trying to escape her notoriety.

ERWIN T. KING built this impressive house in 1876 when his paper mill was operating profitably. However, seven years later, the Saratoga Paper Mill caught fire, and the family fortune was wiped out.

Photo by Ludmilla Alexander

SARATOGANS WERE very disturbed at her arrival. They blamed John Brown and his hatred of slavery for starting the Civil War. The family was coldly received.

But with time, the son-in-law began teaching in Saratoga schools, and the family was accepted by the community. Both southern and northern sympathizers attended Mary Brown's funeral when she died of cancer in 1884. Her biography is available at the Saratoga Historical Museum.

Returning to Big Basin way, you see two contrasting homes that were built in the 1860's and 1870's. The small John Henry House, with its white picket fence, was built by an engineer for the Saratoga Paper Mill.

Across the street is the handsome E. T. King Home, built by one of the founders of that same paper mill. The King mansion later became a leading hotel in Saratoga until it was restored to its former use by the current owners.

Unfortunately, neither house is open to the public.

Finally, the walking tour brings you back to the McCarty Block in the middle of Big Basin way. The Green Store Building, as it was called, was the business center of Saratoga in the 1890's.

What a pleasant surprise to find that some things never change. The shops in that building are still all green!

AN ENGINEER for the Saratoga Paper Mill, John Henry, built his house just across the street from the home of one of the founders of that same paper mill. A white picket fence frames the Henry house.

Valley Journal 7/29/77

Old house—a deal near

By EVELYN RICHARDS

A new lease on life for the decaying Fremont Older house in the Cupertino foothills appears headed for approval.

Lease negotiations with Morton Levine, publisher of Suburban Newspaper Publications, Inc., should proceed, with possible conclusion of the deal next month, directors of the Midpeninsula Regional Open Space District decided Wednesday.

If the plans fall through, the former residence of San Francisco newspaper publisher Fremont Older is doomed to destruction?.

Levine, however, has offered to lease the crumbling, insect-infested house for 25 years and to restore it — as well as surrounding gardens — to as authentic condition as possible.

Restoration costs have been estimated at $150,000.

Levine would pay a nominal rent in order to use the house on the 622-acre Fremont Older Open Space Preserve as a private residence.

Public access to the house and about 1.5 acres would be prohibited, but after the 25 years the building and gardens would return to the district's hands. The site is located at the end of Prospect Road.

Lack of public access generated a philosophical debate among members of the board and public last night. "Is it consistent (with the district's purpose) to have an inholding and lease out property? Board President Dan Wendin asked.

"It appears to me the board is looking for a free lunch . . . There is a cost . . . The public doesn't have access to the land or historic house for 25 years," Michael Block, 509 Rhodes Drive, Palo Alto, said.

But most directors indicated they think the public will get a good deal. "You don't buy something for the purpose of preserving something and then tear it down," Director Katherine Duffy said.

"We're setting a good precedent" in preserving an historic building, Director Nonette Hanko, of Palo Alto, said.

But disagreement remains on just how much historic value the house has.

"There's a chapter of Santa Clara County history that is wrapped up in this building," Levine told the board.

The house has been listed on a county roster of historic sites and application is being prepared for placement on the National Register of Historic Places, Art Ogilvie, executive director of the El Camino Trust, said.

In a rare rift between district directors and staff, Land Manager Jon Olson encouraged the board to proceed with former plans to demolish the structure. "The historical relevancy is still somewhat controversial," Olson said of the 1911 building.

Older is said to have done much of his writing in a nearby building, which is being remodeled by the open space district for a cost of $22,000.

Although the site has historic significance, the actual house may not, Wendin said.

Various appraisals of the house's architectural merit have been offered, ranging from virtually worthless to the possibility of design input by Julia Morgan.

"We're kidding ourselves on what it takes to preserve historic sites," Wendin said. But, he added, Levine's offer would mean the least possible cost to the district, short of destruction.

The board asked for a staff report in two weeks on economic impacts on the district of a lease commitment and possible "intangible" effects on the rest of the open space preserve.

Under the planned lease, if the district is dissatisfied with Levine's tenancy, it can terminate the agreement and purchase the remaining interest.

A draft lease calls for completion of renovation 18 months after signing, Levine said.

Details of the lease are expected to be completed in two weeks.

Work in progress

Cup. Courier 8/9/77

Soroptomist funds aid Trianon's restoration

THE SOROPTOMISTS International of Foothills Cities, a local chapter of a worldwide women's organization, has awarded $2,500 to the California History Center Foundation to help finance restoration of the Trianon mansion located on the De Anza College campus.

The mansion was originally built in 1895 and flourished as a showplace of the community in the early 20th century.

Upon completion, the restored building is to be the home of the California History Center at De Anza, where efforts to save it from being torn down began in 1968. The mansion escaped destruction when Mary Levine, former chairman of the board of trustees of the Foothill-De Anza Community College District, Cupertino historian Louis Stocklmeir and Walter Warren, executive director of the California History Center, formed the Trianon Foundation to save the building and to provide a home for the history center.

Current plans are to move into the mansion in January, 1978, according to Seonaid McArthur, associate director of the history center.

CATHERINE GASICH of Soroptomists International (standing) and Dorothy Varian, president of the California History Center Foundation, exhibit the model of the Trianon historical mansion nearing complete restoration at De Anza College.

monta vista matters

Cup. Courier 8/16/77

History series at county park

By LIZ CANNON, 257-4175

WITH ALL the current rage over "Roots," it seems only natural that an interest is being taken in reviving the more colorful aspects of Cupertino's past. In cooperation with the Cupertino Historical society, a group of programs concerning different areas of local history is being presented in the new visitor's center at Stevens Creek county park. The programs, which last from 2-3 p.m. each Sunday, have been definitely scheduled for August and others are being planned to last through November.

Last weekend Suzanna Young spoke about the old Villa Maria Winery and then conducted a tour of the building's site. Young wrote a research paper about Villa Maria, which was judge the best historical paper in 1973 by the county's historical society. Next Sunday, Aug. 21, Henrietta Marcotte will discuss schooldays at the turn ot the century and the following week Catherine Gasich will focus on the 1906 earthquake. Future plans have a special De Anza trek program scheduled.

Sponsors of this project hope for a large turn-out because with time for asking questions and offering comments the programs are both informal and informative. It's an ideal opportunity for the curious Cupertino resident to learn more about his city's past. Additionally, historic artifacts and photographs are on display in the visitor's center. For more information call 867-3654.

Restaurant mulled for Baer house

Cup. Courier 8/16/77

Pete and Marlene Sulaver and Al and Marilyn Hiatt, new owners of the late Charlie Baer's house at the northeast corner of Stevens Creek and De Anza boulevards, are proposing to restore the house and use the first floor for a restaurant and the upper floor for offices. Robert Sharman, a former Oregonian antique collector, also announced last week that he has purchased the land where the old San Antonio school stands and plans to restore the school and make it his home.

Cup. Courier 8/24/77

SIX NEW weekly programs have been added to the Stevens Creek local history project. The programs, which will last from 2-3 p.m. each Sunday, will offer special insights because every speaker has a personal interest in his or her topic.

This Sunday Catherine Gasich will speak on the 1906 earthquake, and on Sept. 4 Hazel Regnart Fretwell will trace the history of Regnart canyon, or "Regnart Gulch" as it used to be called. The following Sunday Dr. Walter Warren of De Anza College's California History center will present a lecture with slides on local Indians.

The topic scheduled for Sept. 18 is local food processing by Mathilda Sousa and Irene Peckov, and Nicholas Rohitiansky will tell about Santa Clara County's first Russian explorers and settlers on Sept. 25. Seonaid McArthur, also of the De Anza history center, is planning a program for Oct. 16 on the early wineries which, although it doesn't include wine tasting, should be very interesting. The last program, "The Valley Heart's Delight" by Chaltam Forbes will be presented on Nov. 19.

the santa clara valley **Sun Magazine**

Vol. 2, No. 34 WEDNESDAY, AUGUST 24, 1977

Drawbridge: the forgotten city

Ramshackle buildings sinking into the mud of the Bay, overgrown weeds camouflaging the remnants of the once-popular duck hunting resort. That is the remains of Drawbridge, a long-deserted town perched on the edge of the Bay near Fremont. Although the town will not be saved, it will no longer be forgotten as the transformations begin to turn Drawbridge and more of the Bay into the South San Francisco Bay National Wildlife Refuge. The project will transform marshes and tidelands into a public recreation area. For details and more photos, turn to the inside of the SUN Magazine.

Drawbridge: ghost town in the mud

NEXT TIME YOU drive past Fremont on Highway 17, look towards the bay opposite the General Motors plant. You may perceive the shadowy outline of a short row of houses, silhouetted against Moffett Field. This marks the ghostly remains of Drawbridge. A flourishing duck hunting resort at the turn of the century, Drawbridge is now a veritable ghost town sinking into the mud of San Francisco Bay. It rests on an island connected by Southern Pacific Railroad bridges to the mainland, north and south.

. To get a closer view, there is one glaring obstacle to overcome. The property is privately owned, so any foot travelers are trespassers. If you have access to a boat, you've got it made. Otherwise, there is the truly daring

Most of the remaining buildings are weather-worn shells, engulfed to the shutters by slimy mud.

court danger with the land owners. Being the Nancy Drew type, I took the risk and walked the railroad tracks to Drawbridge.

Most of the remaining buildings are weather-worn shells, engulfed to the shutters by slimy mud. Bits of green and red paint cling to the gingerbread woodwork, suggesting a once-cheerful setting. The cordgrass and pickleweed are deceptively thick, and it's easy to lose footing and sink into the ooze below. Wooden planks and boardwalks lead to some of the houses, but you have to watch your step. The place abounds with rusty nails and rotted boards.

AT FIRST GLANCE, the remains project a feeling of disaster, as if a plague swept through this lively village and drove the people away. Old time stoves and ice boxes identify the kitchens. Bedsprings, their mattresses long since blown away, twist around fallen beams. Several structures have been gutted by fires, some so recent that charcoal chips still gimmer in the sun. Vandalism has hit some of the more sturdy buildings. Bullet holes and free-form graffiti decorate the inner walls. A sign on one torn-up cabin reads "Please Don't Shoot My House."

Even without the aid of a few destructive humans, Drawbridge would be a ghost town. The land has fallen away in chunks after years of erosion by bay waters. Exploring Drawbridge leads to more questions than answers.

Couldn't anyone do anything to save the town? Who owns the land? Why did it sink into the bay? How could a ghost town exist in an area with a population close to 5 million?

MY FIRST CLUE came in two forms: the nearby mountain of salt that identifies Leslie Salt's mining operation and a "No Trespassing" sign with Leslie's name of it.

Al Monroe, a company spokesman, explained the situation.

"Leslie Salt owns portions of Drawbridge now being used in salt production. The U.S. Department of the Interior will soon be buying the land and Leslie Salt will retain the rights to the salt," he said last December.

On June 30, the federal government made its move, acquiring 15,347 acres surrounding Drawbridge.

So far, so good. But what interest could the government have in 25 or 30 broken-down houses? Then the cackle of sea birds comes back to mind along with the sight of numerous shotgun shells strewn beside the tracks.

Drawbridge is to be included in the proposed San Francisco Bay National Wildlife Refuge, according to Monroe.

CLUE NUMBER TWO came from Diana Olsen, administrative assistant at the refuge office in Fremont.

"There is a lot of historic value there," she said. "Drawbridge will not be restored, but protected and included in the register of national historic places."

She described a master plan, approved by the Congress, which call for 23,000 acres of marshland, mudflats, salt ponds and open water to be protected as a wildlife habitat.

"Because of the large number of people in the area, it will be more oriented toward the public than any other refuge in the United States," she explained.

So Drawbridge does have a bright future, after all. Negotiations with several individuals still holding title to Drawbridge land continue at present. Soon we will be able to explore the old cottages and learn how our grandfathers spent their leisure hours.

Sinking city on the Bay to be saved for the future

Old hunting resort to become wildlife preserve

GHOST HUNTING has replaced duck hunting as the main attraction at Drawbridge, a turn of the century resort located at the edge of San Francisco Bay. Awareness of the bay's rich and varied wildlife habitats will also draw visitors, as plans for the proposed South San Francisco Bay National Wildlife Refuge transform marshes and tidelands into a public recreation area.

For people who wish to explore Drawbridge, legal access will soon be available. Refuge administrators acquired portions of the land this summer. Construction of trails and boardwalks leading to the town should begin promptly.

Richard Nugent, Assistant Refuge Manager, is quick to point out that Drawbridge is not the only area of interest. The refuge will extend from Coyote Hills Regional Park, on the easy bay side, south to Alviso. Portions of the land on the west bay side will be preserved as refuges for migratory birds as far north as Redwood City.

"THE SOUTH BAY, despite the continuing problem of pollution, is one of the richest ecological systems of the region, supporting a rich and diverse population of fish and wildlife," according to a refuge pamphlet.

"Some 70 per cent of all shore birds using the Pacific Flyway depend on the South Bay at some time during the year," the pamphlet reads.

When Nugent first arrived in Fremont from a wooded outpost in New England, the prospect of protecting wildlife in San Francisco Bay discouraged him.

"But I learned to appreciate what remains," he says. "There ain't a helluva lot left to preserve!"

NUGENT, A SPARKLY-EYED naturalist and animal lover since childhood, is one of many assistant managers who move from refuge to refuge, organizing their development. Although he may not see its completion, Nugent and a team of specialists work more than an average 40-hour week to prepare for the refuge. The master plan

RICHARD NUGENT

calls for three phases of construction, with each phase of two years' duration.

Initially, an interpretive center and refuge headquarters will be built near the east entrance to Dumbarton Bridge. A major environmental education center is planned for a site in Alviso. Boardwalks and a dike trail system will crisscross most of the refuge. Visitor contact points at all entrances to the refuge will provide maps, charts and regulations of the site, informing the public of the special needs of wildlife. This phase should be completed before the summer of 1978, if all goes well, according to Nugent.

In future phases, the basic services will be expanded. Fishing piers will be built at each end of Dumbarton Bridge. Bus service from the Fremont BART station will transport people to the refuge. Bike trails and more walking trails will be constructed. Small electric vehicles will traverse the territory, enabling the elderly, handicapped and very young to enjoy the refuge. Boat tours will eventually be available.

THE MAIN PURPOSE of the entire project, however, is preservation of a wildlife habitat. Five endangered species dwell within the site at different times during the year. The Brown Pelican, Peregrine Falcon, Clapper Rail and Least Tern are all birds that depend on a wetland environment for survival. The Salt Marsh Harvest Mouse lives near Drawbridge year round.

Public use of the refuge will be structured to protect the living habits of these species. "We will encourage sight-seeing and birdwatching," Robert Personius, refuge manager, explains.

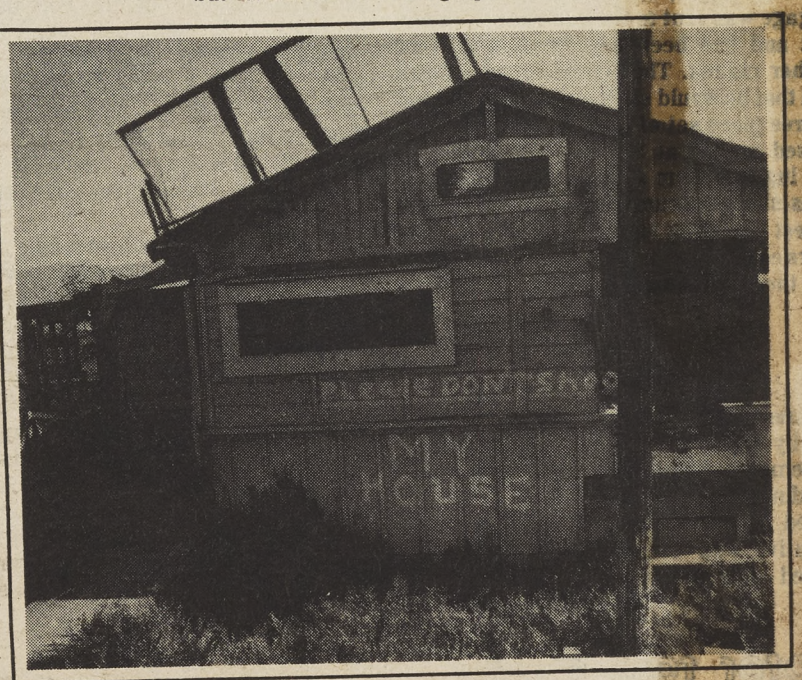
"These are non-consumptive rather than consumptive uses. Refuges are wildlife oriented. Water skiing, for example, might interfere with our main purpose of protecting wildlife."

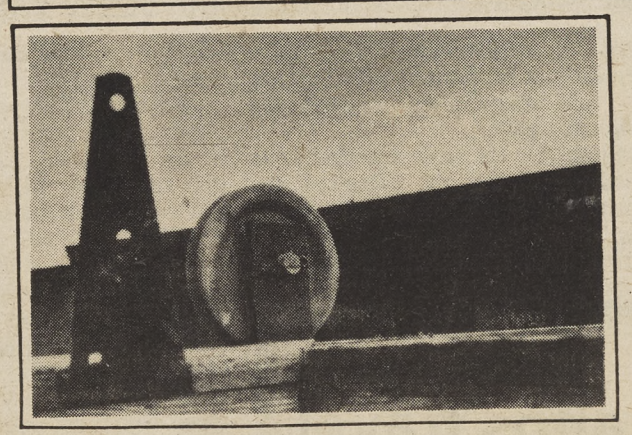
Hunting is traditionally allowed on wildlife refuges on a seasonal basis. At the South San Francisco Bay National Wildlife Refuge, hunting will be supervised. Fishing is encouraged, according to Nugent.

He gives credit for the refuge to the South San Francisco Baylands Planning, Conservation and National Wildlife Refuge Committee, a group of citizens that began lobbying for this project in 1968.

"IN THE 20 YEARS between 1947 and 1967, 67 percent of the estaurine wildlife habitat in the State of California was destroyed by dredging and filling, and habitat in the Bay itself was reduced by 75 per cent," the refuge pamphlet explains.

Ten more years of this misuse of resources and the South Bay would have been lost. This makes clear the decline of Drawbridge as a viable town. It may have been a small place, but people did live there. A few families still maintain cottages despite all the obstacles. Most of the people who see Drawbridge, however, are whisked through on the Amtrak Train. It's not a pretty sight yet, but its future is looking up.





Stories by Ellen Linscott Lieberman
Photography by
Ray Downey-Laskowitz

A new chapter in the history of hillside campus

Story by Tuck Shepherd

Photography by Geoffrey Fong

FROM INTERSTATE 280, motorists catch just a glimpse of the tower that dominates the secluded campus of St. Patrick's College and St. Joseph high school.

Hidden from view are gently rolling lawns, venerable shade trees and rows of blooming oleanders. Located on St. Joseph avenue, west of the freeway, the combined campus is in unincorporated county area, adjoining Los Altos and Cupertino.

For the first 44 years of its existence, St. Patrick's was known as St. Joseph's College. It was opened in 1924 because of overcrowding at St. Patrick's Seminary in Menlo Park, the preparatory seminary of the Archdiocese of San Francisco.

THE ARCHDIOCESE had opened the seminary in Menlo Park in 1898 with an initial enrollment of 30 young aspirants to the priesthood. Year by year the number grew, leading to the establishment of the Major Seminary in Menlo Park in 1903.

The success of both seminaries led Archbishop Edward J. Hanna to seek room for expansion. For $150,000, he purchased the 1,000-acre site between Los Altos and Cupertino.

The land was originally the southern part of Juan Mesa's rancho, property which had been bought in 1953 by William and Henry Dana. In the early 1860's, 1,160 acres of the Dana ranch were purchased by John Snyder, who had come to California from Indiana in 1849.

He began the long and successful operation of what was known as the Snyder Ranch, later selling all but 650 acres which he planted in vineyards, orchards and grain.

THE SNYDERS OWNED a large winery — one of 18 which flourished in the area until the dread phyloxera attacked the vines in the 1890s. After Snyder died in 1901, his widow managed the ranch until her death in 1923, when the land was purchased for St. Joseph's College.

A glowing description of the property was included in the first college catalogue, written in the pre-smog days of more than 50 years ago:

Sculpture and scrollwork adorn the buildings.

"The site comprises about one thousand acres of ground which commences on the floor of the valley and gently ascends towards the mountinous background and continues up this ridge to the summit. Seated in an amphitheatre of hills the college looks out through the gap on the north over a varied panorama of valley, bay and mountain.

"**THE EYE WANDERS** over vast stretches of green orchards to the broad blue band of waters of the bay of San Francisco and sights, 50 miles away, the pyramid-like peak of Mount Diablo which looms above the high ridge of the Coast Range. To the northwest the horizon is shut off by the wall of distant Tamalpais."

Continuing, the catalogue states . . . "as the visitor rounds the last turn in the road, the full glory of the college buildings bursts upon his astonished view. Over the solid mass of concrete the Campanile rises and like a beautiful flower bursts into bloom at the top of its shaft."

Father Richard J. Basso, S.S., starting his third year as president of the college, his fifth year on the staff, reports that the height of the tower has since been lowered because of earthquake hazards. The college is located on the San Andreas Fault.

However, the buildings are still as the catalogue described them, exhibiting "a strong Spanish influence in the cloistered passages, arabesque motifs and the red tiled roofs."

COST OF THE BUILDINGS was $1.5 million, according to contemporary newspaper reports.

As the college enrollment continued to rise — reaching

Father Richard J. Basso, S.S., is starting his third year as president of St. Patrick's College.

at one time a peak of 400 students — ground was broken in 1954 for a new wing.

The original 1,000 acres are shared with Maryknoll, which opened its doors nearby in 1927 as Maryknoll Junior Seminary and is now a residence for retired priests, and with Gate of Heaven Cemetery. Size of the college site is being reduced once again with the recent sale of 331 acres to the county and Midpeninsula Open Space District for park and open space uses.

Initially, St. Joseph's College, termed a Minor Seminary, comprised four years of high school and two years of college. After completion of those six years, students went on to St. Patrick's in Menlo Park for the last two years of college and four years of study at the theologate in Menlo.

TO BRING GREATER administrative unity to the college department, the upper division of the college in Menlo was transferred in 1968 to the Los Altos campus and the high school and college departments in Los Altos were separated.

Along with these changes, the old name St. Joseph's College was set aside in favor of two new names — St. Patrick's College and St. Joseph high school. To complete their studies for the priesthood, graduates of the college study for four years at the theologate in Menlo Park or at some other theologate.

Father Basso explained, "All three units are part of the seminary system of the Archdiocese." Students come from the Archdiocese of San Francisco and from dioceses of Monterey, Stockton, Fresno, Oakland, Sacramento, Santa Rosa and Guam.

THE YEARS SINCE the reorganization have been characterized by a sharp decline in enrollment as vocations to the priesthood decreased. Fall enrollment for St. Patrick's, a fully accredited college, will be 53.

Father Basso said that 11 of last spring's graduating class of 16 applied immediately for theologate training and the others will probably do so at a later date. "It's harder to decide today what you want to do," he commented. "There are a lot more options."

He added that those enrolled in the high school all have some interest in the priesthood, "but they could change their minds." Father Ludwig Andre is the high school principal.

Aside from sharing a common kitchen, the college and high school are run separately. The cooking and laundry tasks were originally performed by the Little Sisters of the Holy Family from Quebec, who were housed in a convent on the campus. They withdrew in 1967 because of a shortage of sisters.

THE CONVENT IS NOW the headquarters for the archidiocese's religious education department for Santa Clara County. The spacious grounds are available to various parish groups.

The college is administered by the Sulpician Fathers, who belong to the Society of St. Sulpice. Father Busso explained that the Society is not a religious order, but is composed of parish priests who are permitted by their bishops to join the group to work in seminaries.

Curriculum for the liberal arts college includes a pastoral program, with each student required to spend six quarters working in area parishes or various kinds of social service programs. The study of the Spanish language and Latin American culture are emphasized.

The college claims 15 bishops among its alumni.

Of the recent sale of almost half the seminary land for park purposes, Father Basso commented, "I'm glad to see it's not going into development."

An 1876 lithograph of the Snyder Ranch residence and farm buildings was included in the Historical Atlas of Santa Clara County.

The college chapel is located in a wing which was completed in 1955.

History center open house

Cupt. Courier 8/30/77

De Anza Community College's California History center will hold an open house from 7-9 p.m. Sept. 13-15. On Sept. 13 the program will focus on the Russian influence on early California life and the hispanic culture that shaped the Bay area. The Sept. 14 program will concern Santa Clara county government and history makers in the arts, and on Sept. 15 there will be a presentation on Victorian architecture and viticultural heritage. The center is offering 28 courses for the fall quarter. Courses will be held Sept. 19 through Dec. 15.

Regnart canyon talk at park

Cupertino Courier 8/30/77

Mrs. Hazel Regnart Fretwell, a member of an early Cupertino family, will talk on the topic of Regnart canyon on Sept. 4 at 2 p.m. at the Stevens Creek County Park Visitors center. The lecture is part of a series sponsored by the county parks and recreation department, Cupertino Historical society and the De Anza College California History center.

Cup. Courier 9/6/77

MARIAN BURLINGAME (center) and Willard and Phyllis Sherburne will host the California History center's open house one evening when it previews its fall classes.

Calif. history center to preview fall classes

HISTORY BUFFS, students and the public will have a chance to preview some of the classes and activities being offered this fall by the California History Center at De Anza Community College on Tuesday, Wednesday and Thursday, Sept. 13-15 from 7 to 9 p.m.

Tuesday's program will include Nicholas Rokitiansky talking about the Russian influence on early California life and Illse Gluckstadt speaking about the Hispanic culture that shaped the Bay Area.

ON WEDNESDAY, Cupertino City Councilman Dan O'Keefe will talk about growth and change in the Santa Clara Valley and Betty Esterohn and Didi Bartels will discuss history makers in the arts.

Thursday's speakers will include Skip Norfolk speaking on California's architectural heritage and Seonaid McArthur discussing viticultural (grape growing and wine making) heritage.

IN ADDITION to scheduled speakers, Walter Warren, director of the history center, will be available each evening to answer questions regarding center activities.

Other class instructors will be available to answer questions about specific classes.

The center will be offering 28 classes this fall covering such subjects as, history of early California writers; genealogy; Bay Area Jewish history; history of opera in the Bay Area and San Francisco Bay's maritime past. Many of the classes will include field trips to important points of interest.

Both day and evening classes will be offered. Depending upon the class, students can earn from one to four units of college credit.

Registration information may be obtained from De Anza College, the California History Center, or on the nights of the open house.

Refreshments will be served.

THE GARDENS and pool near the poolhouse on the Fremont Older preserve looked like this when the ranch was still owned by Fremont and Cora Older. The Midpeninsula Regional Open Space District, which owns the preserve, decided to fix up the poolhouse so it could be occupied by a caretaker. The gardens are included in a lease for Older ranchhouse, which is being rented by Suburban Newspapers, Inc. Publishers Mort and Elaine Levine said the county Rose Society had expressed interest in restoring the garden. At one time, the San Francsico Symphony played at the gardens, Levine said.

Cupertino Courier 9/20/77

THE FREMONT Older Ranchhouse when it still was inhabited was surrounded and covered with plantings. Guests at the house when Older and his wife lived there included Clarence Darrow and Carl Sandburg.

Lease approved

Publisher wins bid for Older restoration

A 25-YEAR LEASE with Suburban Newspaper Publications, Inc., to restore the 64-year-old dilapidated Fremont Older ranchhouse has been approved by directors of the Midpeninsula Open Space District in a 5-2 vote.

The house, which is located in the district's Fremont Older preserve at the end of Prospect road in the Cupertino-Saratoga foothills, was once the home of a crusading San Francisco newspaper editor. Older, whose efforts helped imprison a San Francisco political boss, died in 1935 but his late wife, Cora, lived in the house until the late 1960's.

The staff had recommended against the restoration. Dan Wendin and Harry Turner had expressed several reservations about the restoration. Wendin felt that other district properties, such as buildings on the Picchetti ranch, might be more appropriate for restoration.

UNDER TERMS of the lease, Suburban Newspapers has 18 months to complete the restoration. The lease says that grants may be sought for cost of the work. Levine estimates the work can be done for between $50,000-$100,000. Although SNPI's name is on the lease, Levine said that he and his wife, Elaine, who are co-publishers, will be paying for the restoration. He said the district wanted assurances the lease would be continued in the event of his death. Levine said he eventually would like the house to serve as a journalism conference center or youth hostel. The Levines will pay $1 a year in rent.

SOME OF THE directors hailed the lease as an effort between public agency and private persons in historic preservation. The district has stipulated that the house must be opened to the public three times a year if it so requests. At the end of 25 years, the house will be returned to the district. The issue had raised debate on whether an open space district should be in the preservation business and whether there should be private holdings on parkland.

Levine countered that his main objective was to save the house. The El Camino Trust for Historical Preservation at first had sought to save it from demolition, but Levine said he stepped in as a last-ditch effort. "The problem with historic preservation is almost nobody can afford to keep a museum," he said. Levine said to his knowledge the joint effort in preservation was the first in the Bay area and possibly in the state.

Another issue in the dispute was the architectural merit of the house.

SNPI publishes a chain of 13 newspapers in Santa Clara county, including the **Los Altos Town Crier** and **Cupertino Courier**.

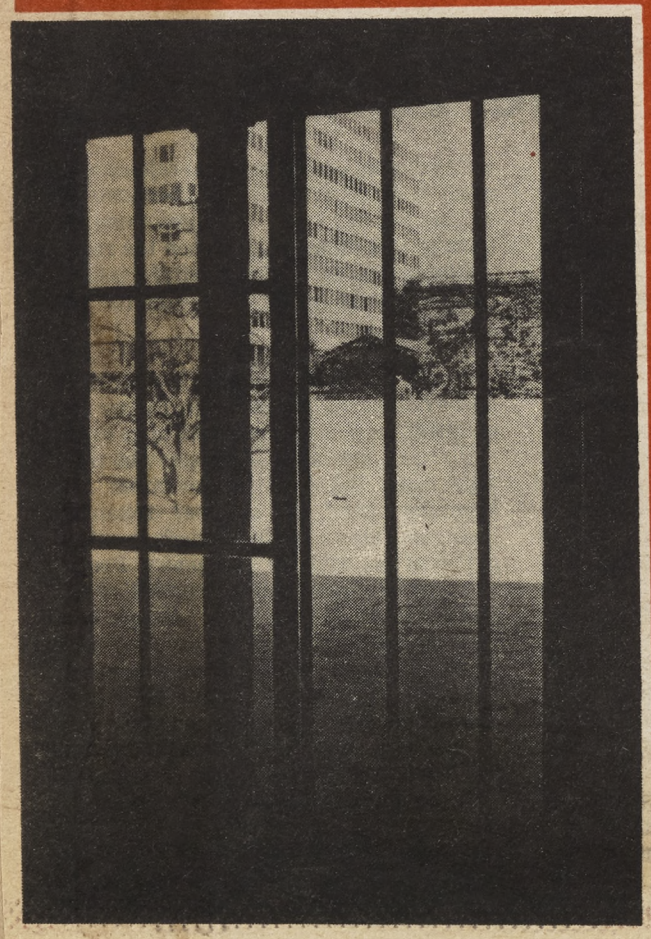
the santa clara valley **Sun Magazine**

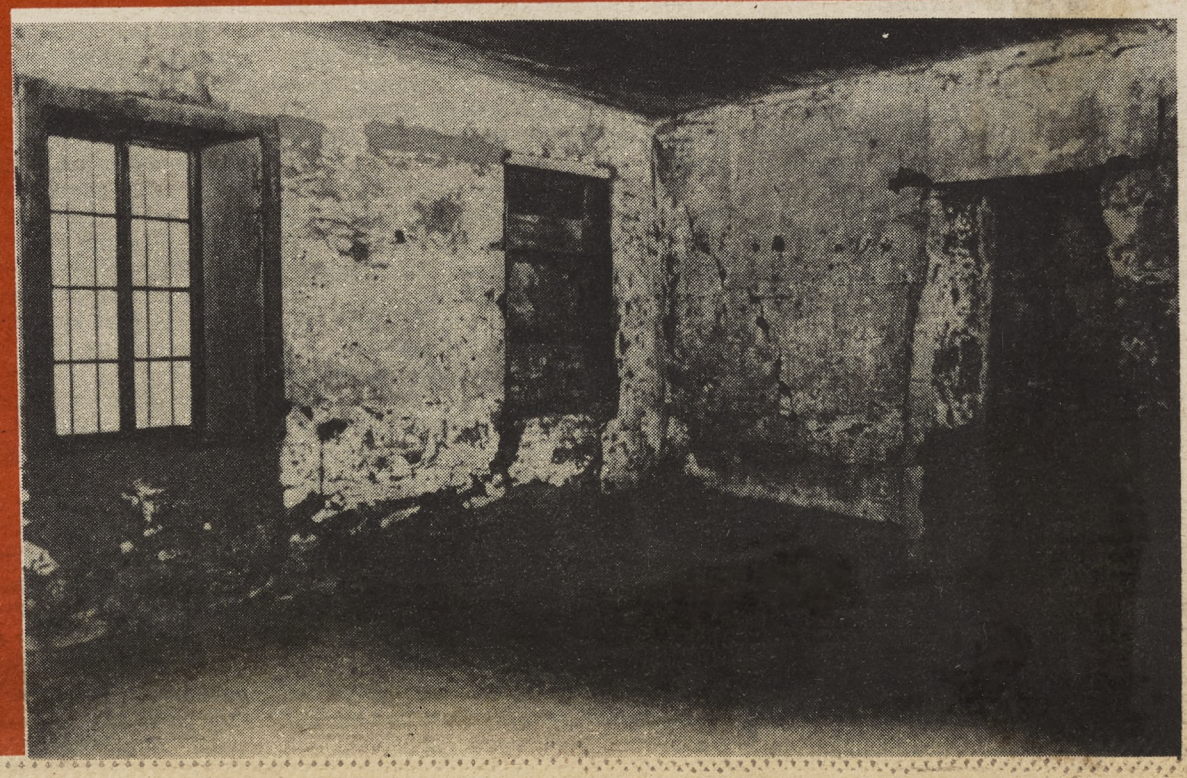
Vol. 2, No. 36 WEDNESDAY, SEPTEMBER 7, 1977

U.S. stamp to feature San Jose's own adobe

A new U.S. postage stamp will commemorate the oldest civil settlement in Alta California with a representation of the Peralta adobe located in downtown San Jose. The new stamp will be presented to city officials on Sept. 9 to kick off two days of celebration. For a story on the history behind the aged adobe and more information of the stamp celebration planned, turn to the inside of this week's SUN magazine.

(Photography by Anita Goldwasser)





Peralta adobe: link to yesterday

Story and photography
By ANITA GOLDWASSER

There's a two-room adobe house right in the heart of downtown San Jose. Hard to believe, but true. You'll find this relic of our early history at 184 West St. John street — just footsteps away from the hurly-burly Market street scene.

Built before 1804 by Manuel Gonzalez, an Apache Indian, the Peralta Adobe is San Jose's most ancient architectural link to the past — and the second oldest adobe in all nine Bay Area counties. (Mission Dolores in San Francisco is the oldest.)

Walk from St. John street into an oasis-like park surrounding the building and you'll move back almost 200 years in time. Nestled under the shadows of multistoried buildings, the Peralta Adobe retains its early day rough-hewn character. Happily, no slick restoration job destroyed this image. Thick crumbling walls shut out the sound of today's frenzied traffic.

Fragments of history spring to life here — from Spanish expeditions to mule pack trains. Add a touch of romance plus a million dollars and you piece together Luis Peralta's story. A farmer, soldier and father of 17 children, Peralta lived to see the flags of three nations fly over his home.

How did his path cross that of Manuel Gonzalez? Their story unfolds in 1775 when Spanish explorer Juan Bautista de Anza set out from Sonora, Mexico with 240 people and hundreds of cattle, bound for San Francisco, in Alta California. His purpose: to set up the Presidio and Mission and colonize this far-away land. In those days, Spanish rulers justly feared that Russia and England might edge them out of California.

Despite the hardships faced, De Anza organized his expedition down to the last detail — even taking along hair ribbons for the little girls. The group went thirsty in deserts, froze in mountains and feared animal attacks — but managed to reach San Francisco in greater numbers than they started with. Several women gave birth to babies along the way.

Three members of the expedition, a 16-year-old boy, a five-year-old girl and a 55-year-old Apache Indian figure in the story of the Peralta Adobe. The boy, who had been born in 1759 in Tubac, Sonora (now part of Arizona) was Luis Maria Peralta. The little girl, Maria Loreto Alviso, married him in 1784. And the Indian? He was Manuel Gonzalez, who built the house Peralta later occupied.

THIS WINDOW inside the Peralta adobe has seen much California history pass before its open shutters.

THE FRONT of the Peralta adobe shows the passage of years that make it a historical landmark.

Gonzalez belonged to the group of 66 colonists who founded California's first civil settlement — here in San Jose. The date: Nov. 29, 1777 — just 200 years ago — making 1977 San Jose's Bicentennial Year. They chose a site along the banks of the Guadalupe River, near the present location of City Hall.

Until then, Costanoan Indians roamed freely in the valley's oak tree-studded rolling hills and fished in the streams. They hunted deer, bears and antelopes with bows and arrows and lived in wikiups (homes of branches and mud). Now, the Spanish ushered in a new era.

Frequent floods plagued the colonists, forcing them to relocate further south, in the present downtown area around Market street, Manuel Gonzalez built his adobe home on the northwest corner of the new settlement.

Meanwhile, Peralta followed family tradition and enlisted in the Spanish Army as a private. He later rose to Sargeant's rank, serving in Monterey, Santa Cruz and San Francisco before settling in San Jose in 1807. Why here? Spanish officials appointed him comisionado of the pueblo (Head of the civil and military government).

In those early 19th century days, squirrels and other animals scurried around the dirt streets. People cooked outdoors. Life revolved around agriculture; farmers grew wheat and beans, and traded cattle, tallow and hides for supplies they couldn't provide for themselves. Money was rarely used.

As comisionado, Peralta exerted considerable influence on the community. He governed the people, kept public records (including figures on church attendance) and supervised food production. Peralta's power to decide what crops to raise stemmed from his responsibility for supplying food to presidios in Monterey and San Francisco. To keep tabs on the operation, he inspected mule pack trains bound for both destinations.

The Juzgado, a one-story adobe, housed the jail, courtroom and his office. (A kiosk near the adobe contains a scale model of this tile-roofed building and shows Peralta on horseback directing the make-up of a mule train.)

In return for 15 years of service, the King of Spain rewarded Peralta with one of the largest land grants ever bestowed in Alta California — a mind boggling 44,000 acres. If this doesn't sound like much, consider that this Rancho San Antonio encompassed today's cities of Berkeley, Piedmont, Alameda, Emeryville, parts of San Leandro — and all of Oakland. An incredibly rich reward!

Historical records are vague, but it is known that Gonzales had left the area and sometime in the following years, Peralta took over the modest adobe.

Peralta chose to remain at the adobe in San Jose while his four sons moved to East Oakland and administered the vast legacy from there. Peralta's children never dreamed that some day, huge cities would cover the land where their cattle grazed. And whatever dreams the 16-year-old Peralta had on his trek to California, they didn't include becoming a millionaire.

During the turbulent 1820's, Mexico declared her independence from Spain and the Mexican flag flew over San Jose. Peralta served as elector, treasurer and judge under this regime. In 1826, at the age of 67, Peralta retired from the military and spent time developing his pear orchards.

The city grew slowly. Nicholas Dawson, an 1841 visitor wrote, "The streets meandered and were wider in some places than others; The houses fronted in all directions. There were no sidewalks . . Inside (the houses) there was no floor, and very seldom any chairs or table, no glass windows and no chimneys. Later I found that Los Angeles, San Diego and Monterey were but little better towns."

After repeated skirmishes, Mexico ceded California to the United States in 1848. A year later, San Jose became the first state capital — and continued its role as an agricultural supplier for surrounding regions. When the Gold Rush erupted, Peralta's sons were tempted to try their luck at prospecting, but the old man counseled them to stay home and take care of their land.

Peralta died in 1851 at the age of 91 and was buried in a simple grave at Mission Santa Clara, near his wife and Indian friends. Years earlier, as corporal of the guard, he took part in the founding of this mission.

During Peralta's long life span, four eras in California history passed before his eyes — Indian, Spanish, Mexican, and American.

He willed the adobe to his unmarried daughters, Josefa and Guadalupe. The pear orchards he lovingly tended became the forerunners of the valley's famous fruit industry.

In 1876, Peralta's grandson, Baltazar Antonio Peralta sold the adobe and the new owner used it as a storage facility for crops. Somehow or other, the building survived a variety of uses as the downtown area enveloped it. A later owner widened the interior doors so that wine kegs could be rolled inside and stored. Around 1900 someone added iron bars to the windows and used the building as a storage shed for plumbing materials.

Realizing the historical significance of the adobe, concerned citizens rescued the building before it disintegrated into a heap of rubble. Now owned by the city of San Jose, the adobe is listed on the National Registry of Historic Places. Private citizens took steps to stabilize the building, while still retaining its early day character. This house — the only structure that remains from the original Pueblo de San Jose — has the distinction of being the oldest landmark in California's oldest civil settlement.

When you visit the Peralta Adobe, try to shut out today's noises and immerse yourself in San Jose's yesterdays. Picture Indians stalking game, farmers tilling fields, and pack train mules kicking up dust . . . all in the middle of downtown San Jose, a long time ago. Sit on the benches, gaze at flowers and forget about the towering buildings nearby. Two kiosks contain maps, pictures and dioramas. Press a button and recorded messages provide you with information on the adobe and San Jose's history.

Admission to the grounds is free, and hours are noon to 4:30 p.m. on weekends. On weekday mornings, the Junior League conducts special tours for schoolchildren in grades four through six. (Phone the Historical Museum at 287-2290 to make reservations.) The grounds remain open to the public in the afternoons.

S.J. adobe pictured on new stamp

TWO DAYS of continuous family entertainment will mark the creation of a new U.S. postage stamp commemorating the first civil settlement in Alta California with a presentation at the Peralta Adobe.

On Friday, Sept. 9, at 11 a.m. Assistant Postmaster General John Applegate will present the new stamp to city officials against a backdrop mural of the stamp, painted by community artist Victor Bagno. That morning, the first 5,000 people at the festival will receive free first day issue stamp souvenirs.

The San Pedro Square area, bounded by San Pedro, St. John, Santa Clara and Almaden ave. will be roped off and lined with arts and crafts booths and historical displays for the Sept. 9 and 10 celebration. Three stages will overflow with continuous musical and theatrical entertainment from 10 a.m. to 6 p.m. each day, featuring Spanish, Mexican, Latin and other ethnic music free of charge.

Horseshoeing and iron work demonstrations and tours of the Peralta Adobe will be given along with one of the largest stamp shows, featuring 25 dealers and three foreign government stamp displays.

Representatives from all parts of the community will speak at the opening ceremonies, hosted by Postmaster William H. Lawrence at the main stage in the Old Spaghetti Factory parking lot on Friday morning.

Her persistence gets a date in Valley history changed

By NORMAN H. BOWMAN
Staff Writer

Could a Cupertino housewife who happens to be a persistent historian and descendant of a family that co-founded San Martin Winery actually change its proclaimed founding date of 1892 to 1908?

Could she take on the winery's new owner, Norton Simon, Inc., in the matter and win when that conglomerate's $1.8 billion a year sales volume might indicate it could get somewhat piqued at losing the valuable 19th Century founding date?

Carolyn de Vries, historian and part-time administrator of Sourisseau Academy for California and local history in the history department of San Jose State University, not only could, but has "changed a date in history".

She really doesn't see it that way at all, however. She knew all along San Martin Winery was built in San Martin in 1908, and all that happened is that she is now fully vindicated in long effort to make it stick. In fact, she doesn't stand to gain a penny from her "victory." She really isn't wholly happy she "won," either.

It's the kind of thing, however, that would have made the late Eva Sourisseau grin from ear to ear. When she died in San Jose in 1969, she left $164,000 to the history department of San Jose State "to encourage research in local history." Today that bequest produces between $9,000 and $10,000 a year, which supports the Sourisseau Academy. Mrs. de Vries operates the academy out of a third floor office in the University Library under direction of Dr. John R. Brazil. Today the original bequest's annual income, which is all that is spent, doesn't go very far, and adacemy trustees are seeking additional bequest funds to carry on its work.

Mrs. de Vries is the granddaughter of Elizabeth Winnett Robinson, the first of the children of pioneer San Martin wine grape grower Henry Robinson. He was a co-founder of the winery. Eight of those children still live, seven of them in Santa Clara County.

Officials of San Martin Winery, one of the area's most prestige-laden vintners and one that has won many awards for the quality of its wines, had been convinced down through the years that it had its beginnings in San Martin in 1892. The winery's bottles proudly bear that founding date, as does its promotion and advertising, which circulates around the world.

But as of April 30, 1978, by order of the U.S. Bureau of Alcohol, Tobacco and Firearms, and the California Alcoholic Beverage Control Department, those labels must show no date earlier than 1908. Courtesy of Carolyn de Vries, if you please.

Ed Friederich, vice president of San Martin Vineyards, has already ordered labels reading "Founded 1908," and figures only about a third of inventory labels will be scrapped.

Mrs. de Vries' crusade to get the date of winery founding firmly fixed to its construction in San Martin has the elements of a good detective story.

As a Santa Clara County historian, she notes that this area by the mid-1870's was credited with having 2,034 acres of grape vines and production of 182,932 gallons of wine a year. "By the close of the 1880's," she says, "no fewer than 478 Santa Clara County growers accounted for an estimated 2.5 million gallons of wine."

She found that her grandfather, Henry Robinson, settled in San

Housewife proves winery dates to 1908, not 1892

Martin at Sycamore and Center avenues in 1903, having left his native County Antrim in Northern Ireland to settle in Queensland, Australia, and then come to the United States.

In 1904, Mrs. de Vries' grandmother was born in San Martin.

By the time Henry Robinson died in 1920, he had built his first 10 acres to more than 50.

Before 1908, with other area ranchers, he would take his grapes a mile north of San Martin to the site where Driscoll Strawberries now has its plant, and the warehouse of California Wine Assn.

The price was often considered too low, and sometimes all the grapes grown could not be sold. So Robinson and six others, A. D. Dreizen, Fred Schray, E. R. Lewman, Arthur Baldwin, E J. Hersey and A. K. Whitton each put up $50 to incorporate what was known then as San Martin Wine Co. The incorporation date was Oct. 14, 1908.

They set out to build a winery that could take local grapes and make them into wine before vintage was sold to California Wine Assn. Grape growers could thus get a better price for their labors.

Between 1908 and 1912, two large warehouses were built, with a Mr. Moglia as winemaker and later caretaker during Prohibition years.

A brother of Henry, Robert S. Robinson, took over when Henry died, and served until 1923, when Kurt Schulz became manager and winery president for six years. Most of the time he served without pay, and spent much time trying to find a winery buyer.

On Jan. 18, 1929, nineteen shareholders gave Schulz and Tom Beck Jr. power to dispose of their stock, along with wine from grapes crushed in 1922 still in fermenting tanks. By May, it was bought by Albert Gurries and R. G. Musolino of Gilroy, who thought Prohibition would soon end.

But as Prohibition hung on, they had to sell out to recover their losses, and in February of 1933, they sold to Bruno Filice.

He bought 25 storage tanks that could hold 296,000 gallons, 71 fermenting tanks, four motors, five pumps, four press cages with cars, and all equipment plus the property.

On July 14, 1933, the Gilroy Advocate, a weekly newspaper, printed an article noting that San Martin Winery would begin operation in October that year, and noted the purchase by Filice. A native of Cosenza, Italy, he had settled in San Martin-Gilroy area in 1909 or 1910. Bruno's sons and grandchildren took part in winery operations even after it was sold in 1973 to Valhi, Inc., a subsidiary of Southdown, Inc.

Last December, the winery was bought by Somerset Wine Co. of New York, a subsidiary of Norton Simon, Inc.

Ed Friedrich, who had been winemaster of San Martin Vineyards before the purchase, was named by Somerset as vice president and general manager here.

Norton Simon by no means was content with the challenge to validity of the local winery's founding date.

It retained the services of William Heintz, a noted wine researcher of Glen Ellen, to probe the matter thoroughly. He did so in a 19-page report, which confirmed the 1908 founding date.

Norton Simon sent Carolyn de Vries a copy of the report before a final determination by government offices that 1908 would be the official date that can be cited on San Martin Vineyards wine bottle labels.

"I'm delighted one person with historical fact in hand can win such a point," says Mrs. de Vries.

"As a historian, something like that can be very important. When your own family is concerned, it's even more important."

OUT-OF-DATE LABEL — Carolyn de Vries holds San Martin Vineyards advertising and wine bottle showing wrong 1892 date.

Cup. Courier 10/11/77

PAST PRESIDENTS of the Cupertino Historical Society were honored at an organization dinner recently, at which new officers were installed. The past presidents were Catherine Gasich (right) and Jean Ryder (center), and Louis Stocklmeir and George Fernandez. Mabel Williams (left) was the group's founding secretary. They are shown here with President Joe Adamo, who has led the group in establishing historical programs at Stevens Creek county parks. To join call him at 252-6065.

Photography by Dave Palmer

DE ANZA COLLEGE history instructor Ken Bruce has written a book about the twenties, which he has titled, "Yowsah, Yowsah, Yowsah: The Roaring Twenties."
Photography by Dave Palmer

'Yowsah, Yowsah, Yowsah'

Cup. Courier 10/4/77

Colorful De Anza prof writes book on 1920s

By DAVID PALMER

THE TRIUMPHS, tragedies and everyday life of the roaring twenties are about to be presented to the world in a way that they probably never have been before: Ken Bruce has written a book.

You've never heard of Ken Bruce? Just ask any De Anza College student about him.

Bruce is an immensely popular history instructor at De Anza, where his three-quarter-long American History series attracts more than 300 students per quarter. The students come into the class for various reasons, but they return because of Bruce's style. His classes often take the form of a stand-up comedy show. His students are entertained and amused, but more importantly, they learn U.S. history. He often supplements his classes with audio tapes or multi-media presentations about great moments in history.

Now he's tackled an entire decade. The book, "Yowsah, Yowsah, Yowsah: The Roaring Twenties," will chronicle the way things were during that colorful era. An autography party for the book will be held at A Clean, Well-lighted Place for Books in The Oaks Shopping Center across from De Anza this Friday, Oct. 7, from 3-7:30 p.m.

BRUCE DECIDED to write a book when he found that he seldom had enough time in his spring quarter class to cover everything from the 1920s to the present, as the course outlined. Rather than ignore information, Bruce chose to have his students read about an era outside of class and then cover the remainder of the period in lecture.

He chose to write about the twenties, he says, because he can draw on personal experience to lecture on the thirties through the present. Born in 1928, his childhood memories were of the early thirties.

Though Bruce spent nearly five years researching and writing the book, he says that it will not cover in depth everything that happened in the twenties. "It's not a comprehensive history," Bruce said. "It tries to leave a flavor in the mouth of what the twenties were like. If you came out of the twenties, this is probably what you'd see."

The book has been adapted onto audio tape for students with visual or reading disabilities, and Bruce plans to set those tapes to a slide show, and eventually make a videotape out of the book. Additionally, he has been contacted by a home computer manufacturer interested in producing teaching programs for home computers based on the book. Bruce said he will one day establish a separate class to concentrate on the twenties.

THE COLORFUL history instructor now is embarking on his first sabbatical leave in 20 years of teaching. "I'll be in search of America," Bruce said. He plans to cover the trail of the Butterfield Overland stage, exploring a little bit each day, "to try and see if I can get the vibrations of that." He will also travel the Erie Canal.

"I want to see these places. I've read the eywitness accounts of people; maybe I can get the same feeling they had," he said. "I, as an historian can get more of a feel by seeing it myself, so when I discuss things with the students, I will have been there. These places do give off vibrations."

110 entries

Cup Courier 10/11/77

Pioneer Day parade slated Saturday

A 1915 Ford roadster, dignitaries, marching bands, cowgirls and floats will all be part of Cupertino's annual Pioneer Day parade this Saturday, Oct. 22, beginning at 10 a.m. at De Anza Community College.

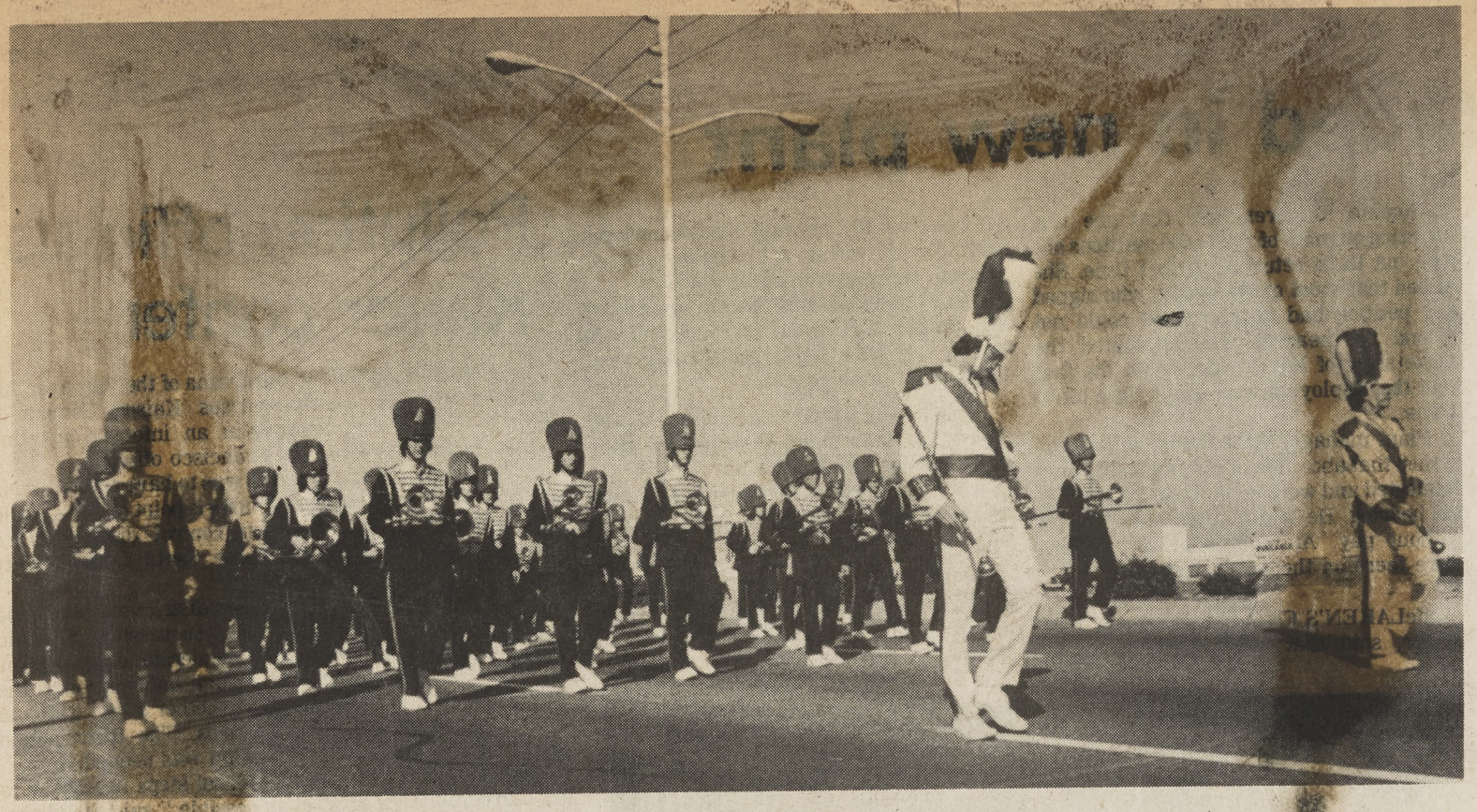
Marshal for the parade, which will proceed down Stevens Creek boulevard from Mary avenue to Cupertino high school, will be Will Lester, a rancher and general partner in Vallco Ltd. According to George Fernandez, Cupertino high principal and parade chairman, some 110-120 parade entries are expected. Parade categories are floats, marching bands, civilian drum corps, drill teams, majorettes, equestrian units and miscellaneous entries.

At the parade's conclusion, the school's Parent-Faculty club will stage its annual Pioneer Day carnival with 16 booths providing food, refreshments and games. The carnival is the major fund-raising activity of the parent organization.

Local, state and county officials will participate in the parade as will Sharon McNeill, Miss Santa Clara County.

WILL LESTER (right) will serve as grand marshal of the Pioneer Day parade on Saturday. Chairman for the parade is George Fernandez, principal of Cupertino high school.

Cup. Courier 10/25/77



AS IS TRADITION with the Pioneer Day parade, the Cupertino high school band headed the ranks. Cupertino High School Principal George Fernandez served as parade chairman. Following the parade, a carnival was held on the school campus.

Pioneer Day parade marks eighteenth year

Some 120 contest entries plied a line of march from De Anza College to Cupertino high school in the 18th annual Pioneer Day parade in Cupertino on Saturday.

Primary sponsor for the parade was the Cupertino Chamber of Commerce. Following the event, a carnival was staged at Cupertino high school by the school's parent-faculty club. Parade marshal was Will Lester, a rancher and general partner in Vallco, Ltd.

Parade winners and categories were: The Baha'i Community of Cupertino, best amateur float from Cupertino; San Jose Federation of Musicians, best amateur float from elsewhere; Sunnyvale high school band, best senior high school band; Kennedy junior high school band, top junior high band; Cupertino high school drill team, best senior high girls' drill team and Salinas Teddy Bears, best junior high drill team.

Other winners were Sioux, junior majorette group, Mary Duffy and De Anna Alves, junior majorette solo; Gambi Kinton of the Sunnyvale high school band, senior majorette solo; Sweet Sioux, senior majorette group; Italian Catholic Federation from St. Joseph of Cupertino church, best decorated car; Louis Paviso, horseless carriage; Sunnyvale high school, nonmounted color guard; Peninsula Shrine Clowns, comic or novelty item and Girl Scout troop from Cupertino school, miscellaneous marching units.

The department of forestry in Belmont won the top municipal entry competition award.

The results of competition for the mounted units were not available.

Photography by Dave Palmer

GEORGE JOSEPH clowned around in a fire truck. Other parade participants include a 1915 Ford roadster, cowgirls and local, state and county officials, as well as Sharon McNeill, Miss Santa Clara County. Parade categories were floats, marching bands, civilian drum corps, drill teams, majorettes, equestrian units and miscellaneous entries.

RETAINING an efficient line of march here are dummers from Monta Vista High school.

10/8/77 — PA Feries

Cupertino pioneer Louis Stocklmeir examines walnuts on his orchard. (Photo by Gene Tupper.)

Sage Cupertinian recalls virgin Valley

By ELLEN NORMAN

Louis E. Stocklmeir Sr. of Cupertino says that when it's time to go to the "great beyond," he hopes he can find a nice resting place with an orchard on it.

Orchards have been a great love of his life. After all, at age 85, Stocklmeir still manages to walk through his six-acre orchard at 22120 Stevens Creek Blvd. His eyes glisten as he looks over his walnut and apricot trees.

Stocklmeir and his orchard have managed to weather the boom of industry and housing developments taking over the Santa Clara Valley. Stocklmeir says he'll never give up his orchard — one of the few working orchards left in the valley.

Last year, however, he did sell eight of his 18 acres surrounding the orchard and his home for a new subdivision.

He intends to hold on to the rest of the property on which are growing exotic trees and shrubs along with apple and orange trees.

A massive eucalyptus tree stands in front of Stocklmeir's home. It is 25 feet in circumference and three quarters of a century old.

If Stevens Creek Boulevard is widened to four lanes as proposed, Stocklmeir may lose the giant eucalyptus and a few other trees. He is currently fighting the city of Cupertino in an effort to keep the old trees.

"You just can't grow those trees overnight," he said, proudly glancing at the eucalyptus. "I won't live long enough to grow another one that size."

Stocklmeir is quite used to the effects of what others call "progress." He has lived in Cupertino long enough to see it — and the Santa Clara Valley — change drastically. He is considered one of Cupertino's pioneers and the city's unofficial historian.

Stocklmeir moved to his current residence when he was seven years old. He helped his father build the home.

He can still remember vividly the turn of the century when the Santa Clara Valley was considered a "garden spot of the world."

At that time, he estimated, there were about 8 million prune trees in the valley, 700,000 apricot trees, 600,000 peach trees, 400,000 cherry trees and a smattering of pear, nectarine, lemon and orange trees.

"There were more than 10 million blossoming trees in this valley," he said. "You can imagine when they blossomed early in April what a gorgeous valley this was. The smell was heavenly."

Today, Stocklmeir views Santa Clara County as "our fertile valley that has been put into concrete. We're constantly putting in more concrete, and it's destroying the earth."

Stocklmeir was born on a farm in the Santa Cruz Mountains, and he lived there until moving to Cupertino at age seven. He has never really gotten the earth out of his mind.

It all started, he said, when a friend and he were asked by a prune grower to pick prunes for five cents a basket. Imagining that they would strike it rich quick, they accepted.

"I was six years old then and eager," Stocklmeir recalled. "But we ended up picking only one box all day, and all we got was five cents and sore hands."

Stocklmeir said it's hard to believe that at the turn of the century just after he moved to Cupertino, that the population was not more than 25 to 30 persons in four square miles — excluding the population at Crossroads (now Stevens Creek Boulevard and Highway 9). If your neighbor lived one-quarter mile from you, that was considered close.

Stocklmeir worked on the farm when he wasn't attending high school or college classes. He worked for about eight years for Judge Samuel Franklin Lieb, a prominent Valley resident, doing odd jobs around his orchards.

"I was brought up in the era of farming being one of the most necessary husbandries for the benefit of people. and I still believe it," Stocklmeir said. Stocklmeir, however, was graduated from Stanford University with a bachelor's degree in civil engineering. He worked as an engineer for many years, but never neglected to get his fingers dirty when he came home from the office.

He also served four years on the Cupertino Water Commission, and as the grand marshal of a Pioneer Day parade. In 1965, Stocklmeir was named Cupertino Citizen of the Year. The Stocklmeir Elementary School in Sunnyvale is named for him, as well as the regional library in the Trianon at De Anza College.

Stocklmeir maintains that he'd rather be remembered for his beautiful orchard than for all those other things.

"It's all worth it to spend so much time and care on an orchard," he said, smiling. "The fact that you can see things growing from a seed to something magnificent probably instills in you that life comes in all forms — in some little things.

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Non-conforming use

Non-conforming use

Fate of 66-year-old garage to be decided next Monday

By MICHELLE JURICH

WHEN THE CITY Council deliberates the fate of the Do-Nut Wheel next Monday night, at least one of its neighbors will be listening attentively.

Louis Paviso's family association with the neighboring auto repair garage on De Anza Boulevard goes back 66 years.

On Monday night, the City Council will receive a planning commission recommendation favoring rezoning to allow the Do-Nut Wheel, which is being torn down to make way for Lazaneo Drive, to relocate near its existing location. Council approval is expected because the council already has reached an agreement with Do-Nut Wheel owner William Weil for the relocation. However, also forwarded to the council will be a planning staff report, rejected by the commission, which calls for denial of the Do-Nut Wheel rezoning and an ordinance for abatement of non-conforming uses.

The auto repair business operates as a non-conforming use.

"Saving the garage would ensure a link to Cupertino's past. The site of the garage, near the southeast corner of De Anza Boulevard and Lazaneo, was first a cooper's shop. In 1911, Paviso's father began his busness of building and repairing barrels there.

ALTHOUGH HIS siblings were born in Cupertino, Paviso was born in Warm Springs, where his parents lived while his father worked at a winery. Paviso has lived in Cupertino for "69 years and 10 months," he says. He attended the old Cupertino Union School.

Paviso was only nine years old when his father died, so he did not work in the cooper's shop, but he remembers the work his father did.

The small white frame house between the auto repair garage and the Do-Nut Wheel was the home of Paviso's parents. It is slated to be torn down to facilitate street widening work.

Paviso says he was always interested in becoming a mechanic, and worked at the old Cupertino Garage for the late Charlie Baer. Then came the Depression, and his employer couldn't afford to keep Paviso working. "So I went home," Paviso recalled, "and started my own business."

"Louie's Garage" opened in February, 1932. There were few businesses on the now-busy De Anza Boulevard. The Cupertino Service Station, the Cupertino Garage, an ice cream parlor and the Cupertino store were located along the road. "The Cupertino store had everything," he recalled, naming off concrete, dry goods, even buckets and ladders for the apricot season. "You didn't need any other stores," he noted.

EVEN THE NAME of the road has changed several times during Paviso's tenure. "Originally it was Mountain View-Saratoga road, then Sunnyvale-Saratoga, then Highway 9 and now De Anza boulevard," he recalled.

During the years he ran the business himself, Paviso says there were no attempts to make him move. The garage was closed for approximately one month when the road was widened 20 years ago, he says.

In 1963, Paviso retired from the business. Fred Schuler operated the auto repair business under the name "Fred's Garage" for eight years. The current proprietor, Jim Lamb, has named it Cupertino Auto Repair Service (CARS).

But Paviso still owns the land and the building, and any attempts to force the garage to move are his responsibility.

An active member of the community, Paviso served on the Fremont Union High School District's board of trustees for 15 years. He has lived in his Monta Vista home with a sweeping view of the South Bay for 40 years.

PAVISO SPENDS some time lecturing about the history of Cupertino, from his boyhood impressions to the present. He will have addressed senior citizens this week, and has assisted many De Anza College history students with projects.

He contends the auto repair garage is not an eyesore. He says he tries his best as landlord to make sure the property is kept clean. He will do his best to be a good neighbor to the new residents of the $100,000 homes in the D.A.S. development, but he leaves little doubt as to who was there first.

Paviso colorfully recalled the past of the Santa Clara Valley, "This whole valley was oak trees, then grain, then grapes, which failed because of disease, then prunes, apricots and cherries . . . and now it's houses."

LOUIS PAVISO has been associated with the garage on N. De Anza boulevard for 66 years. His father first operated a cooper shop in the building.

Photography by Joan Gielow

the santa clara valley **Sun Magazine**

Vol. 2, No. 45 WEDNESDAY, NOVEMBER 9, 1977

When life was simpler – and a lot wetter!

Santa Clara Street in the good old days? November and December are the last two months to commemorate the 200th birthday of San Jose, and all the bicentennial events are drawing to a close. This photo is from a more permanent remembrance of an older San Jose, "Santa Clara Valley: Images of the Past," a pictorial history of the area recently published by the San Jose Historical Museum Association. The association is currently offering the large format book as a premium to new members. Persons interested in becoming members or purchasing the book should call the museum at 287-2290.

Cup. Courier 11/15/77

Use plan for Charlie Baer house gets OK from planning group

By TERRY ROBERTSON

PLANS TO CONVERT the home of the late Charlie Baer into retail, commercial and professional office usage was given approval by the Cupertino Planning Commission last night with the condition that any serious structural modification on the building first be reviewed by the city's Architectural and Structural Review Committee.

In so doing, the commission also waived a city parking ordinance which requires a commercial site to make available at least 28 parking spaces. Under the adopted plan, there would be 19 spaces.

Originally the applicants, Pete and Marlene Sulaver and Marilyn and Al Hratt, had planned to convert the 74-year-old house, first owned by Cupertino's first blacksmith, into a restaurant and professional offices. However, they could not reach agreement with Phil Bovce. president of the adjacent Pacific Valley Bank concerning the use of the bank's parking lot for the additional parking.

ACCESS TO and from Baer House will be made from a four point intersection on the bank property. The house is located at the northeast corner of De Anza and Stevens Creek Boulevards.

The condition that no major structural changes be made to the house without approval of the city committee came about to protect the house's historical significance.

Cupertino Courier

people talking

It happens every two centuries

By MARY LESTER

IT HAPPENS ONCE every two hundred years — a Bicentennial. This memorial time it is the Birthday of the City of San Jose and WOW! more than firecrackers will be going off in celebration. The 29th of November is The Date. And don't hold your breath for here comes a capsulized program of the spectacular day forthcoming:

You can even sleep in the morning of the festivities because it's 10 a.m. before the first Great Event takes place. The location is City Hall of San Jose when the State Landmarks Commission presents a Pueblo Uno plaque to **Mayor Janet Gray Hayes,** and the famous **De Anza Lancers** (who are dressed as Spanish soldiers of the 18th century) shout "Viva!" or something of the appropriate sort.

The Spanish consul general and the Mexican consul will be on hand. Pueblo Uno, of course, means the First Civil Settlement and, after all, why did we have a stamp printed if we weren't the first, right?

Then comes a luncheon called "Century of Service." It's at the Le Baron Hotel and honors the 56 business firms and institutions who have been giving their all to the city for more than 100 years and they should be honored — finally. This festive occasion, as all others, is open to the public but, since food does not come cast on the waters, be prepared to pay about $10. The De Anza Lancers are due here, too, with their lances at the ready.

Affair Tres is the new Pellier Park dedication and wine tasting from 3 to 4:30 p.m. It's all because grandpere Pellier, the first generation of the Mirassou family, brought to the Valley the beginnings of the fruit tree business — like prunes and pears. E. Clampus Vitas will be around to whip up all kinds of laughs and the French consul general will be on hand to lend dignity. The De Anza Lancers will have the hour off . . .

GALA NUMBER four is the Bicentennial Birthday Ball and Banquet. This will be held in the new exhibit hall in the Convention Center and will feature people, people, people. Some of them will be civic celebrities such as Mayor Hayes, who by this time will, no doubt, be in need of the De Anza Lancers shouting Ole! or, whatever, to keep her honor's adrenaline up for the long evening to come.

Wonderfully, though, that evening of Nov. 29 will go down in the history books for many reasons, not the least being the entertainment. The opera star, San Jose's own **Irene Dalis**, will sing light opera selections, and a jazz band led by the **Rodney Franklin Trio** will delight one and all. Then the 20 piece orchestra of **Jimmy Blass** will play for dancing, until the third century for San Jose strikes. Through it all, those 14 De Anza Lancers will be there at the grand moment making an archway with their lances for 124 birthday cakes to be carried — complete with sparklers — to the individual 124 tables, and one huge three-tiered cake presented to the mayor and other officials (courtesy Greenlee Bakery), with one and all shouting HAPPY BIRTHDAY SAN JOSE! (Note: a future column will tell where cards may be sent to over-eaters, over-drinkers, over-enthusiasts and over-extended De Anza Lancers.) . . .

CHRISTINE SPENCER of Sunnyvale is mighty busy these days excelling at her hobby of baking pies for various church

The State Landmarks Commission presents a plaque to Mayor Janet Gray Hayes . . . the famous De Anza Lancers shout 'Viva!' . . . dedication of the new Pellier Park and a winetasting . . . all topped off by the Bicentennial Birthday Ball and Banquet.

Santa Clara Valley SUN MAGAZINE/November 16, 1977/page 2

Cupertino Courier

in this our valley

Catherine the Great, Russians spurred founding of San Jose

By JAMES FELDMAN

SAN JOSE, the first civil settlement in California, will celebrate its 200th anniversary on Nov. 29 of this year.

Many people will be surprised to learn that the Russians in general, and a woman named Kate in particular, were responsible for the establishment of our city.

It is probably just as well that she did not receive the recognition she deserved. If she had, we might be living in a town called Sophia Augusta Frederica Ekaterina Alekseevna. That was Kate's full name, but today she is better known as Catherine The Great, Empress of Russia.

Kate was only 16-years-old in 1945 when she married Grand Duke Peter, heir to the Russian Throne. In 1762, as a result of the death of Empress Elizabeth, he became Peter the III Emperor or Russia. He would have been wiser to remain the Grand Duke.

Peter was Emperor for only six months. Death from unknown and mysterious circumstances, was the word that filtered out. Today we know that Kate and her current paramour, Count Grigori Grigorievich, had Peter done away with. After a short period of mourning, Kate, not yet "great," had herself declared Empress of Russia.

THE RUSSIANS had made the leap from Asia to North America in 1741 when Vitus Bering, a Dane in the service of Russia, had discovered Alaska. Not wanting to alarm Spain, England or France, the other European nations with colonies in North America, the Russians decided to keep their discovery a secret.

Catherine, wanting to become "Great," wasn't satisfied with just Alaska. She ordered her ships to explore the continent further south.

Down they came, past areas we know today as Canada, Washington, and Oregon. Finally, one morning in 1768, Spain looked up, and there they were. Catherine's fleet, the ships of the Imperial Russian Navy were cruising just off the coast of Spanish California.

Spain's reaction was immediate. Her claim to California was indisputable: Cabrillo, a Portuguese in the service of Spain, had discovered California in 1542. True, the Spanish at the time were little impressed with what had been found, and they had allowed the "golden state" to doze on its Pacific shore for over 200 years. But, that did not mean that the Russians would be allowed to pick up California like a windfallen olive from a Spanish tree.

SPAIN AND KING Carlos — Charles the III — were 7,000 miles away. Without checking with Madrid, Visitador General, Jose de Galves, gave orders that would result in the building of 21 missions, four presidios (forts) and three pueblos along the coast of California.

By 1776, things were going quite well. The missions worked very well. They provided for the needs of body, mind and spirit. The presidios were not quite as successful. They were built to protect the missions from hostile Indians and to guard important harbors from infringing European powers. The harbor protecting

OLD SAN JOSE might have looked something like this Russian coastal village if Catherine the Great had had her way with California.

(from Century magazine)

aspect of their duties created a problem. The presidios were located near the harbors, which put them in areas of low fertility. They could not raise enough food to feed themselves.

The food shortage was especially severe at the San Francisco and Monterey presidios. The solution: build a pueblo to produce the food to feed the soldiers of the two forts.

A SITE FOR THE pueblo was no problem. From its first discovery, and ever since, every group that had seen Santa Clara Valley — then known as Llano de los Robles — had praised its beauty and fertility. The east bank of the Guadalupe River where it crossed the center of the valley floor seemed ideal.

Fourteen soldiers and their families were ordered to leave the security of the fort and proceed to the Santa Clara Valley, establishing a pueblo on the Guadalupe River.

Like Noah, each family brought two oxen, two mules, two mares, two sheep and two goats.

Down the valley they came, men, women and children. There were 66 settlers in all. They were accompanied by padres; the establishment of a town was a religious as well as a civil ceremony. The walk took two days, but by sunset of the second day, the cross and the flag were firmly planted on the east bank of the Guadalupe River. The original location of the Pueblo de San Jose de Guadalupe was about a mile and a quarter north of our present city center.

THE CHRISTMAS OF 1777 was a starving time for the new settlement. The winter was extremely cold. Flooded out and reduced to living in hovels, they would survive, but just barely.

The plight of the settlers that Christmas was duplicated at two other locations on the continent. The Russians were as cold as our settlers, and they were trying to live on devilfish and crows. The Americans, under George Washington, were freezing in knee deep snow and existing on starvation rations at Valley Forge.

Bad season followed bad season, but within five years, the little pueblo was a success. It fed itself and the two presidios. In 20 years it had created a surplus and was feeding Mexico City.

In 100 years, San Jose and the Santa Clara Valley had been turned into a huge bowl filled with grain, fruit, beef and dairy products for the rest of the world.

Birthday events coming to close

THE FINAL festivities celebrating San Jose's bicentennial will take place this week and culminate on Nov. 29, San Jose's official birthday.

The events coming up will include:

An evening Thanksgiving for All Faiths to be held at the Center for the Performing Arts on Nov. 23 at 8 p.m. (no charge);

Children's Christmas Parade sponsored by the Jaycees to start Nov. 26 at 9:30 a.m. at First and Santa Clara streets;

Sealing of the time vaults is set to follow the parade on Nov. 26 at 1 p.m. in the Bicentennial Plaza, across from the Center for the Performing Arts, at San Carlos, Vine and Almaden streets;

Pueblo Uno Dedication ceremony will be held on Nov. 29 at 10 a.m. at city hall;

Century of Service luncheon scheduled for 11:30 a.m. on Nov. 29 to honor businesses serving the community for 100 years or longer (for information, call Pamela Keane at 277-7671);

Pellier Park dedication and wine tasting will be open to the public from 3 to 4:30 p.m. at the park, St. James and Terraine streets;

Bicentennial Birthday Ball and Banquet will start with cocktails at 6:30 p.m. and dinner at 8 p.m. (Reservations no longer available).

the santa clara valley **Sun Magazine**

Vol. 2, No. 47 WEDNESDAY, NOVEMBER 23, 1977

Happy 200th San Jose!

The first settlers of San Jose paraded into the valley 200 years ago at the end of November. This imaginative woodcut from Century magazine portrays that event as the civil and religious celebration that it was, with padres accompanying the first settlers. San Jose has planned a religious as well as several other events to commemorate the bicentennial of the oldest civil settlement in California. For information on the birthday events and a story about a great lady who helped spur the founding of San Jose, turn to the inside of this week's SUN magazine.

Montgomery Place

Elegant building named for pioneer

By MAUREEN MACKEY

NESTLED INCONGRUOUSLY between a pizza parlor and a pie shop, elegant old Montgomery Place on Stevens Creek Boulevard pays a silent tribute to one of Cupertino's most energetic pioneers, Alexander Montgomery.

Though today Montgomery Place is a commercial establishment, the ownership of it remains in the Wilson family, relatives of Montgomery. Pauline Woodruff and her brother, Warner Wilson, started to lease the building in 1969, five years after their mother died there.

There have only been two tenants at Montgomery Place, both of whom retained the name for their business. The first tenants, Ernie Fernand and his wife, Sharon Sondrol, operated a combination beauty salon and boutique there for eight years. Currently Lois Speno is the tenant, and her business also is a beauty salon and boutique.

In some parts of the world, a century can pass without a visible trace. But a century ago, Stevens Creek would have been completely unrecognizable to today's Cupertino residents. When Alexander Montgomery came to the Santa Clara Valley in the mid-1860's, he found himself in a little town called West Side, which was dominated by orchards.

MONTGOMERY WAS born in Kern County Downs, Ireland, in 1840. He emigrated when he was 19 to the eastern United States, where he stayed until 1865. In that year he began a search for his long-lost brother John, which he began in California.

Starting in San Francisco, Montgomery went from there to Virginia City, and finally to the Yukon, where he found his ailing brother trying to manage a general store. Montgomery helped his brother with the store until his brother's death. Then, instead of returning to the East he went back to California and wound up in West Side in 1867.

Somewhere along the line he had made a fortune, or at least enough money to buy 40 acres of land along the Mountain View-Saratoga Road (Highway 9) with partner Dan Sutherland. In 1870 they harvested their first successful crop of wheat, and Montgomery bought an additional 100 acres. This property, bounded by what are now Stevens Creek, McClellan, Stelling, and Saratoga-Sunnyvale Roads, was purchased at $5,000, or $50 an acre.

ABOUT THIS time Montgomery married Mary Jane McIrrath, also an immigrant from Northern Ireland, and he moved from his first home (located behind the present-day Texaco Station at the corner of Stevens Creek and De Anza boulevards)) to a two-story Victorian House, on the site where Montgomery Place now stands.

Montgomery had unusual interests. He raised greyhounds and kept peacocks on the grounds of his estate. He had both a vineyard and a distillery on his property, and he produced several types of wine, including plum wine and Kosher sacramental wine. Around 1900, a parasitic microbe accidently imported from France destroyed nearly all of the Valley's vineyards, and Montgomery converted most of his land to fruit orchards. The distillery remained until 1922.

In 1892, Montgomery opened the West Side Branch of the San Jose Home Union Store, situated at the Cupertino Crossroads, the intersection of De Anza and Stevens Creek. He became the town's first postmaster in the post office that was located within the store.

Montgomery also became known for his generosity. He gave an acre of land each to the Horticulture Viticulture Association, and the Protestant as well as the Catholic Churches. A large "X" was prominently displayed on the fence bordering his property, a signal that meant a passing hobo could count on a warm meal and maybe even a night's lodging within.

HAVING NO children of his own, Montgomery sent for his nephew, Arch Wilson, to share in his good fortune. Wilson and his parents had emigrated to the U.S. from England when Wilson was 12. They settled in San Jose after being told by Montgomery what a desirable place it was to live. Wilson was working in a general store in Morgan Hill in 1902 when Montgomery asked him to be a half-partner in the Home Union Store at the Crossroads. Two years later the store's name changed to Cupertino Store, Inc., and Wilson was president.

Pauline Woodruff, daughter of Arch Wilson, claims that her father commissioned architect E.J. Parrish to build what is now called the Charlie Baer home as a home for himself and his bride. The Wilsons moved into the home in December of 1905, said Woodruff, and both she and her brother Warner were born there.

Alexander Montgomery died in the early 1920s, and the Wilsons acquired his estate in 1927. At that time they sold their home to the Baers, and set about moving to their new home.

At first the Wilsons were going to attempt to renovate the old Victorian home, but they decided that for the expense involved they might as well build a new one. So they tore the old house down, but saved the fine redwood timber it was made of and used it to build the new one. They named the house Montgomery Place after Wilson's uncle, and that is the home that still stands at 20760 Stevens Creek Boulevard.

MONTGOMERY PLACE on Stevens Creek Boulevard is named for one of Cupertino's pioneers, Alex Montgomery. The elegant, old structure now houses a boutique and beauty shop.
Photography by Dave Palmer

Alex Montgomery was born in Ireland. In Cupertino he had a fine estate, where he had peacocks and greyhounds.

JOE DOLL, piano; Bill McAllister, trombone; Sharon Bolich of California History Center; Emil Trojak saxophone, and John Lampson, trumpet rehearse for the Dec. 2 fundraising dance at Sunnyvale Community Center.

Cup. Courier 11/29/77

At De Anza

Big band dance to benefit Trianon

DUST OFF your dancing slippers and dig out your dinner jackets for a gala evening of dancing to the big band sound of the 1930's.

All the fun begins at 8 p.m. Friday, Dec. 2, when a fund-raising holiday ball is sponsored by De Anza College's California History Foundation (formerly the Trianon Foundation) and the Sunnyvale Historical Society and Museum Foundation.

The event, which will include a late evening buffet, will be held at the Sunnyvale Community Center on Remington avenue. The donation is $25 per couple.

Music for the semi-formal dance, which is open to the public, will be provided by the Johnny Lampson Orchestra, composed of local musicians. Musical arrangements will include Glenn Miller's "In the Mood," Harry James' "I Left My Heart in San Francisco," Les Brown's "The Sweetest Sounds" and Tommy Dorsey's "Marie."

IN ADDITION, a variety of Latin numbers as well as the contemporary sound of soft rock will be on tap for dancers.

Guests will be able to purchase wine and champagne furnished to the dance sponsored at a discounted price by Paul Masson Vineyards of Saratoga. Daniel O'Keefe, Cupertino city councilman and chairman of the annual Paul Masson marathon, made the arrangements with the winery.

Proceeds from the dance will be used to help defray the costs of restoring the historic Trianon pavilion on the De Anza campus. The Trianon will become the future home of the college's California History Center, which offers a variety of courses in California history. Funds from the dance also will be used for on-going projects such as the living history room in the Trianon and the history center's oral history program.

Reservations for the dance can be made through De Anza's California History Center, 996-4712 or 996-4713. The deadline for reservations is Nov. 30.

Local pioneers' tales

Cup. Courier 11/29/77

Oral history gets a boost in funding

IN-DEPTH interviews with pioneers of Santa Clara Valley — a longtime thrust of De Anza's California History Center — will be strengthened by an $8,000 grant recently awarded to the Center by the National Endowment for the Humanities (NEH).

Women, business and labor leaders will be the major emphasis of the revitalized program, according to Walt Warren, center director.

The NEH oral history appropriation is called a "challenge grant," meaning that institutions receiving such awards are challenged to raise additional funds on a basis of three to one. Therefore, the center is obliged to raise $24,000 in order to receive the $8,000 NEH grant.

A major fund-raising drive to match the NEH grant already is underway. Because matching funds must come from the community-at-large, center staff members and supporters are asking for small and large donations from individuals, local industries and corporations.

Currently the center has an indexed catalog of some 90 audio tapes, which include interviews with members of several pioneer families.

"The NEH grant," says Duff Griffith, the Center's oral history specialist, "will enable us to enlarge and upgrade our oral history program."

DE ANZA'S oral history program is unique, according to Ms. Griffith. "Undergraduate students take part in a program usually designated as an area of graduate and older members of the community."

"The techniques of interviewing and the use of equipment like tape recorders are part of the instructional process. By this method, the center is participating in the investigation and preservation of prime sources in community history," she continued.

The benefits of an oral history program are myriad, according to Ms. Griffith. The information gained, she said, may be utilized in many areas of research: development of a community history, sociology, ethnic identification, establishment of demographic patterns, industrial history and programs for the mature adult.

Treasure trove at San Antonio

Old school's nooks and crannies hold nuggets of Cupertino's history

By MAUREEN MACKEY

CHILDREN LITTLE suspect that the notes they surreptitiously scrawl and pass to schoolmates when the teacher is not looking may one day come back to haunt their memory.

Yet that is what has happened as a result of Linda Sharman's careful research into Cupertino's old San Antonio school, which she and her husband recently bought as a home for their family.

Built in 1867 on two acres of land donated by William Dale, in the area near Foothill Boulevard and 280, San Antonio school saw the education of many early Cupertino families. The Grant children, John Snyder and Simon Somerville were among the first pupils in the one-room schoolhouse.

They and the others would stick old lessons, notes, penmanship books, magazine clippings and other paraphernalia into the cracks in the walls, probably to escape the teacher's notice. And there the notes remained, until this year when the Sharmans went behind the walls in their effort to renovate the old schoolhouse.

"I think the teacher is a long-toed fool," Isabella Grant wrote on the back of her carefully-drawn map of South America. She must have passed it to John Snyder, for he signed the elegant reply "Tis-true," under her comment.

OLD SLATES, slate pencils, and playing cards were found. There is a pack of business cards sewn together to form a little book, in which Johana Cleary obligingly wrote her name and July 1859 birthdate for latter-day historians.

Magazine clippings of women in elaborate evening gowns simpering over fans in the fashion of the day were also found crammed in the wall. One student wrote an account of the Civil War, Battle of Bull Run, which then was recent history.

Most in abundance, however, are fragments of writing lessons. Pages and pages of precisely-inked, flowery script attest to the constant drills the children must have had. In 1870 writing was an art not to be taken lightly. This attitude is illustrated in some of the instructions in a penmanship book of that year under the heading "How To Teach":

"Forearm Movement. The flat of the wrist should be kept nearly parallel to the paper, **without touching**, and the top of the pen pointing to the shoulder. The muscle in front of the elbow is thus brought under the arm and forms the Centre of the Motion.

"The whole hand, steadied on the nails of the third and fourth fingers, should move from this muscle with each motion of the fingers in their movement—up and down, forwards and backwards."

The Sharmans had no idea of the full historical significance of the school when they bought the property.

"WE NEEDED a home for our four child and small animals," said Linda Sharman.

San Antonio school has been a residence ever since 1921, when the opening of the Cupertino Union School at The Crossroads replaced the original four area schools, which were in order of age, Lincoln, San Antonio, Collins and Doyle. Of those four, only San Antonio and Collins, now the home of the Cupertino De Oro Club, remain.

Over the years plumbing has been added to the old schoolhouse, and in the '40's additions were built on. The Sharmans decided to strip the building down to the original structure. They realized what they had found when they came across the notes. As a member of the Cupertino Historical Society, Linda Sharman's interest was particularly whetted.

She now spends her time going through old census records to match up the names on the notes with people and dates, making files of what she has found, and contacting surviving students or their families for more information.

"It really snowballed," she says, "I'm that kind of person. Anything I do I jump into with both feet."

She would like all the mementos and information that she has gathered to go into a museum of Cupertino history, a building which is the goal of the whole Historical Society. Until then, she will have a private collection pertaining to San Antonio School in her home when it is completed, to be shown by appointment only.

Hopefully the completion won't be too far in the future. Six months is Mrs. Sharman's optimistic estimate.

"WE HOPE BY 1980." says her husband Robert dryly. The Sharmans are working with an architect on the plans for the house, but they will be doing most of the building themselves.

Standing at San Antonio it is easy to lose track of time and expect to hear the clomp of horses coming down the rough dirt road bearing children to school. Though close to the city, the area retains a deceptive remoteness, surrounded by fields and hills. The horse barn is gone, but the same oak trees flank the building. A chimney has replaced the cast-iron stove, and windows now preside where once there were blackboards.

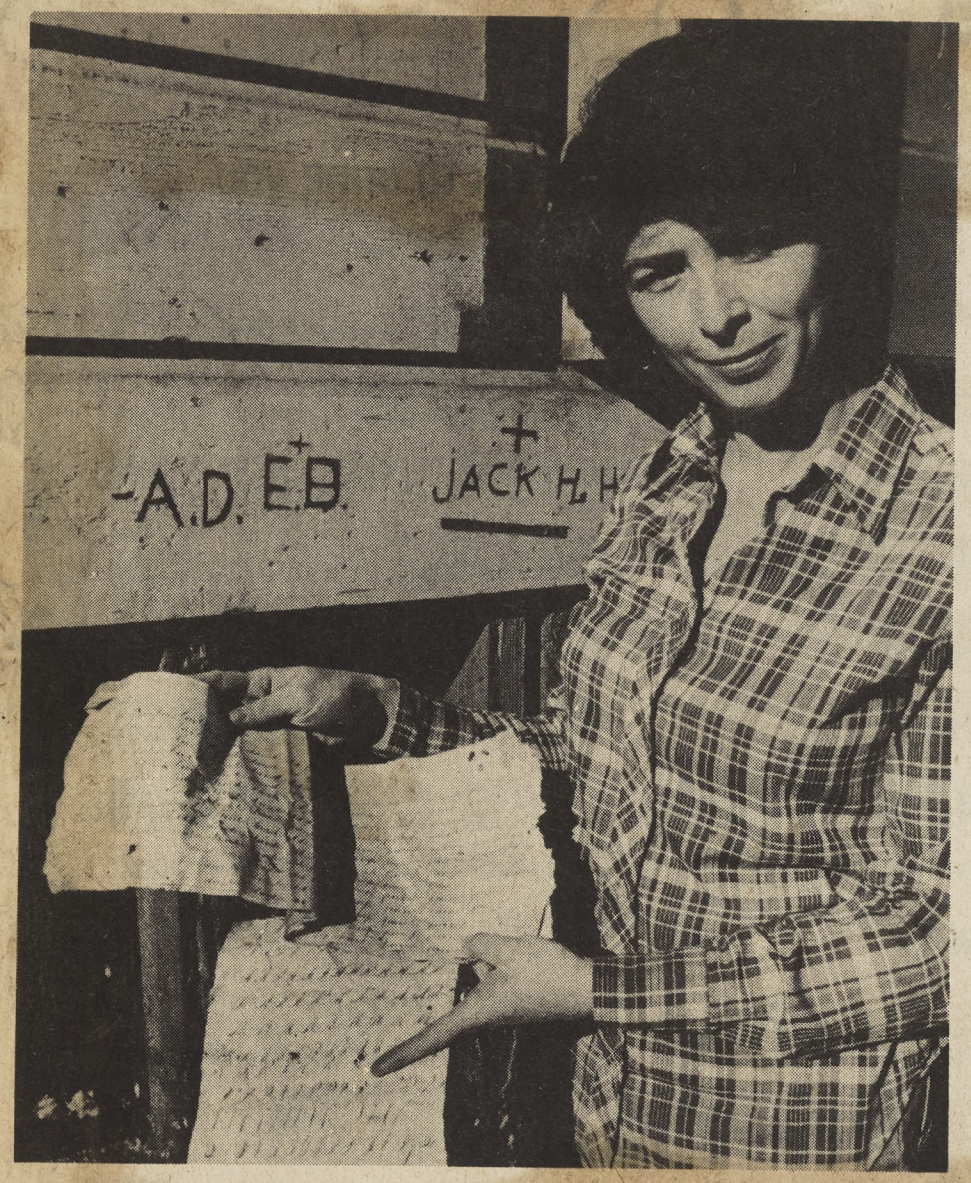
But thanks to the Sharmans, the school will be preserved. And so will the spirit of the children who attended it, who, like countless children before and after them, squirmed in their seats during lessons, and found ways to pass notes despite the vigilance of an eagle-eyed teacher.

(EDITOR'S NOTE: The Sharmans would like anyone who has information about San Antonio School or memories to share to contact them at P.O. Box 218, Cupertino, 95014. Address correspondence to either the Sharmans or "Old San Antonio School.")

Cup courier 12/6/77

Doyle's passion for history

How they named it Cupertino



IT WASN'T TOO long ago when Cupertino was a village known as West Side in the Fremont Township area.

Only John Doyle's passion for history gave Cupertino its eventual name. Doyle, a San Francisco lawyer who owned a winery and house on McClellan Road, researched the De Anza expedition of the 1770's, and discovered that it had passed through what is now Cupertino.

Father Font, diarist and cartographer of the expedition, reports that the area was full of live oak trees, and that it was "useful for travelers." Stevens Creek was called "Arroyo de San Joseph Cupertino" by the Spaniards.

As a result of his knowledge, Doyle named his houses and winery Cupertino. His enthusiasm for the name caught on, so when the Home Union Store was incorporated as the Cupertino Union Store in 1904, the Post Office, located within the store, also changed its designation to Cupertino.

This information comes from the permanent display on Cupertino history located in the Cupertino Park area of the Vallco Fashion Park. Also on display are photographs and mementos from Lincoln, Doyle, and Collins School.

THERE IS A LETTER contracting a Miss Blabon of Cupertino to teach in a Coalinga elementary school. It is dated Aug. 19, 1917, and promises Miss Blabon a salary of $70 a month.

Another teacher featured in the exhibit is Pauline Grove, who taught at Doyle School. She later married Arch Wilson, the manager of the Cupertino Store. Later Wilson built Montgomery Place on Stevens Creek boulevard, named in honor of his uncle, Cupertino pioneer Alex Montgomery.

Pictures of the philanthropic King's Daughters Circle, the Cupertino Band (with Joe Wolfe-for whose family Wolfe Road is named-holding a bass drum), and workers in John Leonard's fruit-packing operation are also on display.

Captain Elisha Stephens, the first white settler on the banks of what is now known as Stevens Creek, is shown standing stiffly erect. The creek was named after Stephens, by early settlers who were unaware that the De Anza expedition had already named the creek "Arroyo de San Joseph Cupertino."

Photographs of the original stores, the people and their lifestyle in Cupertino around the turn of century form the substance of the exhibit.

IN OTHER PARTS of Vallco Fashion Park, there are equally-detailed exhibits on other aspects of the county's past. There is Vineyard Park, which traces the histories of the valley's wineries. Harvest Park, Farm Park, and Orchard Park each deal with our agricultural past. And there is De Anza Park, focused on the famous De Anza expeditions of 1774 and 1776.

Why would a shopping center take such a detailed interest in the valley's past? Because it was built by many of Cupertino's chief land-owners. Every letter in Vallco stands for one of the families whose land went into making the complex, with the exception of the "VA", which stands for Varian Associates. The two "L's" are for Leonard and Lester, the "C" is for Craft, and the "O" is for Orlando.

LINDA SHARMAN holds fragments of old writing lessons found in the walls of San Antonio school. Former students carved their initials in the redwood planks of the schoolhouse behind her. The schoolhouse was built with square nails, and the redwood planks are believed to have come from the Santa Cruz Mountains.

people talking

The birthday party's over

By MARY LESTER

WELL, THERE MAY be some saying "Thank God it's over for another 100 years," but there are many more who will be talking about San Jose's bicentennial day-long celebration for a long time. Thousands of Santa Clara County residents participated in the ceremony, camaraderie and revelry. Through it all, Her Honor, **Mayor Janet Gray Hayes**, smiled, shook hands, accepted plaques, gave short speeches (no time for anything long), greeted dignitaries and was the envy of almost every other woman who wondered how come the Mayor's make-up always look like it was just put on? . . .

Dick Barrett was everyplace showing off his specially made gift, a bicentennial tie in blue with gold lettering that spelled out San Jose. But it didn't look like Dick; it wasn't a bow tie. And, get ready everyone, 'cause this year, Dick, instead of sending Christmas cards showing one of his award-winning water colors, is having his cards printed with the poem he won first prize for the Sonnet Division of the Arizona Poetry Society's national competition . . .

Overheard was a know-it-all saying that glamourous, lovely **Betty Eiler**, Executive Director, San Jose Visitor's Bureau, Chamber of Commerce will soon be leaving that post and going into private business.

THE BICENTENNIAL LUNCHEON at the Le Baron Hotel gathered 1,000 of the populace wearing all sorts of costumes and clothing. A four piece Mariachi band posted in the lobby, continuously blared Mexican, pseudo-Spanish and American tunes. Among those enjoying every minute was handsome, stately, gallant **Henry Coe**, who can afford to look that way because so many places and things in California are named for his pioneer family . . .

Seventy-two-year-old **Eleanor Vennum**, whose family has been here since 1851, wore a lacey white long dress that showed off and complimented the black lace mantilla tossed over her white hair. The mantilla, whose age dates way back to the 1850's, has a story, too, since it has a collar and, in those days, only people of wealth could afford a mantilla that didn't fall loosely, because more material meant more money . . . Civic luminary and mortuary exec, **Don Lima**, wandered all over in sort-of-a-daze since he's been with the birthday bit since it's inception and by the actual day, he was merely surviving on long ago used-up energy. His eyes were blue-grey-glazed. Don't worry, though; they'll clear up with two or three days rest, if they have time for that.

OVER AT THE PELLIER Historical Park dedication, Campbell's mayor **Bill Podgorsek** and wife, **Arlene**, were jubilant that their newly-opened printing company is right across the street and they could brown bag it . . . Besides smiles, though, there were some musings and questions. For instance, **Ed Mosher**, as in Mosher's Ltd. men's clothing stores, wondered why the plaque he and his two sisters had purchased to be placed in the park in honor of their parents, **Eva and Edwin Mosher**, wasn't there. And, **Steve and Dan Mirassou**, who were present as descendants of Pierre Pellier, wondered why their respective parents Norb and Ed Mirassou, weren't there to look at the plaque they, part of the fifth generation, had donated in honor of them, the fourth generation. Anyway, the sixth generation didn't have to fork over from their piggy-banks . . .

TWO LOCAL YOUNG women who survived the interview period to become San Jose Earthquake Shakers are Jody Emerson, San Jose, and Irene Contastavlos, Sunnyvale.

Another note: Those modern day caballeros who make up the now famous De Anza Lancers come from all over. Like **Francisco Jose Raneri**, a retired rancher who lives in San Jose and is a direct descendent of the riders. Then there is **Thomas A. Reitana** also from San Jose. He portrays **Lt. Moraga** and in real life Tom manufactures soft abrasives. **George Fernandez**, the principal of Cupertino High School, lays claim to his family being in this area since 1830. Then there is **Ed Finney** of Los Gatos, who works in creative industries. Probably the most exotic job is held by San Jose's **Frank Gigliotti** who is a horse shoer! **Joseph W. Dochnahl** of Los Altos Hills is a retired Navy submarine commander and **R. C. Carty**, from San Jose, works for Lockheed as an engineer. Electrician **Joe Adamo** of Cupertino can trace his family coming here in 1885 and **Triffle Ivancovich** of Cupertino believes his name is mystery enough. But, **Lou Hoover**, who lives in Cupertino, also, and is a plastics engineer with Signetics in Sunnyvale, just remarks: "You can remember me by the vacuum cleaner." No, Lou, we'll all recall the De Anza Lancers for their countless unpaid hours, their colorful attire, their living-history and their great good looks! By the way, how are your feet feeling?

Cup. Courier 1/24/78

THE DE ANZA LANCERS, who rode 200 miles in 1976 in the re-enactment of the De Anza trek through Santa Clara County, were presented with a resolution by State Sen. Jerry Smith (D-Saratoga). Shown here are Lancer George Fernandez (front left), Smith and County Supervisor Rod Diridon. In the rear are Lancers Joe Adamo, Joseph Dochuahl and George Cardinet. The horse group had 30 riders.

Photography by Howard Lipin

Cupertino Courier 1/10/79

Local center publishes history of Soquel area

DE ANZA College's California History Center has announced publication of its latest book in the Local History Study Series. "From Soquel Landing to Capitola-By-The-Sea."

Written by one of Santa Cruz County's most colorful lecturers and historians, Sandy Lydon, the book examines the importance of the historic area apart from its reputation as a resort region.

"From Soquel Landing to Capitola-By-The-Sea" explores the lives of important people of the county such as Frederick Agustus Hihn, who rose from his status of small store owner to influential county politico, and Marina Castro Lodge DePeaux, a descendant of one of the largest landowning families in Soquel in the 1800's.

THE BOOK traces the economic development of the area from the railroad business to the fishing industry to the era of hotels and tourism.

Lydon, a Cabrillo College history instructor was assisted with the book by Carolyn Swift, a Cabrillo Times and Green Sheet staff reporter.

The release of the book will coincide with the grand opening of the Capitola branch of San Francisco Federal Savings (SFFS). The history center was awarded a grant from SFFS to help defray the costs of publication. A preview party for the book will be held at the SFFS Capitola branch on Thursday, January 12, from 5 to 7 p.m. Copies of the book, which include rare, never before published photographs, will be given away at the opening.

ALBERT SCHADEL and Joel Young from the Santa Cruz County Historical Museum have collaborated with the California History Center on an exhibit of historic Capitola and Soquel photos for the new SFFS branch. The exhibit will run through Jan. 14.

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PHYLLIS BREWER, an officer of the Cupertino Chamber of Commerce, and 99-year-old William Calvert were named as the chamber's "man and woman of the year" Saturday. Accepting the award for Calvert, who was unable to attend, was Louis Paviso, shown above.
Photography by Howard Lipin

Calvert, Brewer cited as top citizens of '77

By DAVE PALMER

WILLIAM CALVERT and Phyllis Brewer were named Cupertino's top citizens at the Chamber of Commerce's annual Man and Woman of the Year Banquet, last Saturday night at the Red Coach Inn.

Calvert, approaching his 100th birthday, was unable to attend the banquet, and his citations were accepted by Louis Paviso. Calvert and Brewer received a plaque from the Chamber of Commerce, resolutions from Assemblyman Richard Hayden and State Senator Jerry Smith and a letter of congratulations from Congressman Norman Mineta. Additionally, Mayor Donald Frolich offered plaques naming the pair honorary mayors of Cupertino. "After all they've done," Frolich quipped, "I don't see why they'd want to be mayor, too."

Calvert, a longtime resident of Cupertino, has been active in civic activities for a majority of his 100 years. He also has worked with clubs and churches. He worked at the Cupertino General store in the early 1900s, and went on to become a successful farmer and insurance man. He served at least three terms as trustees of the old Cupertino grammar school district when the school was the only one in Cupertino. He played an important part in the early development of Cupertino as a member of the Cupertino Improvement Club.

HE HAS been an active member in the I.O.O.F. Lodge all his adult life, and was honored by the Odd Fellows as a 75-year member. Calvert has also been active in the Cupertino Historical Society and the Cupertino Masonic Lodge, which awarded him a 50-year pin several years ago.

Calvert has served for 57 years as treasurer for the Cupertino Union Church, where one of the halls is named for him. He has also devoted time to the Northwest YMCA, the Boy Scouts and numerous charities.

Brewer, currently a vice-president of the Chamber of Commerce, and owner of La Craft Boutique has been active in charity and civic work in Cupertino since 1966. From 1969-1973, she held several different chairwoman positions with the March of Dimes Mothers March, and has also served on the board of directors of the national foundation of the March of Dimes.

Her activity in the Chamber of Commerce has been varied. She has served two years as vice president, five years on the board of directors and four years on the executive board. She has been chairwoman of the Pioneer Day Parade and summer teen employment committees.

BREWER HAS been offering work experience to local high school and college students since 1967. She has been active in money-raising, hot lunch, library and special projects committees at schools including Garden Gate, Brookview, St. Andrews's and Carden El Encanto. She worked with the Foothill College District to set up new educational programs.

She has also been very active with the Boy Scouts, serving on district committees, working as chairman and giving leadership to successful fund-raising drives.

She is a member of several professional jewelers' organizations, is a member of the De Young Museum and Becket Arts Center and has been nominated for "Who's Who in America — Finance and Industry."

Serving the community since 1952

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George Fernandez

Cupertino high principal to retire

IN A SURPRISE announcement, George Fernandez, principal of Cupertino High School since it opened 20 years ago, said last week he would retire at the end of the school term in June.

Fernandez, who will become 55 at the end of this month, will participate in the district's early retirement program.

According to a news release from the Fremont Union High School District, Fernandez told faculty at a special meeting that he planned to concentrate on real estate after his retirement. He said that his business projects would require more of his time than a principal's duties allowed. Fernandez currently is involved in real estate projects in Salinas and Redding. However, his business will be headquartered in Cupertino.

School district sources said Fernandez reported he had come into a couple of "good deals." His daughter, Susan, will be joining him in the business.

A PRINCIPAL who was active in civic affairs, Fernandez was considered heavy on public relations and a survivor as a school administrator. In recent development he took out nomination papers for the March 7 Cupertino city council race, but did not return them. Some parents who were seeking approval for a yearly science class trip to Baja, which was denied by the district, also recently wrote a letter to the district in defense of Fernandez. They felt district administrators were trying to place blame for the controversy on Fernandez.

In his retirement speech, Fernandez praised his faculty for its loyalty and said he would miss students. "I would like to compliment them (the teachers) on their dedication and devotion to the 'we care' philosophy," he said.

A San Jose native who grew up in Cupertino, Fernandez joined the Fremont Union High School district staff in 1949 as a business education and science teacher at Fremont High School. He also served as director of student activities there. He was named principal of Cupertino high in 1957 when it was in the planning stage. The school opened in 1958. Fernandez was graduated from Fremont High School in 1941.

He had obtained a bachelor's degree from San Jose State University, and a master's degree and administrative credential from Stanford University.

IN HIS CIVIC activities, Fernandez helped found the Cupertino Chamber of Commerce, Cupertino Historical Society, Cupertino Host Lions Club and the De Anza Lions Club. He also served as area chairman of the Salvation Army, the United Fund, and the former Community Chest.

As principal at Cupertino High, he helped organize the annual Pioneer Day parade and carnival. His other projects included the first Parent-Faculty Club in the district, the first service awards for academics and students activities and coffee hours with parents.

He is a former Chamber of Commerce "man of the year," and an outstanding business education alumnus at SJSU. He also is a member of the De Anza Riders, who helped re-enact the De Anza trek for the bicentennial last year.

Fernandez said that he expects to work with the Western Association of Schools and Colleges, which is the recognized accreditation agency in the west.

He has four children. They are Ed, who is a teacher at Branham High School in San Jose; Susan; and Sam and Tom, who are students at Lynbrook High School.

He could not be reached for comment.

GEORGE FERNANDEZ, principal of Cupertino High School for 21 years, will step down in June from his administrative job as part of the Fremont Union High School District's early retirement program.

Cup Courier 3/28/78

ANN SAICH (right) was recently honored by 125 family members and friends at a 75th birthday party at Mariani's restaurant in Santa Clara. The party was planned by her sons, Ralph and Robert, and her daughter, Lorraine Sousa. Shown with her here are Lorena Mariani, Mathilda Sousa and Josephine Francesconi.

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HISTORY AWARDS

Three De Anza College students recently were presented Ethel Jaquess awards for achievement in preserving local history. One hundred dollar checks were given to James McPhail, Saratoga; Richard Harris, Cupertino, and Manfred Unterbusch, Sunnyvale. All of the students were affiliated with the college's California History Center, which was supported by the late Mrs. Jaquess. McPhail had written a research paper on Villa Montalvo, which was built as the home of the late U.S. senator James Phelan; Harris conducted personal interviews to trace the development of Sunset magazine from a railroad advertising bulletin to its format as a magazine for western living and Unterbusch, restored old photographs of wineries in Santa Clara Valley.

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'COO-pertino,' 'Q-pertino,'

Harry Farrell

IN this business, I never know what will turn up in the mail. For instance, this week there was a post card from R.H. Black, who wrote:

"Please help me settle an argument. As a resident of this valley for over 50 years, I say 'Q-pertino.' But my friend says 'Coo-pertino.' Which?"

That was all it took to get me started. I too have lived here more than 50 years, and I too have always said 'Q-pertino.'

But California pronunciations are tricky. Who, for example, would ever guess that La Jolla is "La Hoya?" And I remember when Greyhound Lines got into trouble with their recorded destination announcements at the San Jose depot. A metallic voice kept heralding the departure of buses for San MAR-tin, when every native knew it was San Mar-TEEN.

□

The post card inquiry made me wonder who "R.H. Black" was. She turned out to be Mrs. Roberta Black, a 27-year veteran of the San Jose Unified School District business office.

When I reached her, I inquired why she cared enough about Cupertino's pronunciation to pose the question. Had she made a bet?

"No, no money's riding on it. Just curiosity," she said.

□

One of the first persons I called, in my quest for the proper phonetics, was Cupertino City Manager Bob Quinlan.

"COO-pertino or Q-pertino?" I asked.

He didn't even pretend to be an authority.

"When I first came here in 1971," he said, "I was calling it CUP-ertino (as in 'cup of coffee')."

Even at that early stage of my investigation I knew that CUP-ertino was not, as the bureaucrats say, a viable possibility. But I suppose it could seem plausible to someone arriving here, as Quinlan did seven years ago, from Beloit, Wis.

□

I kept dialing other Cupertino authorities — Councilman Jim Jackson, who has a way with words; Dr. Walter Warren of DeAnza College's California History Center; and City Historian Louis Stocklmeir.

"COO-pertino or Q-pertino?" I kept asking.

A consensus was quickly apparent, but I won't say, yet, which way it went. I still have half of this column to go, and suspense is all I've got going for me.

□

Stocklmeir, a retired civil engineer who has lived in Cupertino more than 75 years, turned out to be the ultimate authority. The story he told goes back to 900 A.D. in southern Italy where there was a chap named Cuperio.

Cuperio was a sort of poor man's Garibaldi. Garibaldi would later unite all Italy; Cuperio united several small villages into a principality to which he gave his name, calling it Cupertini.

Nothing much happened, of relevance to our story, for the next seven hundred years. However, the language of Italy gradually shifted from Latin to Italian. With the changing linguistics, "Cupertini" became "Cupertino."

Then, in the early 1600's, an unusual priest showed up in the Italian Cupertino's Catholic Church. He demonstrated powers of levitation, according to Stocklmeir, and reputedly went flying around the church like Peter Pan.

That was enough to have him canonized as St. Guiseppe (Joseph) of Cupertino within a short time after his death, about 1672. He became the patron saint of students and of flight, and by extension, some regard him today as the patron saint of aviators.

□

Now the story moves to California for the first time.

In the spring of 1776, about three months before the American colonies would declare their independence on the East Coast, the Spanish explorer Juan Bautista de Anza was making his way up the coastal valleys of California.

On the night of March 25, Anza's party camped about where Stevens Creek intersects McClellan Road today. The site has been pinpointed because Anza left an inscribed metal plaque there, and it was found (but later lost) in 1906.

In the Anza party was a cartographer, Petrus Font, who drew a map of the campsite and labeled the creek "Rio de S.J. (St. Joseph) de Cupertino."

Now the question arises, why did a Spanish explorer name a creek after an Italian saint?

"There was an Italian sergeant in the party," says Stocklemeir.

□

In 1848, about 72 years after DeAnza bivouaced on the Cupertino creek bank, Elisha Stephens, a guide of the famous Murphy Party of California pioneers, settled there.

Stephens renamed the creek for himself, but when the U.S. Geological Survey adopted the name in 1899, it was misspelled "Stevens."

It remains "Stevens Creek" today, but the area surrounding it, which incorporated as a city in 1955, is still Cupertino.

Meanwhile the language in Italy has kept changing too. The original Cupertino (or Cupertini) has evolved into "Copertino."

So today "our" Cupertino not only has the older version of the name; but with 25,000 residents, it has outstripped its Italian namesake in size, according to Stocklmeir.

□

So we're back to the original question:

"COO-pertino or Q-pertino?"

A lot of us old-timers who have always used the "Q" pronunciation are wrong.

Stocklmeir says the phonetics go back to the Latin used in the time of old Cuperio. In Latin, "cu" has to be "coo;" there's no "Q" sound with that sort of spelling.

So it's "COO-pertino."

Mrs. Black and I stand corrected.

I'm glad she had no money riding on it.

or 'CUP-ertino'?

A.J.M. March 12 1976

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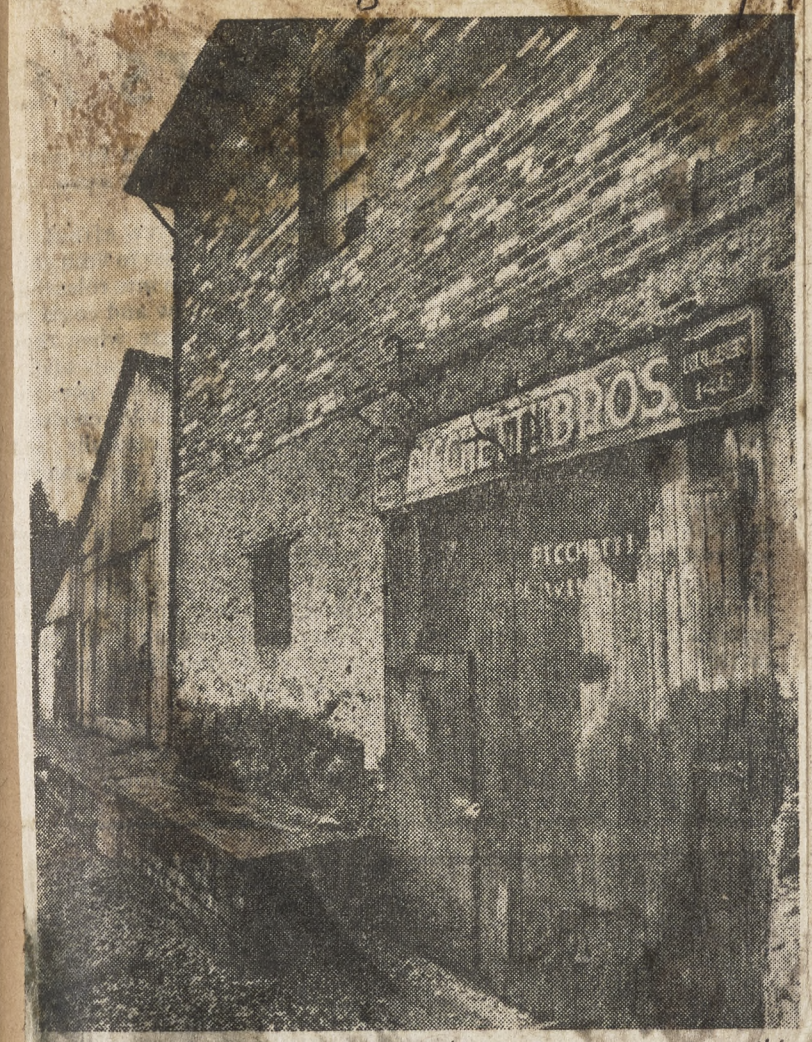
Valley Journal 3/10/78



A group of amateur wine makers wants to restore this Picchetti Bros. Winery building near Cupertino. The Midpeninsula Regional Open Space District now owns the winery, which was built in 1896. Photo by Joe Melena (See Page 1 for story.)

Valley Journal 3/10/78

Wine industry may flourish again in Cupertino hills

By RICHARD HANNER

The crowning jewel of a once-florishing wine industry in the foothills above Cupertino may come alive again if a proposal presented to the Midpeninsula Open Space District by four home winemakers comes to fruition. (Photo on Page 2).

The four novice viticulturists, John Rakich, Charles K. Lombard, William P. Gilbreath, and George S. Derwert, have proposed to renovate portions of the Picchetti winery on Montebello Road above Cupertino. The winery was built in 1896.

The four men first approached the district with the idea Feb. 1, but the scheme had not been discussed until the board's meeting Wednesday night.

The MPOSD purchased the Pichetti winery and about 200 surrounding acres in July, 1976, for $500,000.

The winery ceased commercial production 15 years ago. It was used only to produce small batches for family consumption until 1973, and has been dormant since.

The four partners want to renovate at least enough of the brick winery to enable small-scale production of high quality wine. They hired a structural engineer to evaluate the soundness of the approximately 2,000-square-foot building, but no final estimate on renovation costs is available yet.

If the proposal goes through and the winery once again goes into commercial production, the partners would eventually hope to renovate the entire building, according to Lombard.

The Montebello-Cupertino area has a rich wine making tradition. Between 1860 and prohibition, there were at least eight wineries in the immediate vicinity of the Picchetti operation. The winery was built in 1896 by brothers Vincensio and Secondo Picchetti, and in 1904, the operation was taken over by Vincensio's sons, John and Antone. Most of the wine sold commercially under the Montebello label.

The best-known winery in the area today is Ridge, located farther up Montebello Road from the Picchetti Ranch. The Ridge Winery has been buying some of its Zinfandel grapes from the Picchetti vineyards and from the nearby Jimsomare vineyards.

Except for the prohibition period, the Picchetti Winery was operated continously until 1963, a year after John Picchetti's death. The family continued to produce wines for their own consumption until 1971.

According to the partners, the Picchetti winery is the most prominenet of the few structures that remain from the winemaking peak 75 years ago.

Most of the cooperage and other winery equipment is too old and decrepit to accomodate a commercial rebirth of the operation, Rakich said.

"We just think it's a beautiful site and building for a winery. We'd like to help restore the great wine makaing tradition in the area," he said.

The vineyards near the winery would be expanded, he said.

The proposed winery would include a tasting area and, as envisioned by the partners, could become the "nucleus of a unique park facility."

The quartet of prospective winery operators has little professional experience. Despite their lack of commercial expertise, they have a bubbly enthusiasm for their project.

"Last year I took first prize at the Havest Festival in Santa Rosa, and then I knew I was ready," Rakich said confidently.

He said he wanted to enter commercial winemaking in order to make wine with the proper equipment, allowing quality control and a level of extellence not possible in neophyte production.

Cup. Courier 3/21/78

Interior designers volunteer services as advisors on Trianon refurbishing

By JOAN GIELOW

FOR NINE OF the last 10 years, interior designer Suzanne Mantell had been watching with dismay as the Trianon, a building on the De Anza College campus, fell into greater and greater disrepair. It was "hardly aging gracefully," she said. She asked questions, but "nobody knew anything about it."

She was quite surprised ("I almost fainted dead away") when she saw some improvements last June. The outside had been painted and some restoration had begun on the columns. Intrigued by the building, which is modelled after an 18th century French country manor house, she volunteered her professional services to Seonaid McArthur, associate director of De Anza's California History Center. Mantell said, "I don't know who was happier" about the offer, referring to the warm response she received.

Mantell and her crew of 16 designers, all members of the American Society of Interior Designers, will serve as advisors to the History Center, giving professional advice on all phases of refurbishing the interior of the Trianon. The designers plan to research the project in several ways. The research will be painstakingly thorough. According to Mantell, when the funding comes from grants, as in this case, then the building must be "restored to historic exactitude."

SOME SOURCE material will come directly from the Trianon. The designers will meet soon with an architect, who has sketches of the Trianon showing architectural details and what items need to be reproduced. The History Center also has some photographs taken when the building was in use.

Mantell will even be able to have her staff conduct some foreign research. By coincidence, a couple of staff members are going to France. They will photograph and make sketches of architectural details such as window treatments, moldings, ceilings and floorings of French buildings.

The staff also will be relying heavily on technical books, which sometimes even include color chips showing the exact shades and tones in use at different times in history.

The staff members will specialize in certain "areas of expertise," said Mantell. These areas include colors, moldings, wall paneling, Corinthian columns and locating antiques for the French drawing room they plan to recreate for the grand opening in the fall.

This period room will include appropriate furniture, tapestries, and chandeliers, but the most unusual feature is probably the aubusson and sovonnerie rugs. These rugs (which one book calls "the aristocrats of Western weaves"), follow, through their varying designs, the different periods of French history.

The north room of the Trianon will become the auditorium, the south room, an exhibition hall, and the old library will keep that function, in addition to being an office.

Mantell said she feels very strongly that historic buildings like the Trianon are well worth preserving. These projects take a tremendous amount of time and energy on the part of the volunteers, she said, but the benefit to the community makes the sacrifice worthwhile.

SHOWN ON A tour of the Trianon are several members of the American Society of Interior Designers' Peninsula Chapter. From left are Seonaid McArthur, associate director of De Anza College's California History Center; Lois Lugonja, Anita Spivack, Nancy Mosher, Ester Reilly, Suzanne Mantell and Ron Martino.

Photography by Howard Lipin

Cup Courier
3/28/78

American West

History magazine published locally

By ANNE MORGENTHALER

LIKE MOST MAGAZINES, The American West has a publisher, an editor, and a lay-out designer. Unlike most magazines, **The American West's** publisher, editor, and lay-out designer are all the same person, Ed Holm.

Holm doesn't publish the magazine all by himself, however. He emphasizes that he and managing editor, Pam Herr, "work together planning the issues. "She focuses on the words, I focus on the appearance," he says.

Besides Holm and Herr **American West** has only three other staff members, a secretary who also handles advertising, a business manager, and her assistant. The bimonthly publication also has an editorial board composed mainly of members of the Western History Association, which sponsors the magazine.

American West moved its editorial offices to Town Center Lane in Cupertino two years ago when former owner and publisher George Pfeiffer retired. According to Holm, the publication made the move to Cupertino simply because "most of the staff lived down here." The magazine is still typeset in Berkeley and printed in Los Angeles. Pfeiffer had published the magazine since 1965, or after its conception by the Western History Association. After Pfeiffer's retirement, the company was purchased by the California Health Care Corp. and then the American Broadcasting Company. On March 9 it again changed owners and was taken over by the Buffalo Bill Historical Center, a museum complex in Cody, Wy.

THOUGH CHANGES OF OWNERSHIP have proved fatal for some magazines, each time **American West** has changed hands the magazine has benefited, Holm believes. He noted, for example, that the association with The Buffalo Bill Center, one of the nation's foremost Western museums, will enable the magazine to make use of the center's collection and its staff expertise.

HOLM CITED American West's superior appearance and its "strong graphics" as the major reason he joined its staff five years ago. Holm began his journalism career as a free-lance photographer so the illustrative side of any publication remains important to him. Before his job, or rather jobs, at **American West** he worked as an editor for the Naval Institute Press.

He prefers to work on the lay-out himself, he says, because "I feel about one half the effect of a magazine results from its appearance, and I have my own strong ideas of how a magazine should look. By being able to deal directly both with the editorial content and the design I can achieve more exactly what I envision in my mind."

He admits, however that a combined editor-lay-out designer may not work for every magazine, especially one with a circulation larger than **American West's** 25,000. Holm aims at giving the magazine "a class feel" and notes with pride that a survey of readers a year ago showed that "nearly 90 percent keep the magazine in their permanent library."

The magazine's goal, according to its editor, is to present interesting, lively, articles for a general audience. **American West** circulates throughout the nation, therefore its articles must be of a wider interest than those in the California Historical Association Quarterly, says Holm.

Because the magazine is geared toward the layman as well as the historian it does not attempt to be as scholarly as publications like the Western History Association's Quarterly.

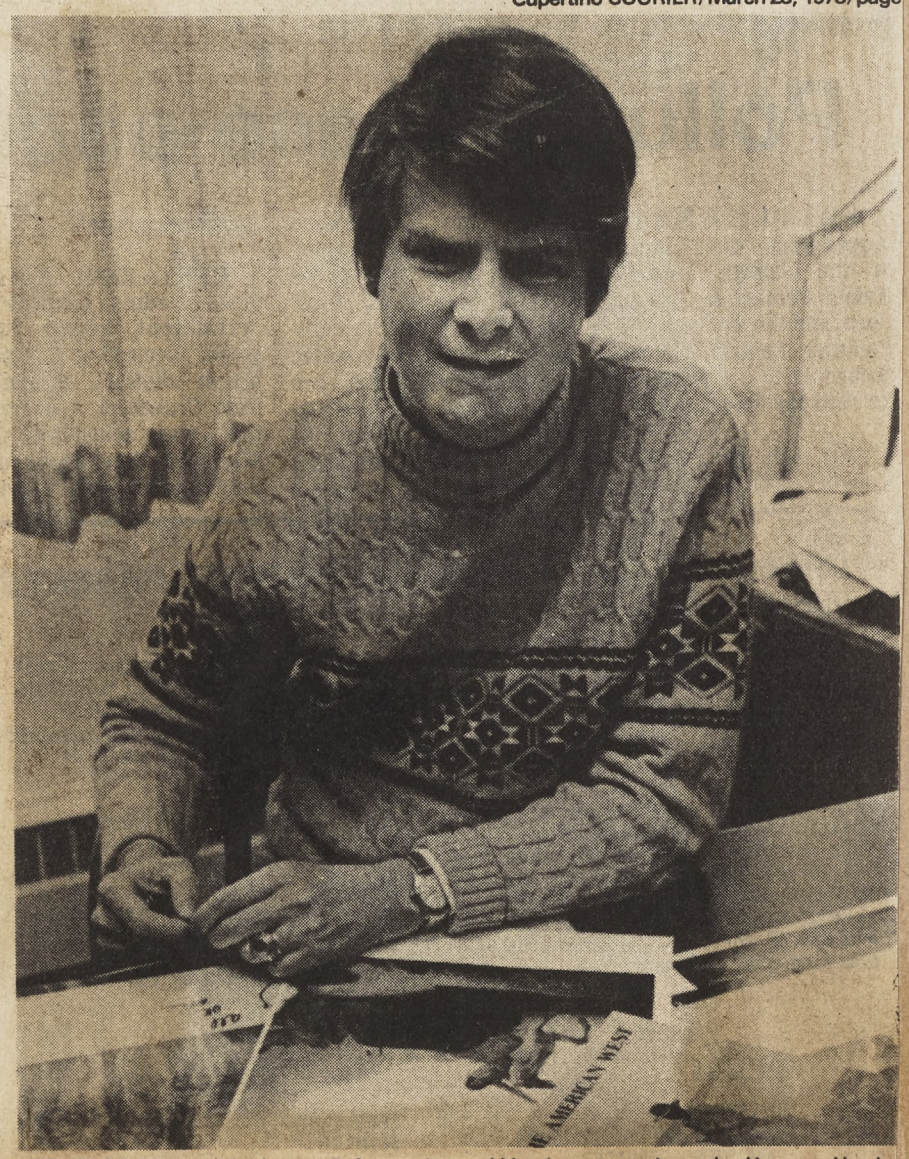
IN ORDER TO SERVE the interests in Western history of both expert and amateur "Western" buffs, Holm tries to carefully balance longer, more studious articles on the west with lighter articles on historical "sidelights" and photo essays in each issue. Holm also likes to include pieces on what he calls "living history," current attempts to research or restore some aspect of Western history. Herr writes the "Western History Today" page, a regular feature in each issue. Reviews of recent books on the West also appear in every issue.

Though the magazine does not have a scholarly style it does have a scholarly approach in that it painstakingly checks the historical accuracy of every manuscript submitted before publishing it. Herr and Holm forward the more promising manuscripts submitted to the histroical experts on the editorial board for review.

FINDING HISTORICALLY significant and accurate articles which are also well-written is not easy. Holm notes that "often the people who know the subject well are not good writers and, conversely, good writers are often not informed about certain issues."

Why be interested in the history of the American west, or any history? "History is not what happened as much as it is our perception of what happened," says Holm. He gave as an example the country's changing attitude toward the Indian Wars: "At the time of the Indian Wars, the Indian was regarded as a menace and an obstruction, then about 10 years ago a national feeling of guilt about the treatment of the Indians took over. Now a new balance is taking place where people no longer view it as a 'black and white' situation but as two peoples caught in tragic circumstances."

"Without having a perspective on your past you can't have a complete perspective on how to meet the future," adds Holm.



ED HOLM, publisher of American West magazine, believes that his magazine should be strong on graphics. Holm began his career as a free-lance photographer. He now serves as the publisher, editor and designer of the national magazine, which is published locally.

Photography by Howard Lipin

Cup. Courier 3/28/78

Grocer to retire after 32 years

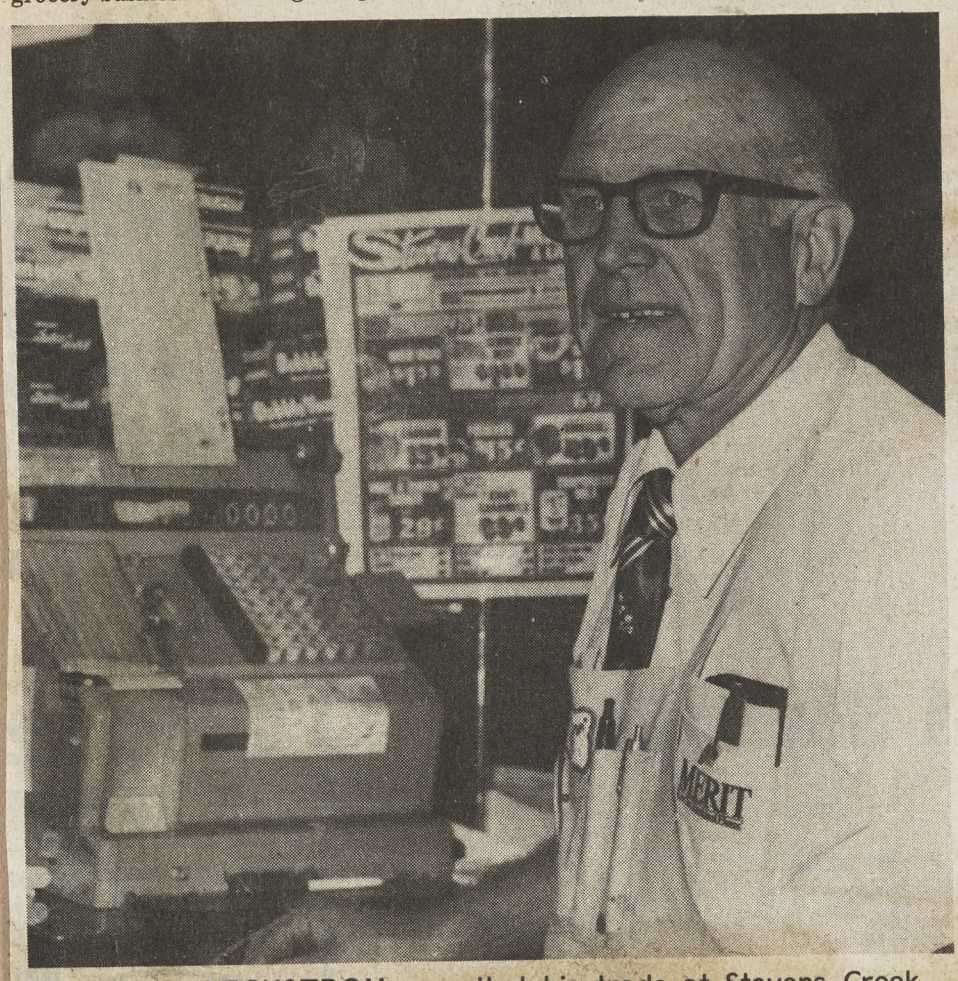
By DOANE YAWGER

SURE THERE ARE long hours and little respite, but being a grocer has it rewards. Long-time Cupertino area grocer Gordon Beckstrom plans to retire after 32 years of supplying people's food needs.

Beckstrom, 60, feels the best part of the grocery business is meeting and getting to know the people who frequent Stevens Creek Market at 10629 Foothill Bovd., near McClellan Road.

"It's been a happy, enjoyable 32 years here. I cannot complain. I've formed a lot of friendships," Beckstrom says. "It's a family neighborhood and pretty soon you get to know everybody."

When he retires April 1, Beckstrom plans to increase his present twice-weekly golf pursuit. A 15-handicapper who shoots in the mid-eighties, Beckstrom and wife, Nellie, now golf at courses up and down the Midpeninsula.



GORDON BECKSTROM says that his trade at Stevens Creek Market on Foothill Boulevard used to come from weekend tourists. However, the store's good service and produce and meats also have drawn regular customers, he says.
Photography by Joan Gielow

Twelve hour workdays are the rule for an independent grocer. He arrives at 7 a.m., opens the store at 8 a.m. and closes at 7 p.m. He does not return to his 22650 San Juan Road home for at least another half hour.

In 32 years, Beckstrom only has taken four two-week vacations, all to Hawaii. For the first 20 years both Beckstrom and his wife worked seven days a week. Now on his two "days off" he comes in at 7 and knocks off about 10 a.m.

STILL IF YOU don't mind working extra hours, the grocery business is fine. One has got to work hard in order to be successful. After a while, Beckstrom paused, you get used to the 12-hour days and "don't know any better."

Beckstrom got into the grocery business more by circumstance than design. His then-future wife, the former Nellie Quinterno, operated a market with another woman during World War II. When the Beckstroms married, they bought out the other woman and operated a grocery at that location for 20 years.

Twelve years ago Beckstrom built a new store and the small shopping center in the Inspiration Heights area. He has leased the market, but plans to retain the shopping center property.

Until the new market was built, Beckstrom relied on people fishing or picnicking at nearby Stevens Creek reservoir for customers. In the last dozen years, however, the "tourist trade" has not been as important.

Beckstrom figures what has kept him going and continually showing a profit despite the advent of larger chain stores is service plus the quality of meat and produce he sells.

He says the market is almost like a small community bank in cashing checks. Also, he says, residents like having their groceries carried out.

"I like meeting people. It's a good education and you can't learn it (getting along with others) in school," he says. "I've never been worried about the big chain stores although it's probably tougher for some other independents. I guess this store is one of the few independent markets still going in this part of the county."

HE OBSERVES THAT people living in apartments or condominiums rely more heavily on frozen convenience foods while families still pick fresh vegetables and fix home-cooked meals.

A market such as his probably stocks 6,000 to 7,000 different items and carries a constant inventory of $50,000 worth of goods. Beckstrom says a grocer must stay on top of his situation or face the possibility of going broke.

Beckstrom wonders when or if the inflationary spiral of food prices will stop as year after year there is no let-up.

In 1946 when he started in business a quart of milk or loaf of bread probably was 15 cents. Tuna was 19 cents a can and soda a nickel a bottle. Prices are now double or triple that amount.

Beckstrom was a farmboy from Clarks, Neb. After one year of high school in Nebraska, World War II and the Army beckoned. He served in the Aleutian and Marshall Islands, Hawaii and the Philippines. His introduction to California came while stationed at Fort Ord.

Back in 1946 when he assumed the little market in Inspiration Heights, the area was really barren, populated only by weekenders from San Francisco who wanted to get away from the fog that blankets the Golden Gate.

Beckstrom has two grown children, 30-year-old twins. Ralph works in the market and Wanda Barnes is a Cupertino housewife and mother of two small children.

Besides golfing, Beckstrom hopes to do a little fishing, take some short trips and visit his cabin in the Sierras near Lake Tahoe.

Cup. Courier 4/a/78

Built in 1903 by Cupertino's first blacksmith, the Baer house faces demolition unless someone champions it for its historic value. Cupertino planning director Jim Sisk and parks and recreation director Merle Butler have met with the city historian Louis Stocklmeir, and plan to meet with the California History Center at De Anza College to discuss the house's historical worth. Sisk plans to make a recommendation to the city council at its April 17th meeting.

Council says

'Historic house should be saved'

England

travelling around and seeing more than their fair share of castles, the class labeled the tour the "ABC" tour — "Another Boring Castle."

According to Lindsey, who went with the choir along with Dean of Student Activities Terry Dyckman and his wife, the people to whom the choir played were extremely impressed with the group. "Most of the locals thought they were from a 'public school' (which is the English term for what we think of as a private school)."

Cup. Courier 4/18/78

Blossom festival revived by Saratoga on April 22

Volunteers from Saratoga High School will dress in turn-of-the-century garb and pass out flower blossoms to welcome visitors to Saratoga as part of the city's Blossom Festival revival April 22.

The festival, which was born in 1900, once attracted dignitaries from throughout the state, including the governor, and thousands of valley residents who welcomed the arrival of spring. The festival died out in recent years, and many of the orchards which once made Saratoga a wonderland of blossoms in springtime are gone now, but the event is being revived this year by the Saratoga Merchants Association.

This year's drought-ending rain has something to do with the revival. The original Blossom Festival also began after a two-year drought. But organizers of the Saturday event are hoping for clear skies and expecting a crowd of from 6,000 to 8,000.

Visitors to Saratoga's Village area where the festival will be held are encouraged to add to the fun by dressing in their own turn-of-the-century relics. As they wander among flower decorations on Big Basin Way, visitors will see entertainment and have a chance to sample food from restaurants along the way.

Entertainment will be provided by the Light Theatrical Group, jazz bands, the San Jose State Light Opera, the Synapse Experimental Theater mime group, bluegrass bands and many more.

In addition, drawings will be held for vacation trips to Hawaii, Lake Tahoe, Las Vegas and San Diego, sponsored by the merchants association and Arista and Saratoga Travel Agencies.

Festivities begin at 10 a.m. and last until 6 p.m.

Also featured will be a Historical Walk, including photographs and other items from Saratoga's past.

Named marshal of the event has been Pat Bucaria, a longtime resident of Saratoga and a businessman in the city since 1930. Bucaria is well-known locally for his banjo playing.

According to co-organizer of the event Jo Hennessey, "We are trying to bring back the feeling of the turn of the century in Saratoga. We know everyone will enjoy it."

our readers write

4/25/78 Cup Courier

House's history recalled

EDITOR:

Your insert and photo in the Courier of April 11, 1978, of the Baer House revived nostalgic memories.

Built 1904-1905, it was the product of architectural styling in vogue during the last decade of the 1800s and into the early years at the turn of the century. Originated by a group of architects and artists, Willys Polk being foremost among them, the style was prevalently used on the Peninsula and southward thereof. Many contractors and builders copied it.

Although many refer to this residence as the Baer House, since Charles and Ethyle Baer had occupied and owned it during some two-thirds of its existence, it was built by Enoch J. Parrish for Archibald Wilson, nephew of Alexander Montgomery, as a domicile for Arch and his new bride, the beautiful and talented Pauline Grove.

Arch (he was also known as "Mr. Cupertino") was manager of the Westside Merchandise Store (later owner and manager of Cupertino Store, Inc.)

The writer knew both of these fine people and their family connections before their marriage.

Mr. Alexander Montgomery owned about 10 acres on the northeast corner of Mountain View-Saratoga Road and Stevens Creek Road. (It is to be recalled that Mr. Montgomery donated an acre of land on which to build a church to the St. Joseph Parish in 1909 from this 10-acre parcel).

He was unhappy with Peninsular Electric's decision to locate the Electric's westerly roadbed from the north side of Stevens Creek Road at Saratoga Avenue to the south side of Stevens Creek Road, continuing it through Cupertino to Monta Vista. He wished to keep it on the north side of Stevens Creek Road, if possible. The merchanidse store was at that time located on the southwest corner of Stevens Creek Road and Mountain View-Saratoga Road and Mr. Montgomery had in mind, of course, that tracks close to the merchandise store and to his own home farther west, the J. D. Williams residence and the Charles B. Baldwin complex would be very unacceptable because of close trackage activity.

From his point of view and occupancy, he was quite correct. Whirring electric car traffic daily, every hour on the hour and past midnight would be most unacceptable.

The Peninsular Electric's original decision remained unchanged, however, and residents closely adjacent to the tracks patiently accepted the situation until the Electric's demise in 1933.

As time progressed, the Store was moved to the northeast corner of the intersection. A spur track for freight, running northeasterly from the main track, was built to warehouse and platform facilities on the east side of the Store and between it and Arch Wilson's residence.

Trackage from Saratoga Avenue to Monta Vista was originally a single track facility. However it was double-tracked later as its companion lines became more fully extended.

The Arch Wilson residence (I suppose it should be renamed Wilson-Baer House for proper identification) has within its historical background another important niche, a hallmark in the annals of Cupertino. It can be termed as being the first building which initiated unincorporated Cupertino's first integrated residential subdivision facing on Stevens Creek Road.

Eventually, following the completion of the Wilson residence, the frontage from it to the "Old Cupertino Elementary School" at the northwest corner of El Vista Avenue (now Vista Drive) and Stevens Creek Road (now Boulevard) was subdivided into lots and residences built thereon.

The one-story residences of Mr. Calvert and Mr. Burtner, both of whom were connected with the Cupertino Store, were of similar styling to the Wilson residence and were built on lots adjacent to the eastward of the Wilson House. A total of eight new homes eventually fronted on Stevens Creek Road from the Store to El Vista (now Vista Drive). All of these homes were occupied for a long period of time by the original pioneer owners.

Louis Stocklmeir
Historian,
City of Cupertino

San Jose Mercury News 3/22/78 North 5

De Anza students win history awards

CUPERTINO — Three De Anza College students have received Ethel S. Jaquess awards for their vital attempts to preserve local history.

Receiving $100 checks were James McPhail, Saratoga; Richard Harris, Cupertino, and Manfred Unterbusch of Sunnyvale.

All are affiliated with the college's California History Center, which civic leader Mrs. Jaquess staunchly supported until her death in 1976.

The scholarships, awarded annually, are given to students whose research projects have enhanced the knowledge and understanding of local history, according to Kathi McDavid of the CHC staff.

For his award, McPhail wrote an in-depth research paper on Villa Montalvo, a Saratoga landmark built as the former home of the late U.S. Sen. James Phelan.

Harris conducted personal interviews to trace the origin and development of Sunset magazine from a railroad advertising bulletin to its present "magazine for western living" format.

Unterbusch's focus was the Santa Clara Valley wineries. He restored numerous old photographs, making them useable to both the wineries and to the public.

Garry Jaquess, son of Mrs. Jaquess, was on hand to congratulate the three scholarship winners.

Cupertino Courier 5/9/78

'Tino high hall of fame

THE FIRST six members of Cupertino High School's newly founded Hall of Fame will be inducted in a program Wednesday night, May 10, at the De Oro Club in Cupertino.

Those being honored were presented at a recent student assembly, when the first announcement was made of the selectees. The Hall of Famers were chosen by balloting by present and past Cupertino High teachers, administrators and classified employees.

Alumni selected are:

Joe Anderson, Jr., class of 1963, student body president, athlete who continued as a track athlete at the University of California at Berkeley, taught at California School for the Deaf, received a full scholarship in the master's program for teaching deaf at Gallaudet College, Washington, D.C., and had completed a year of the program when he died in an automobile accident in 1968;

Gary Bianchini, class of 1964, student body president, All Central Coast Section player in football, outstanding wrestler in Northern California, and continued as an outstanding football player and wrestler at niversity of California, Santa Barbara, presently teacher and coach at Cupertino High and acting chairman of the social studies department;

Jerry Egusa, class of 1970, three years all-league in football, two years all-league in baseball, high school All-American in football, active in student government, four-year letterman at Santa Clara University in football and three-year letterman in rugby, currently a counselor and professor of special education;

John Hencken, 1972, high school All-American in swimming, winner of two gold medals in individual swimming events and a gold medal in relays at the 1972 Olympic Games, set world records in both the 100 and 200 meter breaststroke in winning two gold medals at the 1976 Olympics and a silver medals in the relays, graduated from Stanford University;

Doug Hiatt, 1964, an outstanding artist in high school, designed posters, decorations chairman for school activities, editor of the yearbook, member of executive council and tennis and swim teams, graduated from Art Center College of Design, is head of Hiatt & Associates in Palm Springs, Beverly Hills and Paris and has done design and decorating work for movie stars, TV personalities and international personalities, such as Jackie Kennedy Onassis, and has appeared on radio and television programs;

Sharon Wood, 1972, outstanding athlete at Cupertino in basketball, tennis, badminton, volleyball, softball, powder puff football, selected outstanding student of the year 1972, dean's honor list at both U.C. San Diego and U.C. Santa Barbara, most valuable basketball player, also earned letter in volleyball and women's crew, was a Finnish Bank foreign relations clerk as a trainee exchange student to Finland.

The Hall of Fame members will be inducted at the program Wednesday night from 6 to 8 p.m. The event is open to the public with a $2.50 admission charge.

personality profile

A beautiful house can be a work of art, too

By CHERYL DOWNEY-LASKOWITZ

KARL KARDEL is an artist.

With a rosebud tucked into the top buttonhole of his linen safari-style jacket, the belt stylishly tied at the waist instead of buckled, you could easily image him in a well-lit studio with canvases strewn neatly about.

But Kardel is a believer in public art, and what is the most visible feature of our modern society? Buildings, of course, and they're the object of Kardel's artistic talents.

He has a builder's and a contractor's license and his firm, modestly called the Karl Kardel Co., is in the business of preserving and restoring old houses. This company, with only 13 employees, can do the interior design, supply original handmade furniture, do stonework, work up outer color schemes, mix the paint specially, and apply it.

ONE OF Kardel's works of art will officially open Friday night as Showcase Mansion '78. A fundraiser for the San Jose Symphony, tours and winetasting will be offered at a Victorian house built for the William Wehner family in 1889 on the grounds of what is now the Villages, a retirement community in the Evergreen area of San Jose.

Renovation of the three-story house with eight fireplaces and five baths was started several months ago by Terra California, the present developers of the Villages. They have the house on a short term lease from the owners, another development company.

Besides extensive wiring and plumbing work that had to be done, each room of the two floors to be on display is being decorated by a different interior designer.

'We look at our work as an art form.'

But all of the outside is being left to Karl Kardel.

Now that may not seem like a difficult task, but Kardel is being paid $16,000 for his work because of his emphasis on preservation and restoration.

When he accepted the job, Kardel said he realized he had two choices on how to paint the house. He could have picked something "trendy" and controversial, but he decided, "Let's shock 'em and do an honest-to-goodness restoration."

THIS PHOTO of the Wehner home was taken before its transformation, including a lot of paint, was complete.

COLOR DOESN'T often pop up as a really controversial subject unless your next-door neighbor decides to paint his house purple, but Kardel is known for his offbeat use of color and his loyalty to Victorian shades.

One homeowner was initially horrified when he learned work had started on his Victorian house using a color scheme of cordovan, jet olive, raspberry and bone white. As Kardel put it, he came in on Christmas Eve, "ripping out great clumps of hair," But, in the end, he was pleased.

In order to really restore the old Wehner home, Kardel took samples of the house to analyze it. He discovered that the home was originally painted dark green all over, with manilla on the window frames. Then, within a few months, the bottom half of the house was painted a lighter green, because it was too dark.

Last week, with the painting nearly done, the house was again teal green on the top, leaf green on the bottom with windows manilla and just a touch of garnet red.

Kardel explained that the much-touted renovated Victorians in San Francisco actually often use modern colors, pleasing to the eye, but "totally inappropriate for Victorians." Victorian colors were actually more on the muddy side, much like the colors that velvet comes in, he explained.

But Kardel is also concerned about preserving the house. That's why the "painting" actually starts with the application of a preservative for the wood. Then comes the three coats of specially prepared paint. It's mostly sprayed on, but the detail work on a Victorian naturally requires some brush work, too.

LOOKING AT THE house with the eye of an artist, Kardel was obviously pleased with his work and unworried with what others would think. He pointed out how well the shades of green on the house went with the surrounding spring colors of nature, a difficult thing to do. Of the final result, he said, with a grin. "This will rattle people, which I love."

But it will also please people. With the lush and green east foothills as a backdrop, the house is nestled in among trees and green lawn. The approach from the Villages is on a rocky and narrow road that turns between a row of olive trees with grapevines in fields nearby. The drive draws up along the side of the house and into the carriage entrance where 19th century guests once dismounted. Except for a beautiful view of distant San Jose on a clear day, there is little to remind you that you're not in the 19th century once again.

Back in the 20th century, one wonders how 37-year-old Karl Kardel got to the place where he drives a Rolls Royce he bought from Elizabeth Taylor, does no advertising yet turns down about 50 percent of the job offers he receives, and can say "For the first time in my life, I'm making money."

KARDEL GREW UP in Michigan, Denmark and India, due to a father in the diplomatic service. He was oil painting when he was ten and was long interested in public art.

When his father died abruptly, Kardel found himself going from a "lavish existence" to a position where he had to work. And his company was essentially founded when a neighbor hired him to renovate his house after seeing the work Kardel did on his family's home. That was at age 15.

In 1959, the 18-year-old Kardel moved to California, seduced by its beauty "as soon as I saw the flowers along the coast and the wineries."

In order to do buildings the way he wanted, Kardel eventually began buying apartment houses and other buildings in the East Bay. As a result of his work, the income on the buildings went up, a good selling point for his business. Kardel no longer had to buy a building to work on it.

He tells one story of seeing the Berkeley Main Library one day and stopping his car in the middle of the road to stare at it while traffic flowed around him. By some coincidence, the next morning he was called to consult on its renovation. He ended up dong several of the city's libraries and there is such respect for his work that even vandals don't touch it.

THE CITY OF Berkeley is espeically appreciative of his work. It created the Civic Art Award and promptly awarded it to Kardel for his contributions to the community.

And making a contribution to public art is one of Kardel's most important concerns. "We in America and Western Europe have a very diseased separation between real life and art," he explained. He put down people who believe the only "real" art is in museums.

"We look at our work as an art form," he asserted of his small company. One of his goals is to "integrate our artistic work into everyday life." That's why he gets into convincing cities to preserve beautiful old houses and does his own part to beautify buildings.

His own house in the Oakland hills is a house modeled after an Italian villa, one of his personal favorites in style. He has spent three years on the still incomplete renovation of that house.

Kardel's attention to authenticity and pride in his work are two reasons, "We really have to limit ourselves to work that we're competent to do and that we really want to do." And Kardel is determined to keep his company small, so he doesn't get tangled in the paperwork and red tape of a large company, yet diversified, because they do everything that they can themselves.

HIS RESPECT for beauty in any form was revealed when Kardel gazed at the house in its gorgeous natural setting and said quietly, "You never compete with nature because you'll always lose."

The product of the Karl Kardel Company's labor and the volunteered work and materials of the interior designers will be on display May 12 through May 29. The house will be open daily from 10 a.m. to 4 p.m. and also on Wednesdays from 7 to 9 p.m. The admission s $5 per person which includes a tour of the mansion and Mirassou wine tasting. Box lunches may be purchased, by advance notice, for $3.50 ea. Visitors will park outside the security gates of the Villages and be shuttled to the mansion.

Padres and Indians together build the rich Mission San Jose

By ERNIE HOLYER

ALMOST TWO DECADES after the city of San Jose was founded, the East Bay was still virtually unknown territory. To remedy the situation, Sgt. Pedro Amador explored this area, in 1795, and gave his report to the Spanish governor.

Two years later, Sgt. Amador led his men to a site called Oroysom by native Indians. In the sergeant's company rode a Franciscan monk, Father Fermin de Lasuen, who needed a suitable spread on which to erect a large mission.

On June 11, 1797, Father Lasuen dedicated his new mission in the name of the glorious patriarch, St. Joseph. Work soon began. Thanks to enterprising padres and hard-working Indians, Mission San Jose eventually became the richest mission in California.

Mission San Jose is the story of Indians as much as that of padres. To start a civilization in Spain's far-off colony, it took both teachers and organizers, students and laborers. Success depended upon the trainability of the native population.

Exhibits remaining at the present-day mission show that the original Californians made adequate students. The adobe monastery houses irregular leg tiles, roofing material supposedly shaped around the Indians' legs; rawhide, the early California substitute for nails which once held structural timbers together; and, of course, the traditional mortars and pestles which were used for the Spaniard's imported grains once acorns went out of style.

IN THEIR FERVOR to catholicize the "savage," padres worried little that converts, having lived in harmony with nature, felt no compulsion to conquer it. Mission training dictated a drastic change of life style. Indians learned and labored. Formerly free roaming hunters and acorn gatherers became field workers, brick makers, church builders, house servants. Although certainly regretting their loss of freedom and resenting a routine work day, the Indians of Mission San Jose proved themselves as highly productive employees.

The Indian displayed a natural aptitude for music and a feeling for animals. His love for all creatures proved an asset once the Spaniards imported their cows, horses and sheep and let them run loose over hills and valleys which previously had supported herds of deer, elk and antelope.

Indians became skilled herders and handlers of this never-before-seen livestock. Since cows remained unbothered by human milkers (neither Indians nor Spaniards cared for milk) they multiplied quickly. As "vacqueros" (mounted herders), Indians operated most of the mission's growing ranch and beef became a chief source of protein. Records speak of Saturdays when Mission San Jose slaughtered a hundred head of cattle to feed its labor force of 5,000 Indians.

THE MISSION'S WHEAT field was a mile square. To guard it from livestock and wildlife, Indians surrounded it with a huge ditch. The yield from "milpas" and "milpitas" (garden patches) was guarded by watchful Indians who scared off intruding animals with their frightening yells. Cattle numbering 18,000, 15,000 sheep and 1,100 horses, all grazing unfenced, kept them busy. Indians also tended the mission's extensive orchards and vineyards, plucked the fruit and trampled the grapes. More Indians constructed aqueducts needed for irrigation.

PALM TREES, flowers, and lovely gardens delight visitors at Mission San Jose. The former monastery reminds of times when Padres and Indians created a huge, self-contained complex of buildings complete with orchards, vineyards and giant cattle operations.

(Photography by Ernie Holyer)

Behind the present-day mission building still grow ancient fig trees loaded with fruit in season, and irrepressable olive trees, unbelievably gnarled. The museum displays an old map showing extensive vineyards beyond the ancient olive groves.

MISSION SAN JOSE became famous for its wines and, under Padre Duran (1806-33) for its double-distilled brandy.

Duran also recognized the Indian's talent for music. He taught many to play instruments and whipped some 30 to 40 musicians into an orchestra that played waltzes and polkas in perfect time.

Inside the mission, Indians operated large looms on which they turned out 150 blankets and several serapes a day. Mission Indians did the variety of jobs necessary to keep everybody in food, clothing, and under a roof. They tanned leather, spun wool, made rope, candles and soap, cooked and baked.

During periods of severe droughts, the padre ordered all weak and old animals killed. After herders rounded up the stock, the Indians chewed on the tough meat of the culled animals.

In 1806, the mission furnished supplies for the scurvy stricken crew of the "Juno" and starving Russians in Alaska. With the Russian party came a German doctor, Heinrich von Langsdorff, who took a close look at the Indians.

HE FOUND THEM very different from the Indians of San Francisco. "The men are well built," the doctor observed. "Their complexions are dark but not negro-like . . . they strongly resembled the northern tribes. They have very coarse black hair, and some are possessed of extraordinary strength. In general, the women seem proportionally taller than the men, and many are over five feet high . . . I did not note in one the dull, heavy and repugnant look of the neophytes of San Francisco.

"The Indians of this mission are indeed generally considered the handsomest of Nueva California," Langsdorff wrote in his "Narration," "hence the Spanish soldiers, in the absence of Spanish women, often marry the Indian women of this mission.

"The coast Indians were not so well made, nor so strong, nor so good-looking as those of the interior," Langsdorff observed at Mission San Jose, adding, "These neighboring tribes formerly lived at great mutual enmity and it is still apparent. The missionaries cannot intermarry them. They will unite themselves only with their own tribe."

YEARS AFTER death-dealing epidemics and mission secularization, Edwin Bryant reports a different picture. Bryant recorded his impressions of Mission San Jose after coming from the ranch of Robert Livermore, in 1847.

"Emerging from the hills, the southern arm of the Bay of San Francisco came into view," Bryant wrote in his journal. "We soon entered through the narrow street the mission of San Jose. Passing the squares of one-story edifices, once inhabited by thousands of busy Indians . . . we reached the plaza in front of the church and the massive two-story edifices occupied by the padres during the flourishing epoch of the establishment. . .

"Belonging to the mission are two gardens, enclosed by high adobe walls . . . 15 to 20 acres of ground. . . planted with fruit trees and grapevines. There are about 600 pear trees, and a large number of apple and peach trees, all bearing fruit in great abundance and in full perfection. . .

"The mission buildings cover 50 acres of ground, perhaps more, and are all constructed of adobes with tile roofs. Those houses or barracks which were occupied by the Indian families, are built of compact squares, one story in height. They are generally partitioned into two rooms, one fronting on the street, the other upon a court or corral in the rear.

"THE MAIN BUILDINGS of the mission are two stories high, with wide corridors in front and rear. The walls are massive. . . I passed through extensive warehouses and immense rooms, once occupied for the manufacture of woolen blankets . . . with rude machinery still standing in them.

"The calaboose is a miserable dark room of two apartments, one with a small loophole in the wall, the other a dungeon without light or ventilation. The stocks and several other inventions for the punishment of offenders, are still standing in this prison," Bryant concluded.

Returning from his inspection tour, Bryant found his Indian landlady sitting in front of her house with three other women, all obese and all "clad in a costume not differing much of that of . . . Eve." What were these scantily-dressed ladies doing? They were, said Bryant, "busily engaged in executing some needlework."

That was 130 years ago. Rains, earthquakes, gold seekers and settlers have descended over the old mission since.

WHAT IS LEFT of it today? A place well worth visiting! With imagination, you may be able to visualize past greatness. Without imagination, you still can enjoy lovely mission gardens, fruit trees planted by padres and Indians, a monastery turned museum, a Spanish cemetery, plus palm trees, bay breezes and a breathtaking view.

Beside the mission, on a pleasant rise resounding with bird song, you find the old settlers' cemetery. Gravestones announce that Robert Livermore, the Bernals, Pachecos, Donahues, Silvas, and Sweeneys rest here.

Inside the mission chapel, you find the baptismal fountain where these immigrants' babies received the Catholic faith, and also gold-embroidered vestments worn by officiating priests. Still-intact sanctus bells, candlesticks, statues and paintings from Old Spain were part of the local population's baptims, weddings and funerals.

Oh, yes, if you stay long enough, you can hear three of the original four mission bells from the wooden Gothic church tower next door. They're the same bells that once summoned Indians to mass.

Cup. Courier 5/16/78

A final tribute to Warner Wilson

By LOUIS STOCKLMEIR

(Editor's note: The following was written for the Courier by Cupertino historian Louis Stocklmeir.)

Many in the community were saddened on April 25, 1978 when a branchlet fell from the genealogic tree of one of Cupertino's most illustrious and respected and historical families.

Pioneer Warner Montgomery Wilson whose birthplace was Cupertino, will not only be affectionately missed by all of those who knew him intimately but his permanent absence has introduced into our Valley a serious void, one most difficult to fill by those who wish to equalize the vacuum.

Warner Wilson was, one may say, a third generation pioneer of Cupertino's pioneers. His granduncle, Alex Montgomery of the 1860s, developed a large part of Cupertino's now incorporated area into farming, commercial and other land usages.

Pioneer Archibald Wilson, Warner's father, after his Uncle Alex Montgomery's retirement, continued many of his activities and introduced many others. He was very respected in the political, civic, educational and religious cirlces and their activities. Many of his charitable and helpful activities for less fortunate ones remain mostly untold. He was fondly referred to as "Mr. Cupertino."

From the distaff side of the families came equally the cooperative assistance so well recognized by everyone that behind a successful man is a woman.

This side of the family known as the Grove family, from which Mrs. Pauline Grove Wilson, Warner's mother, descended, could refer to a Cupertino postmaster, an architect, an appraiser and other professional backgrounds as well as an agriculturist.

It was in this most outstanding environment that Warner Wilson and his sister, Pauline, molded an exemplary well-planned life to assume responsibilities in an ever-increasing tempestuous world of activity.

Warner Wilson was born on April 15, 1908 in a lovely home facing on Stevens Creek Road (now Stevens Creek Boulevard) built circa 1904. It was of a design architecturally introduced and prevalently used by the architect and artist group of which Willys Polk was a member. Period 1890-1920.

Warner's sister, Pauline, was born at this residence also.

This residence could be termed as the first subdivision house of a planned subdivision facing on Stevens Creek Road at that time, at its intersection with the Mountain View-Saratoga Road.

AS WARNER GREW into young boyhood one could note the physical erectness and military stalwartness of the young lad. He reflected much of his father's physical attributes and demeanor at this period, yet he was not too aloof to play at times with others, as for example hitching a dog to or erecting a sail on a four-wheeled contraption and coasting down a bumpy road.

Eventually, when his playful boyhood days ended he started his school career. At the age of six years he attended Collins School, then after the sixth grade changed to the first Cupertino Elementary School, both splendid units of the Cupertino Elementary Union School District.

He was an excellent student. Graduating from elementary school, he traveled by high-speed interurban electric cars to Palo Alto High School, graduating in 1926 with an excellent academic standing.

Leland Stanford Jr. University was always an attraction to high school graduates and Warner was no exception.

Upon his graduation from Palo Alto High School in 1926 he entered Stanford University majoring in economics and graduating with excellent standing in 1930.

At age 22 he was eager to enter the world of business. Possibly too, rather than starting in family-owned enterprises he elected to start and make his own way in the competititve fields.

One of his early connections was the California Automobile Association. However his aspirations soon led him into the field of advertising and related activities and his connections with Lord and Thomas both on the East and West Coasts lasted many years most successfully.

In 1952-1953 he could not resist the lure of his Cupertino home and as in the song "When I Dream about the Moonlight on the Wabash," Warner returned to the valley of his birth.

Following his return he met and married his lovely and accomplished wife, Ethelwynne, in 1957. Warner, the father of four children, with his gracious wife have spent a most happy life during their sojourn here in California. Their years of married life were truly ones not only of great happiness but a realization of the attainment of a blissful togetherness involving peace and quiet, prompted by zephyr breezes and soothing waves of the vast Pacific Ocean.

Following Warner's return, the family for a period of some 14 years resided in Cupertino's unincorporated and incorporated areas.

During that period and continuing, both the two areas were constantly expanding with beehive activities.

Eventually in 1955 a large section of the area was incorporated as a general law city.

DURING THIS PERIOD Warner had become very active in all phases of civic life and activity. He was elected to the City Council in 1955 for a period of four years. He was appointed mayor of the city in 1956. During his term of office, Cupertino, freshly made a new city of Santa Clara County, had a multitude of civic matters to arrange. Warner did his share of this arduous task. The city, during his reign seemed to possess an even temperature as its problems in most instances were quietly studied and solved.

However, as his term of councilman ended in 1959, he longingly wished to seek a less active area for a much needed rest and the solitude which would regenerate his physical energy. In 1966 Warner and Ethelwynne with the family moved to Aptos.

He was a person of keen mind and great activity and within a short time he had purchased the Aptos Realty Company and its appendages of related activities. He did eventually take up residence in Santa Cruz supervising his Aptos involvement.

During his Cupertino sojourn he was a devoted member of the Rotary Club of Cupertino. He likewise devoted time during his residency there to the Santa Cruz Rotary.

At Cupertino he was a strong member of the Citizens' de Anza Committee for Historical Landmarks, an historical association which eventually evolved into the present Cupertino Historical Society.

In 1964 Warner received the "Man of the Year Award" from the Cupertino Chamber of Commerce for outstanding service to the City of Cupertino.

As were the religious activities of his granduncle and his father and their families before him, Warner followed in their footsteps being a devoted adherent to the Union Church of Cupertino.

He loved the water, having affiliation with the Santa Cruz Yacht Club. His love of the water was particularly emphasized at the time of our entry into World War II. Warner, one of the first to join America's effort, selected the Navy as his chosen arm of the service. By the time of his discharge he had achieved the rank of Lieutenant Commander.

A country, a state, a valley, a city has at some point been saddened by the demise of "Warner Montgomery Wilson" and to those who knew him intimately may I endeavor to assuage the effects of the untimely demise of a dear friend and console the members of his loving family with a few words from one of the most renowned of English Poets. I quote from the writings of Francis Thompson:

"Is not my sorrow after all, But the shadow of His hand Outstretched caressingly."

The writer respectfully pauses for a moment, for in his mind's eye he envisions intermittently, an ever recurring scene of a happy small lad straddling a boy-built, shaky four-wheeled contraption happily urging on a small brown dog whose entire being, equally happy, radiates scintillating rays of love, affection, loyalty and devotion.

Hasta la vista y Vaya con Dios, Warner.

places and events

Cup. Courier 5/16/78

AN OPEN HOUSE will be held at De Anza College's California History Center on Sunday, May 21, from 1-4 p.m. to celebrate the start of the final restoration of the Trianon building. The building will be open for a tour. Shown here are County Supervisor Rod Diridon (left), history center director Walter Warren and associate director Seonaid McArthur. To make reservations, which are requested, call 996-4712 or 996-4713.

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Cup. Courier 6/6/78

ETHEL MAHAN, who is retiring as principal of Montclaire Elementary School in the Cupertino Union School District, was recently honored at a retirement party. The school media center was named in her honor.

Cup. Courier 5/30/78

Mayor's frog doesn't do well at Calaveras County jump

THE stomps, yells and whistles of Mayor Jim Jackson failed to motivate "Happy Hopper" to leap to victory in the Calaveras County Jumping Frog Contest, but another Cupertino entry managed to distinguish itself in the competition.

"Lumpy," a frog sponsored by the Cupertino Department of Parks and Recreation, covered almost 16 feet in three leaps to finish 29th of 500 frogs in the finals held May 21.

Lumpy, owned by Collins eighth grader Leo Esquenazi, also managed to set an unofficial world's record May 20 with a jump of 20 feet, 4 inches, according to Al Ariza of the parks and recreation department.

Jackson's entry in the mayor's contest managed only a dismal 4'9".

"I think he was probably feeling down," Jackson said later of Happy Hopper's jump. "It was a hot day."

HAPPY Hopper might also have been frightened by all the applause when he and his "frog jockey" (Jackson) were introduced, Jackson added.

The mayor was just a little disappointed with Hopper's athletic performance. Three years ago, without any training or experience, he led a frog to a 15 foot jump in the fabled contest.

There was some small consolation for Jackson in that the Campbell frog refused to jump at all.

Hopper was retired to the officials and Jackson believes he is probably leading a "happy" if mundane existence in one of Calaveras County's ponds.

Esquenazi, if he can avoid overconfidence and duplicating Jackson's experience, may have a great future as a frog jockey.

To Homestead Cup. Courier 6/6/78

Former trustee donates tree

A FORMER member of the board of trustees of the Fremont Union High School District who turned a gardening hobby into a second career, recently donated a tree to Homestead High School.

Louis Paviso, a lifelong resident of Cupertino and owner of a business there for many years, served on the Fremont board from 1948 to 1963. During that time he participated in the planning and construction specifications for Sunnyvale, Cupertino and Homestead High Schools and was instrumental in naming the latter school.

When Paviso returned to Homestead for the tree planting, he was greeted by Board President Helene Madson, Superintendent Jack Roper, Principal Janine Stark, and two students, senior class president Mark Speno and student body president Jan Grove.

The former trustee had chosen for his donation a deodar cedar, a member of the pine family, which was placed on the front of the campus near the auditorium.

LOUIS PAVISO, former trustee of the Fremont Union High School District and president of the Northern California region of the Men's Garden Clubs of America, presents a tree for Homestead High School to board president Helene Madson.

Cup. Courier 6/20/78

Re-establishment of winery sought

BEFORE THERE were prune orchards in this valley, there were grape vineyards, according to amateur winemaker John Rakich.

"The vineyards were hit by a plague of insects," Rakich says. "They were just recovering from that when prohibition came in. After prohibition most of the wineries just never started up again."

Rakich wants to change that. He and three others have proposed establishing an operating winery on the old Picchetti Ranch in the hills of Cupertino.

In 1976 the Midpeninsula Regional Park District (MRPD) bought the old ranch. The Picchetti family had first built winery facilities on the property in 1896. They had produced wine on the premises up until 1971.

"We've been working on our idea of restoring the winery, for about a year," Rakich says. The proposal that he and three others put together is being studied by MRPD. It includes repairing the buildings on the property and installing necessary electrical and drainage lines.

RAKICH AND his friends propose to preserve the equipment and historical winery methods, and to preserve the historical flavor of the site.

"Right now it's a public facility lying dormant," Rakich says. "We'd like to encourage public involvement. Perhaps we could hold classes in wine-making. We would definitely have a wine tasting room. It would give area people a chance to really see how wine is made. And maybe even get involved in making it themselves."

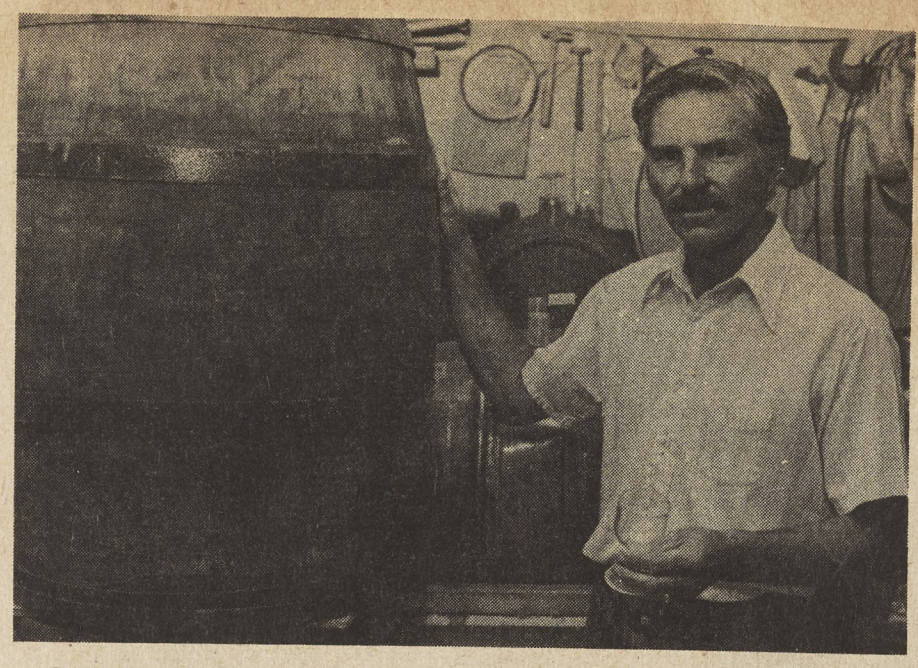
Rakich, a Cupertino resident who is an aeronautical engineer for NASA, says he's concerned that Proposition 13 will adversely influence the MRPD's decision on his proposal.

"Prop. 13 shouldn't affect the decision because from the beginning we've proposed developing the facility at no cost to the MRPD or the taxpayers."

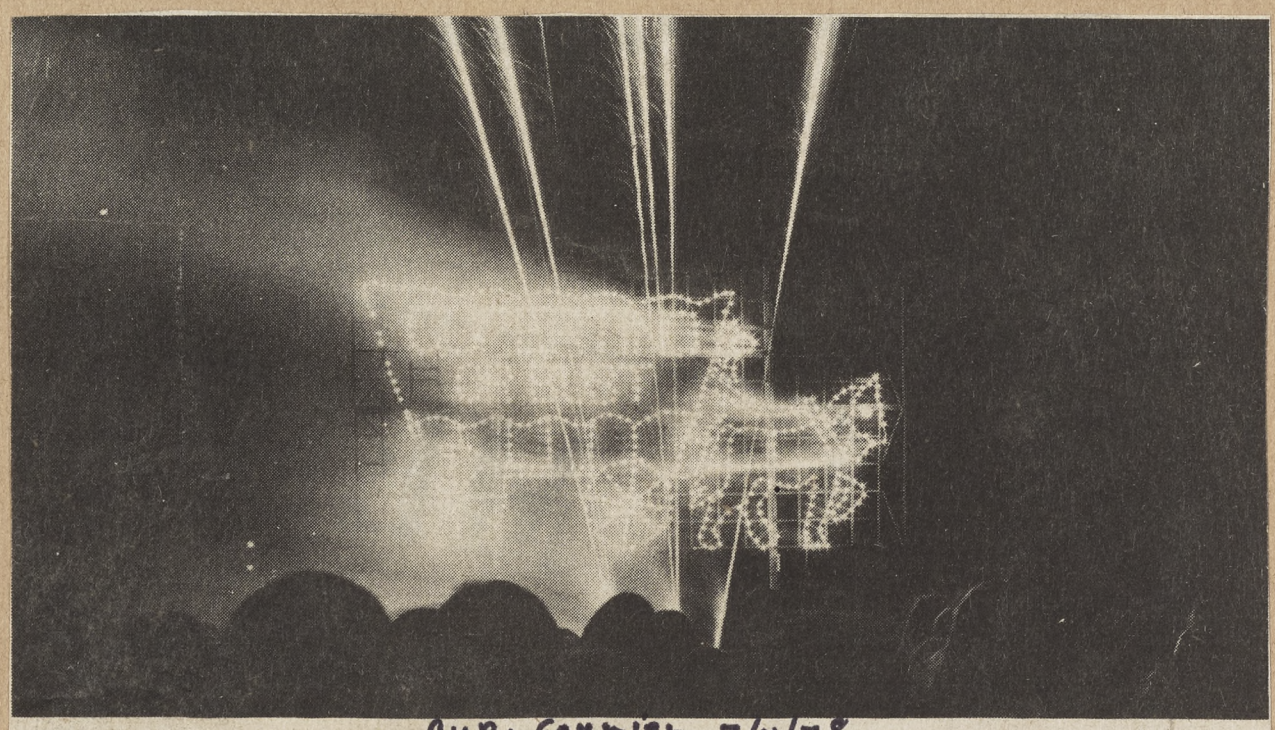
Rakich views the winery as an opportunity to expand his wine making abilities, while at the same time providing excellent educational benefits for the community.

The MRPD recently established a committee to study Rakich's proposal. A decision should be reached by the end of June.

"We're talking about a part-time, small-scale winery," he says. "But it would preserve some of the working history of the area. I think that's something that's important."



JOHN RAKICH, a Cupertino resident, wants to reestablish the winery on the Picchetti ranch, which is now owned by the Midpeninsula Regional Open Space District, as an operating facility.
Photography by Dave Palmer



Cup. Courier 7/11/78

Cupertino's Fourth of July celebration, complete with a fireworks show at night, drew a gangbusters attendance of between 10,000 and 12,000 people, the city staff estimates. Cupertino was one of the few communities in the area still carrying on with its fireworks display after Prop. 13 budget cuts. Also, the city's annual show is an elaborate one with music and narration.
Photography by Dave Palmer

Cup. Courier 7/11/78

Evelyn Bachelor has been named as new principal at Cupertino High School to succeed George Fernandez, who retired July 1. She already is on the job.

New principal for Cupertino High School

EVELYN N. BACHELOR, vice principal of Campolindo High School in Moraga for 12 years, has been appointed principal of Cupertino High School.

She succeeds George Fernandez, who retired July 1 after 20 years. Supt. Jack Roper said an extensive screening and interviews had been conducted with candidates from within the Fremont Union High School District and those from outside the district.

"It is not an easy task to replace the only person to serve as principal of a school for 20 years," Roper said. "We felt it was imperative to select a person with a divergent background in several districts and situations, and with extensive proven administrative experience at the high school level."

Bachelor's responsibilities in Moraga included teacher supervision and evaluation, in-service training, budget and major discipline problems, according to Roper. She also has been active in curriculum development statewide as well as at Campolindo, he said.

Prior to her job as vice principal, Bachelor served as assistant principal for three years. She taught home economics for 13 years in Nevada and the Acalanes High School District, which includes Campolindo, and for eight of those years was a department chairwoman.

A NATIVE of Nevada, Bachelor received her bachelor of science degree from the University of Nevada and her master's degree from Utah State University. She was among the first participants in an administrative intern program at Sacramento State University and served as associate professor of a Hayward State University summer-extension program for two years.

Bachelor, 44, also has been active in the Association of California School Administrators, and served as liaison to the California Coordinating Curriculum Council. She is presently a member of ACSA's Coordinating Committee, which monitors special projects. She was honored by the American Home Economics Association for developing program ideas to be shared with other teachers.

Her husband, Orrin, serves as business manager of San Ramon Unified School District in Danville. They have three children, Diane, a teacher in Moraga; David, a Diablo Valley College student, and Lynn, a sixth grader.

The principal has served as president of the Soroptomist Club, and in that capacity worked to help the community obtain federal and state funding for low income housing.

Cup. Courier 10/17/78

Ideas for Montebello buildings are sought

MIDPENINSULA Open Space District is soliciting proposals for use of the turn-of-the-century buildings at the Picchetti Winery on Montebello Road in the Montebello Open Space Preserve.

Possible uses seen for the farm buildings, some of them 100 years old, are as antique shops or restaurants. One proposal for using the complex as a winery has already been received.

Cup. Courier 10/17/78

Largest gathering

The largest gathering in the early history of the Cupertino City Hall on Highway 9 occurred when Monta Vista residents attended the City Council meeting on June 11, 1962, to protest a porposed 20 per cent water rate increase. About 200 people jammed in and around City Hall.

CUPERTINO
Valley Journal
Friday, July 28, 1978 245-2990 Serving Sunnyvale, Cupertino, Mountain View, Monta Vista, West San Jose 10 cents

Cannery shutdown looms

Plant in operation 50 years may become Measurex warehouse

By CARRIE PEYTON

The last products may soon be moving down the assembly line at the Woelffel Cannery, a Monta Vista industry for more than 50 years.

The building, once considered for historical preservation, will probably be used as a warehouse by Measurex Corp., a Cupertino manufacturer of computerized process control equipment.

"At this point, it's a marginal operation," Jerry Stapleton said of the canning business his San Jose-based firm runs there.

"We can't afford to spend any money bringing it up to date, because we can't stay there. Measurex has indicated they have plans for it in the not too distant future, maybe a year or two."

Stapleton and Spence Canners lease the cannery from Measurex and produce pitted prunes and tomato puree there.

Stapleton described it as a far-from-modern cannery but "a really pleasant place to work."

On a recent afternoon, only four workers manned an assembly line for pitting prunes, while a fifth fed the fruit into processing machines. Much of the building appeared unused.

Seven people work year-round at Woeffel, according to foreman Hector Picchetti. All of them have worked for the cannery for more than 20 years, he said.

"A lot of things have changed here. Before it was all hand labor. Now we have machines, and the lift trucks," he said.

Picchetti, who has worked at Woelffel 35 years, remembers when "there were quite a number of people. They had cabins back there, tiny ones, where people would come and live" during canning season.

He keeps clippings and a history of the cannery in a back office. One 1930 news story tells of the Woelffel's venture into canning barbecued chickens, with 300 to 400 chickens canned daily.

It also quoted Richard Woelffel, the cannery owner, advising readers to milk-feed their chickens for eight days before bringing them to the cannery.

Woelffel bought the building in 1927. Before that, it had been a fruit preserving and dehydrating business.

Although some of the warehouses and storage buildings were built later, the main structure goes back to before 1927, Picchetti said.

It's a block-long whitewashed building, with criss-crossing wooden beams supporting a ceiling lined with skylights.

In it, Woelffel canned apricots, peaches, raisins, prunes, the chickens and small potato cakes called "neokies."

Cherries and chocolate for industrial uses were canned there after Mrs. Woelffel sold the cannery, in addition to the prunes and tomato products.

But about two years ago, everything was phased out except the prunes and tomatoes. Once canned, they are sent to Stapleton and Spence in San Jose and shipped out with labels like Nifda, Nugget, Monarch and S&W.

"I'm sure I'll miss it when they close this place," Picchetti said. "I've been here a long time. But it's just one of those things that has to happen."

"I'm sorry we couldn't have done something with it in the first place," Stapleton said. His firm had had an option to buy the cannery, but let it expire when they learned it was a non-conforming use in the county, and expansion or major rennovations would be prohibited.

After Measurex purchased the cannery, the land was annexed to Cupertino, where canning is a permitted use, according to assistant planning director Bob Cowan.

City staff members and the Planning Commission had briefly considered declaring the cannery a historical building, Cowan said.

"Not because it has any major historical importance," he said, "but because it's the last remnant of the agricultural base of the community" in Monta Vista.

Measurex eventually will expand enough to use the land the cannery is built on, facilities manager Art Osaki said.

In the meantime, the company is considering using the site as warehouse space.

Cup. Courier 8/8/78

Pastor no newcomer to urban challenge

The Rev. James Baird, new pastor at West Valley United Presbyterian Church, believes that the opportunity for churches to attract new members is great right now because of disillusionment with materialism.

Photography by Dave Palmer

By SUE BEVING

ONE OF THE first things Dr. James Baird did when he became pastor of the West Valley United Presbyterian Church was to call on city managers and planners in Saratoga, Cupertino and San Jose.

The dynamic 58-year-old minister views the local clergy as part of a team trying to develop a better community, he explains. Also, he wanted to learn more about the community he was to serve.

Baird, who joined the West Valley Presbyterian staff in May, succeeds a minister who was asked to resign after nearly 20 years by a divided congregation. During his three-month tenure, Baird seems to have captured the fancy of his 600-member congregation. Previously, he served as senior pastor of the largest Presbyterian church in Ft. Collins, Colo. for nine years, where he ministered to 2,000 members.

In his past preaching jobs, Baird's vitality spilled over into civic activism. While in Stockton, he served on the city's urban renewal committee, and lived on skid row with two other persons for the purpose of a report to the city. In Oakland, he worked closely with police chief Charles Gain (before Gain took over the helm of San Francisco's police department) during civil rights riots. Local clergy members rode in police cars to try to help ease tension.

IN WEST SAN Jose, he's working with his Bollinger Road congregation on long-range plans. "I liked the vitality of this congregation, its aggressiveness to develop a growing ministry in this area. They have a real vision of what they could be in this area.

(Continued on Page 3)

—New pastor—

(Continued from Page 1)

"Certainly this area is growing. The opportunity for a great church is here, in terms of need and the church itself."

Baird is no stranger to growth in churches. A Bay Area native, he graduated from the University of California, Berkeley, with a major in public speaking and from San Francisco Theological Seminary, and spent three years with a church in Elko, Nev. Then for six years he was director of missions for the Los Angeles Presbytery, which was in charge of new church development.

"People were coming in at a rate of about 1,000 a day. We were starting a new church about every other month. There had never been anything like it and there probably will never be again," he recalls.

Theologically, Baird views himself as "middle-of-the-road" tending toward neo-conservatish. "I see the role of the church as ministering to the community not just itself," he adds. "There are thousands of people who don't go to church. I think we can challenge them with a Bible-centered program that is sensitive to social problems of this area."

The time is particularly ripe because of people's disillusionment with materialism, he believes.

The local church's session, a 15-member administrative board, has drafted two-year goals.

A SENIOR seminary student has been hired 30 hours a week as director of church school and youth. Also an "outstanding" music and drama director has agreed to join the staff in October to develop a graded choir system based on age and musical groups for services. Baird proudly notes that the artist is a former Broadway star who converted to Christianity.

"We intend to use not only drama in the building, but outdoors. We will do it with volunteers from the congregation and the public," Baird says.

Another program begun July 1 was a lay leadership, or education, program on Sunday mornings, which Baird hopes will lead to theological credit for participants. Dr. Elton Trueblood of the Yokefellow Academy in Earlham College, Indiana, who is a former Stanford University chaplain, is assisting with themes, materials and some speakers for the program.

One of the speakers will be Saratoga City Manager Bob Beyer.

Baird notes that the Presbyterian church emphasizes lay leadership. He points to President Carter as an example of a lay leader in the Baptist Church.

"The future of the church is far more dependent on a high caliber of lay leadership than the clergy," he says.

Baird, who belongs to a flying club, once owned his own plane. He is completing a manuscript entitled, "Big Sky, Little Plane." His wife, Ruth, holds the world's record for distance in women's underwater swimming and swam with Billy Rose's Aquacades.

FREMONT OLDER LEASE Cup. Courier 8/8/78

The transfer of a 25-year lease for the Fremont Older house from Mort and Elaine Levine, who are publishers of Suburban Newspapers, to the El Camino Trust has been approved by directors of the Midpeninsual Regional Open Space District. Suburban Newspapers was recently purchased by Meredith Co., which publishes **Better Homes and Garden**. Plans for renovating the exterior and interior of the house were also approved.

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Will Calvert will celebrate his 100th birthday at an open house Sept. 2 from 1-4 p.m. at the Cupertino Union Church, 20900 Stevens Creek Blvd. The party is planned by his daughter and son-in-law, Mr. and Mrs. Donald Stelling.

Will Calvert to mark 100th birthday

By CHRISTINE LEWIS

WILLIAM Calvert lives quietly. He has a cat named Kitty, a devoted daughter and a cheerful housekeeper. And on Sept. 2 he faces a milestone most of us probably will never reach — his 100th birthday.

Living on Rodrigues Avenue in Cupertino, Calvert is believed to be the city's oldest resident.

Reluctantly displaying his stack of plaques and awards, which commemorate his many years of service to his church and community, Calvert humbly remarks, "I am mystified to know how I accumulated so many honors.

"It looks like you are glorifying yourself; I don't like that."

Crisply dressed in green slacks, a collegiate sweater, and a western string tie, the dapper centenarian gives the impression of a sage college professor.

Alert with excellent eyesight and hearing, Calvert gets about slowly with the aid of a walker to avoid falling.

"Those things make you realize you're 100 years old," he says.

BORN SEPT. 2, 1878, in Mountain View, Calvert remembers Santa Clara Valley before the population explosion, the cars and the smog.

For 17 years he and a partner ran the Cupertino General Store at the corner of De anza and Stevens Creek boulevards. Then he bought 32 acres near what is now Homestead Road and Wright Avenue.

An orchardist at heart, despite 25 years in the insurance business, Calvert harvested apricots, prunes, peaches and walnuts.

"It was a fun thing," he says. "(And it) kept a little money coming in all the time."

"But it's all houses now," Calvert says matter-of-factly. "I hardly know where I lived now — it's so changed."

But, Calvert doesn't display any hostility toward the city's growth and the changes he's seen in the last century.

He recalls the early 1900s when the city center consisted of a blacksmith shop and the grocery store.

"There were about 50 people in the town area and another 50 in the outskirts," he says.

The barber shop came much later, he adds. "But there never were enough people for a barber to make a living. They all gave it up as a bad job."

CALVERT JOVIALLY relates the first semblance of a Cupertino Fire Department, which consisted of a hand-me-down truck.

Charlie Baer, the blacksmith, "had picked up some old-style fire equipment somewhere," Calvert explains.

Calvert was director of Sunset Growers for years, active in the Masonic Lodge and the Independent Order of Odd Fellows, and treasurer of the Cupertino Union Church for 57 years.

He is the oldest member of Cupertino's I.O.O.F. Lodge, having joined when he was 21.

In February he was chosen Man of the Year by the Cupertino Chamber of Commerce. Hosts of resolutions of commendation grace his home, one from the California State Senate which he received in January. He also holds resolutions from Congressman Norman Mineta, State Assemblyman Richard Hayden and State Senator Jerry Smith.

A party celebrating his 100th birthday is planned at the Cupertino Union Church Sept. 2. At that time, congratulatory letters are expected from Gov. Jerry Brown and President Jimmy Carter, according to Calvert's only daughter, Miriam Stelling.

And to what does Will Calvert attribute his longevity?

"Maybe the good Lord helped out," he says.

Calvert says he has an "easy going" disposition, although he worried a great deal during the Depression of 1932 when he "had debts to pay and no money to pay them."

He almost lost his ranch then, he says, but the Halseys who held the mortgage lowered the payments to help out.

"If a bank had held the mortgage, I would have lost it," he says.

"Of course, I was concerned about that and lost sleep, but it didn't seem to set me back any," he says.

"To tell the truth, I just don't feel any different. Of course, you have got to wear out some time, but so far I haven't felt it. I feel just the same now as I did when I was a young man."

His advice to those of us hoping to succeed him to the century mark, "Love everybody."

Cup. Courier 8/29/78

Paul and Edward Gaviglio decided to teach their families about wine making through a wine festival. Ed's three daughters and their friends stomp the grapes and when the work is done everyone gathers for a barbecue.

Cup. Courier 9/19/78

Wine fest becomes family tradition

By SUNNY MERIK

TRACING FAMILY histories has become quite a pastime since Alex Hailey's "Roots" was published.

For one Cupertino family the urge was not so much in tracing genealogy, as in experiencing history.

"It all started three years ago when my daughters kept asking how wine used to be made in the old country," says Edward Gaviglio, 55.

Edward's grandfather came to Boulder Creek from Genoa, Italy, in the 1800s. After saving enough from his work as a wood cutter, he sent for his wife and son. His son, Paul, was about 10 at the time.

Today Paul is 76, and lives next door to his son, Edward's family.

Paul and Edward have a family vineyard on about an acre of land behind their houses. According to Edward, it used to be part of the huge Bargetti vineyard.

"They subdivided the place and sold off all the land for houses," Edward says. "We bought this piece and kept the vines for ourselves. We've probably got the last little family vineyard around."

FOR YEARS the senior Gaviglio sold his grapes to nearby vintners. But then Ed's daughters started asking about wine-making in the old country.

Ed and his father decided that the best way to learn about their heritage was to actually experience it.

Thus, the Gaviglio family wine festival was born.

Every year about this time, when the grapes are ready, family and friends gather to pick them. Ed loads the 20 or 30 boxes of grapes on his Jeep and drives them to the shed behind his father's house.

His daughters, Gina, Linda and Rita and their friends take off their shoes, roll up their pant legs, and when the grapes are poured into tubs, the young women jump in too.

They stomp, stomp and stomp. After stomping the grapes to a mash, the tubs are emptied into huge wooden barrels, where two to three people continue stomping.

"It's fun," Ed says. "I bring out my accordion and play all kinds of songs to get them stomping. I play polkas, anything to make them stomp fast."

There is singing and dancing and laughter while the Gaviglio women and their friends stomp the grapes. The purple-red mash splatters on arms and faces.

"The mass gets all the way up to your knees," Ed says. But he keeps playing and the young women keep stomping.

And when it's all over, Grandpa Paul hoses the stompers clean, and everyone gathers for the family barbecue.

GRANDPA PAUL is a large, quiet man, with a white mustache and white hair.

He smiles when he talks about his granddaughters making wine the old-fashioned way. "I saw my mother stomp the grapes many times," he says. "I get a real kick out of the girls — seeing the young people so interested in making wine. It's our family's great wine-making festival."

Asked if he enjoys the liquid fruit of everyone's labors Paul Gaviglio said, "Oh, you bet I enjoy the wine."

Standing in his vineyard, looking at the vines, checking the clusters of grapes, Edward Gaviglio said, "What we're interested in is the procedure — not the ultimate outcome. We started this whole thing for the kids' benefit, so they could learn about their heritage. Sometimes we make good wine. Sometimes we can hardly drink it."

He laughs, knowing it doesn't really matter.

Cup. Courier 9/[illegible]/78

NICK REILLY ENDED a 43-year career with the Bank of America in January and since then he and his wife have been touring the Western United States and Canada. Here he receives an award from Cupertino Mayor James Jackson at Friday's Kiwanis Club meeting for outstanding contributions to the community. Jackson proclaimed Sept. 8 "Nick Reilly Day."

Cup. Courier 2/26/80

Here, in 1891, Alex and Mary Montgomery made prune brandy. Today, within a few feet of the wine presses, you can visit Mervyn's and dozens of other nearby shops and services. Come to the Cupertino Crossroads Shopping Center often...in the heart of an ever changing Cupertino.

(photo courtesy Pauline Woodruff)

Armijo High parade winner

Cup. Courier 10/17/78

HIGH SCHOOL bands from all over the state participated in the eighth annual Tournament of Bands parade Saturday in Cupertino. The parade was followed by a halftime competition at Cupertino High School in which the bands were judged on a typical halftime performance.

A total of 37 bands entered the parade which ran from Vista Drive and Stevens Creek Boulevard to Cupertino high school. Seventeen bands were featured in the halftime event.

Local entrants placed well in the Drum Major Military category with Khris Harper of Prospect taking first place and Eric Schaefle of Fremont taking second. Danella Barnes of Clovis High placed third.

BUT LOCAL bands failed to capture both sweepstakes prizes. Armijo High School from Fairfield won the grand prize in the parade event and Live Oak High from Morgan Hill took top honors in the halftime competition. Live Oak also scored first place finishes in the Class I marching and manuvering halftime event and its director, Mike Rubino, was given the music award. Live Oak also placed second in the Class A parade event.

SARATOGA'S PROSPECT High won first place in the Class III parade event and tied with Monta Vista for second place in the Class II marching and manuvering halftime contest.

Other winners were:

Parade Mace category: Bruce Rogers of John Swett High, first place; Steven Sanger of Armijo, second place; David Fuso of Lodi, third place. Class A Parade: Armijo, first place; Live Oak, second place; Clovis, third place. Class B Parade: Lodi, first place; John F. Kennedy, second place; Tracy, third place. Class C Parade: Foothill, first place; Capuchino, second place; Prospect, third place. Class D Parade: John Swett, first place; Tranquillity, second place; Dinuba, third place.

The music award was given to Bob Moorefield of Foothill High.

Halftime competition winners were: Class I: Live Oak, first; Clovis, second; Silver Creek, third. Class II: [illegible]sta, second; Cor-[illegible] first; Capuchino,

[illegible]rofit corporation, [illegible]t is not affiliated

Baer House demolition planned within 2 to 8 weeks

Cup. Courier 11/7/78

Cupertino's turn-of-the-century Baer House has again been slated for demolition, after a year of unsuccessful attempts to preserve it.

The home's new owners, an investment group headed by San Jose realtor Nelo Borelli, plan to demolish the house within the next two to eight weeks, Borelli said.

An office building probably will be built at the site, 2451 Stevens Creek Blvd., he said.

Previous owners had tried to restore the home, first as a restaurant and later as a real estate office but abandoned both plans as unworkable.

They then issued a plea for someone to move the home to a new location, freeing the lot for commercial development.

No one came forward with a plan to move it, despite a plea from the Cupertino City Council and the parks and recreation commission.

The Baer House was built in 1905 and later purchased by William [illegible] Baer, Cupertino's first blacksmith, according to city historian Louis Stocklmier.

The home's builder, Enoch Parrish, and original owner Arch Wilson also had significant parts in the development of early Cupertino, Stocklmier has said.

A blacksmith shop once located behind the Baer House has since been moved and restored by the city. The council has repeatedly balked at spending money to preserve the house, however, after a city committee declared in 1976 it has no historical significance.

"The city doesn't feel it has any historical value, and I don't either," Borelli said. "But if anybody sees anything there of historical value, and they want to take it, we'll give it to them.

"We'd given them the whole house if they wanted to take it. It would save us the demolition costs."

Marlene Sulaver, one of the building's former owners, said so many efforts were made to preserve it, "because it had great potential."

"We felt it was one of the oldest buildings in Cupertino, and it did have a character all its own. We wanted to save it, but rennovation costs ran too high," she said.

Although major rennovations would have been needed to convert the home for business uses, structurally "it's quite sound," she added.

"If someone wanted to move it to another lot for a residence, I'm sure it would be no problem," she said.

Because of its dubious historical merit, Cupertino couldn't justify spending city or other government funds to preserve the home, Mayor Jim Jackson said.

Cup. Courier 9/19/78

James Lick—the legend behind the Observatory

By TOM GILSENAN

James Lick at one time planned to build his observatory at Fourth and Market Sts. in San Francisco. But he changed his mind several times and it ended up atop Mt. Hamilton instead.

An eccentric millionaire, Lick was the subject of lots of gossip, both during his life and for years after. But he left a legacy which outlasted all his critics.

Lick came to California in 1848. He was born in Pennsylvania in 1796 and spent some years in Latin America before coming here.

In Buenos Aires, Argentina he worked for 10 years as a piano tuner. He spent another decade in Peru, raising cattle and making a fortune in hides and skins.

He sold his cattle and came to San Francisco with pockets bulging with cash. The gold rush was just beginning at the time he arrived, but Lick wasn't interested. Instead, he invested his money in real estate, buying up big chunks of San Francisco where the commercial downtown and financial districts are now located.

James Lick came to San Jose in 1852. He bought a piece of property along the Guadalupe River near Agnews and immediately went to work on a variety of projects. He built a lavish flour mill, trimmed in mahogany. He designed a brick barn to keep out rats, built a house and planted dozens of exotic trees from all over the world.

The house, barn and many of the trees are still standing, but are now on private property of a chemical company. You can peer through the fence to see the house, however, and walk along the Guadalupe River just north of Montague Expressway to get a glimpse of the barn.

Lick is probably best-known for tey observatory that bears his name in the mountains above the Santa Clara Valley. It's an idea he thought up late in life, when his health was failing.

He had several different ideas for an observatory, including the one in San Francisco. He also considered putting it next to Lake Tahoe.

Lick kept changing his mind about who and how the observatory should be run, too. He designed three different wills, leaving money for an observatory.

The will which finally stuck was signed in September 1875, a little less than a year before Lick died. Lick stated the observatory had to have a telescope "superior to and more powerful than any telescope ever made." He also said Santa Clara county would have to build a "first-class road" up to the observatory.

Lick left $700,000 to get all this done, but died in October 1876, years before it was finished.

The observatory actually opened June 1, 1888. It cost $610,000 to build and included a 36-inch refractor telescope, a 12-inch reflector telescope and lots of other astronomical equipment.

The leftover money went to the University of California, which has run the observatory ever since it opened.

Lick's body is buried under the floor of the main observatory building.

EDITOR'S NOTE: You can visit Lick Observatory Saturday and Sunday afternoons. Tours are given of the main building at that time. It's 26 miles up from Alum Rock Avenue. There is no food, water or gas for visitors.

Cup. Courier 11/7/78

Open house for winery buildings

AN OPEN house will be conducted of the Picchetti Ranch buildings by members of the Midpeninsula Regional Open Space board on Nov. 12 and 18 from 2-5 p.m.

The district, which owns the property, is seeking proposals from groups to lease the winery building. One written proposal has been received from a group of wine makers which would like to use the turn-of-century structure for a winery. The ranch is located on Montebello Road in the foothills west of Cupertino.

OTHER suggested uses have included a restaurant, wine-tasting room and antique shop, according to the district.

Proposals must include information on funding. There is no district funding for building rehabilitation. Included in consideration of proposals will be preservation of the building complex, public access and rehabilitation of the winery to a "reasonably accurate degree" and assurance that health codes will be met.

The district has applied to the National Register of Historic Places for inclusion of the eight-building complex in the registry. Then the ranch would be eligible for National Historic Preservation Act funds.

For more information call the district at 965-4717.

Cup. Courier 2/26/80

Here, in 1891, Alex and Mary Montgomery made prune brandy. Today, within a few feet of the wine presses, you can visit Mervyn's and dozens of other nearby shops and services. Come to the Cupertino Crossroads Shopping Center often...in the heart of an ever changing Cupertino.

(photo courtesy Pauline Woodruff)

Armijo High parade winner

Cupertino Courier 10/17/78

HIGH SCHOOL bands from all over the state participated in the eighth annual Tournament of Bands parade Saturday in Cupertino. The parade was followed by a halftime competition at Cupertino High School in which the bands were judged on a typical halftime performance.

A total of 37 bands entered the parade which ran from Vista Drive and Stevens Creek Boulevard to Cupertino high school. Seventeen bands were featured in the halftime event.

Local entrants placed well in the Drum Major Military category with Khris Harper of Prospect taking first place and Eric Schaefle of Fremont taking second. Danella Barnes of Clovis High placed third.

BUT LOCAL bands failed to capture both sweepstakes prizes. Armijo High School from Fairfield won the grand prize in the parade event and Live Oak High from Morgan Hill took top honors in the halftime competition. Live Oak also scored first place finishes in the Class I marching and manuvering halftime event and its director, Mike Rubino, was given the music award. Live Oak also placed second in the Class A parade event.

SARATOGA'S PROSPECT High won first place in the Class III parade event and tied with Monta Vista for second place in the Class II marching and manuvering halftime contest.

Other winners were:

Parade Mace category: Bruce Rogers of John Swett High, first place; Steven Sanger of Armijo, second place; David Fuso of Lodi, third place. Class A Parade: Armijo, first place; Live Oak, second place; Clovis, third place. Class B Parade: Lodi, first place; John F. Kennedy, second place; Tracy, third place. Class C Parade: Foothill, first place; Capuchino, second place; Prospect, third place. Class D Parade: John Swett, first place; Tranquillity, second place; Dinuba, third place.

The music award was given to Bob Moorefield of Foothill High.

Halftime competition winners were: Class I: Live Oak, first; Clovis, second; Silver Creek, third. Class II: Foothill, first; Saratoga and Monta Vista, second; Cordoba, third. Class III: Mountain View, first; Capuchino, second; Dinuba, third.

The event was sponsored by a non-profit corporation, the Cupertino Tournament of Bands. It is not affiliated with Cupertino High School.

Baer House demolition planned within 2 to 8 weeks

Cup. Courier 11/7/78

Cupertino's turn-of-the-century Baer House has again been slated for demolition, after a year of unsuccessful attempts to preserve it.

The home's new owners, an investment group headed by San Jose realtor Nelo Borelli, plan to demolish the house within the next two to eight weeks, Borelli said.

An office building probably will be built at the site, 2451 Stevens Creek Blvd., he said.

Previous owners had tried to restore the home, first as a restaurant and later as a real estate office but abandoned both plans as unworkable.

They then issued a plea for someone to move the home to a new location, freeing the lot for commercial development.

No one came forward with a plan to move it, despite a plea from the Cupertino City Council and the parks and recreation commission.

The Baer House was built in 1905 and later purchased by William F. Baer, Cupertino's first blacksmith, according to city historian Louis Stocklmier.

The home's builder, Enoch Parrish, and original owner Arch Wilson also had significant parts in the development of early Cupertino, Stocklmier has said.

A blacksmith shop once located behind the Baer House has since been moved and restored by the city. The council has repeatedly balked at spending money to preserve the house, however, after a city committee declared in 1976 it has no historical significance.

"The city doesn't feel it has any historical value, and I don't either," Borelli said. "But if anybody sees anything there of historical value, and they want to take it, we'll give it to them.

"We'd given them the whole house if they wanted to take it. It would save us the demolition costs."

Marlene Sulaver, one of the building's former owners, said so many efforts were made to preserve it, "because it had great potential."

"We felt it was one of the oldest buildings in Cupertino, and it did have a character all its own. We wanted to save it, but rennovation costs ran too high," she said.

Although major rennovations would have been needed to convert the home for business uses, structurally "it's quite sound," she added.

"If someone wanted to move it to another lot for a residence, I'm sure it would be no problem," she said.

Because of its dubious historical merit, Cupertino couldn't justify spending city or other government funds to preserve the home, Mayor Jim Jackson said.

CHURCH TOUR Cup. Courier 10/31/78

A historical tour of Union Church will be offered by minister emeritus A. Robert Anderson on Thursday, Nov. 2 at 1 p.m., when the women's society meets in Calvert Hall at the church, 20900 Stevens Creek Blvd. Hostesses will be Lillian Bishop, Virginia Knopes, Ethel Roten, and Ann Zimmerman. Bazaar items may be brought to the meeting.

The church's women's society will also hold "potpourri for the home," a bazaar on Friday, Nov. 3, from 10 a.m. to 8 p.m. The bazaar will offer items for the home. There will also be a sandwich lunch from noon to 2 p.m. and a lasagna dinner from 4:30 to 7:30 p.m. along with games for children.

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The home that belonged to the late Charlie Baer will be demolished soon and replaced by an office building. Plans to turn the structure into a restaurant failed to materialize. For more details see story on page 5. Photography by Mike Garcia

Cup. Courier 11/14/78

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Cupertino historical groups have unsuccessfully tired to save the home but it is considered of no historical value by the city.

At one time the City Council requested that someone try to move the house but could find no takers.

Another firm had purchased the property with the intention of turning it into a restaurant and office building but plans for renovation fell through.

It will probably be replaced by an office building.

Cup. Courier 10/3/78

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Population

In 1955, the year Cupertino was incorporated as a city, the population was 2,100. That figure jumped to 13,000 by 1965, as Cupertino celebrated its 10th anniversary.

Cup. Courier 1/16/79

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Editor's notebook

Cup. Courier 2/7/79

Farewell resolution

By SUE BEVING

BILL RYDER'S retirement dinner was held last Wednesday at the Sandpiper Restaurant.

For those of you who don't know who Ryder is, he served for 12 years as one of the city's top administrative employees. His titles were many: city clerk, finance officer, personnel officer and treasurer. Described by associates as a reserved person, he still was personable and respected by those who dealt with him.

A resident of Scotts Valley, he said he wanted to retire and "smell the roses" while still able. An artist, he operates an art gallery with his wife.

The reference to roses led Mayor Jim Jackson to pen some of his humorous verse for a going-away resolution for Ryder.

The resolution:

You are hereby ordered to perform the following action during each day of your retirement:

• Smell a rose instead of auto exhaust fumes.

• Balance a paint brush and paint, not a list of debits and credits.

• Watch the butterflies, instead of purchase orders.

• Listen to the surf pound rather than the mayor expound.

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• Tough the organ, not the telephone.

• Count the stars, not the city's bank balance, and

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Ryder paid a special tribute to Stokes, who was mayor when Ryder served as acting city manager for about a year before City Manager Bob Quinlan was hired. He noted that Stokes was a hard-working and unpaid mayor. Now officials receive compensation.

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Vol. 32, No. 46

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Now in county /

Monta Vistans petition to join city

By JOHN C. HAYES

TWENTY residents of the Monta Vista "first subdivision" petitioned the City of Cupertino to annex their 15-18 acre area last week in a move they believe will bring better and cheaper government services.

The area, now governed by the county, is bordered by Stevens Creek and Peninsula boulevards, University Way and the future Highway 85.

It holds some 400 residents, mostly apartment and duplex dwellers, and dates to 1917 when it was developed as summer homes for San Francisco residents.

Chief proponents of the annexation drive are Naomi Garcia and Ann Anger, a citizen activist who has for some time advocated the annexation of the area to Cupertino.

The signatures were gathered by Garcia and presented to City Clerk Bill Ryder last Thursday afternoon, Anger said.

The area would be annexed under the new "island annexation" law, according to City Manager Robert Quinlan. The law allows annexations of "county pockets" of less than 100 acres without approval or a vote of the residents.

ANGER SAID SHE is supporting the annexation because it would allow cheaper refuse service, better enforcement of traffic laws and better code and zoning enforcement.

City refuse service would cost $19.20 less per year for each household than comparable county refuse service, Anger said. Low income senior citizens could save up to $30 per year for refuse service. In addition the city offers two unlimited quantity refuse pickups annually at no additional charge, Anger said.

City residents also receive increased police patrol services which are contracted with the sheriff by the City of Cupertino, she added.

The Monta Vista area is now patrolled jointly by the California Highway Patrol and the county Sheriff's Department with the highway patrol taking responsibility for all traffic matters, Anger said.

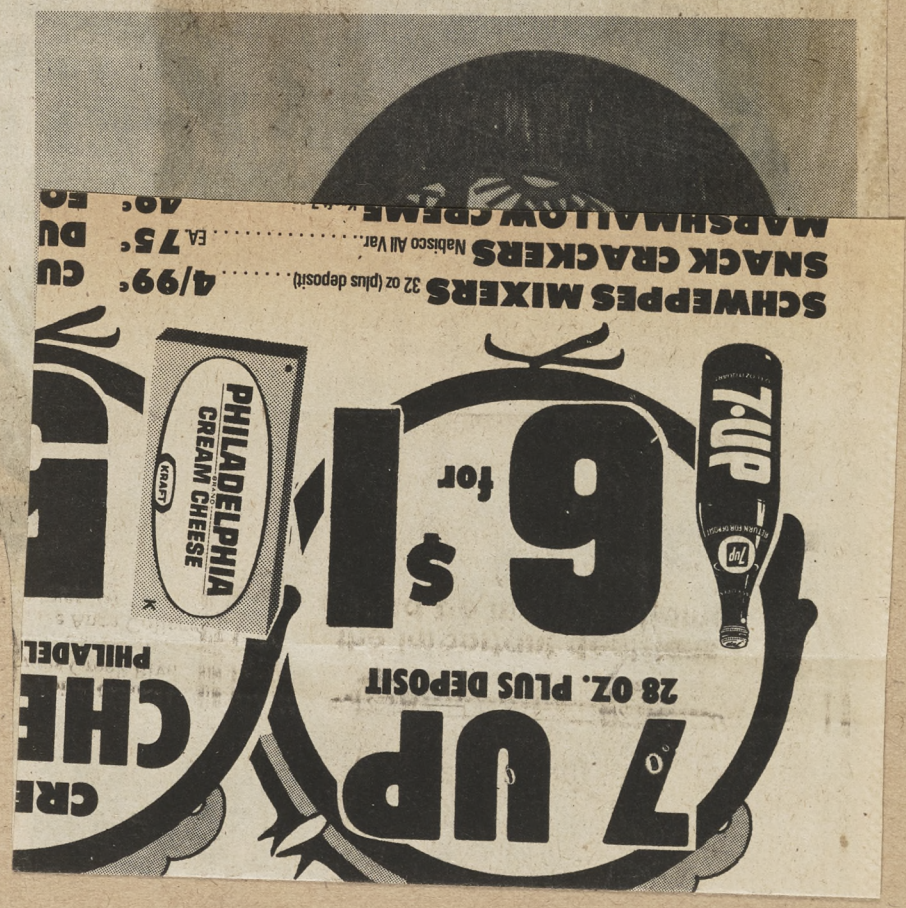
Anger had no complaints about the sheriff's department but said the highway patrol's traffic enforcement is poor.

The petition will go to City Council Nov. 20, and if approved, the annexation will be set for public hearings. After that it would go to the county Local Agency Formation Commission and then to the county Board of Supervisors for final approval, Quinlan said.

THE "ISLAND annexation" is the first to come before the city, Quinlan said.

He estimated the annexation process could take between three and six months.

A petition to annex some 11,000 residents of west San Jose to Cupertino also will soon be considered by the county Board of Supervisors.



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Supporters of the annexation of unincorporated Monta Vista to Cupertino include, from left, Paul Beck, Helen Lopez, Rose Montijo, Dorothy Beck, Naomi Garcia and Ann Agner.

Photography by Joan Gielow

'Self-made woman'

Cup. Courier #1/9/79

Stella Kester dies at 81

By JOHN C. HAYES

A LEGEND in her own time.

That's how many will remember Stella Kester, for several decades one of Cupertino's more colorful residents. But that time is over. On Jan. 3 Stella Kester died of cancer in the Palo Alto Veteran's Hospital. She was 81 years old.

Outspoken and reserved, generous and cantankerous, she is remembered fondly as a woman with a colorful past that included owning a bar in Monta Vista.

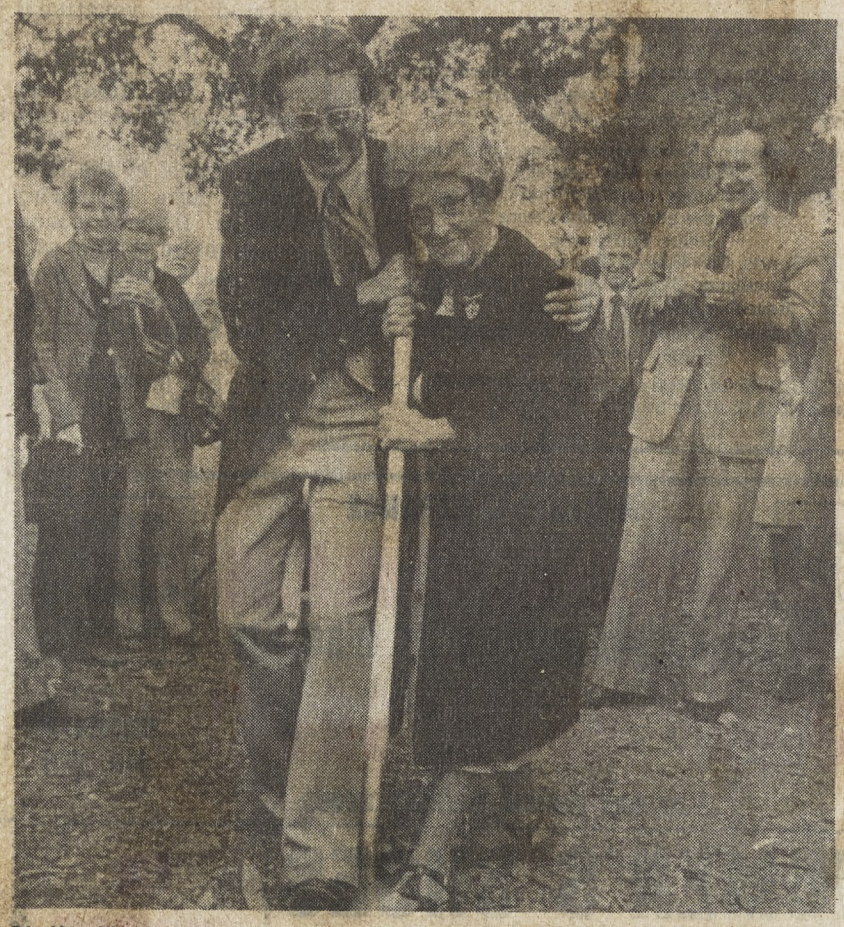
"She was a good woman, one of the best we had around here," said Louis Stocklmeir, a local historian who has known her since she came to the area in the early 1920s.

Kester couldn't have been more than 22 or 23 when she came to Monta Vista from Wisconson, Stocklmeir said, but she managed to support a son and mother, on occasion working for him at a fruit tree ranch.

After that Kester owned a bar in Monta Vista, served in WWII as a WAC and dabbled in Cupertino real estate — eventually amassing, by most accounts, a sizeable fortune. Rancho Deep Cliff subdivision stands on a ranch she owned.

She was a self-made women, Stocklmeir said, a good example of grit and self-reliance.

Kester had been in the hospital since Dec. 15, according to Cupertino Vice Mayor Bob Meyers. She had visited the hospital earlier, tried chemotherapy treatments and rejected them.



Stella Kester made a financial contribution toward the construction of a new city center for senior citizens, and she was invited to participate in groundbreaking ceremonies for the new facility in Memorial Park.

SHE WAS always willing to help people in distress, especially young girls who got into trouble. She had "a heart as great as the Rock of Gibralter," Stocklmeir said.

Kester also loved animals.

Cupertino Postmaster Al Carter, the executor of her estate, said he was always sure to let her know her horses and dog were well cared for when he visited her in the hospital.

Meyers also remembers an occasion at a planning commission meeting when Kester said of a local stable owner, "If I wasn't a lady I'd kick him in the _____."

Because Kester was not one to brag about her gifts, not all of them are known, but they did include $5,000 donations to Monta Vista and Cupertino high schools and a $2,500 donation to the senior citizens center. She also gave to the downtown San Jose Rescue Mission and other charitable organizations, Meyers said.

One donation that sticks in the mind of Chamber of Commerce Director Frank Mulkern is one to the Northwest YMCA. Kester had always been a key club member and regularly gave $100 donations.

One year Mulkern visited her to again request the donation and she agreed but later changed her mind. She gave the Y $1,500 instead.

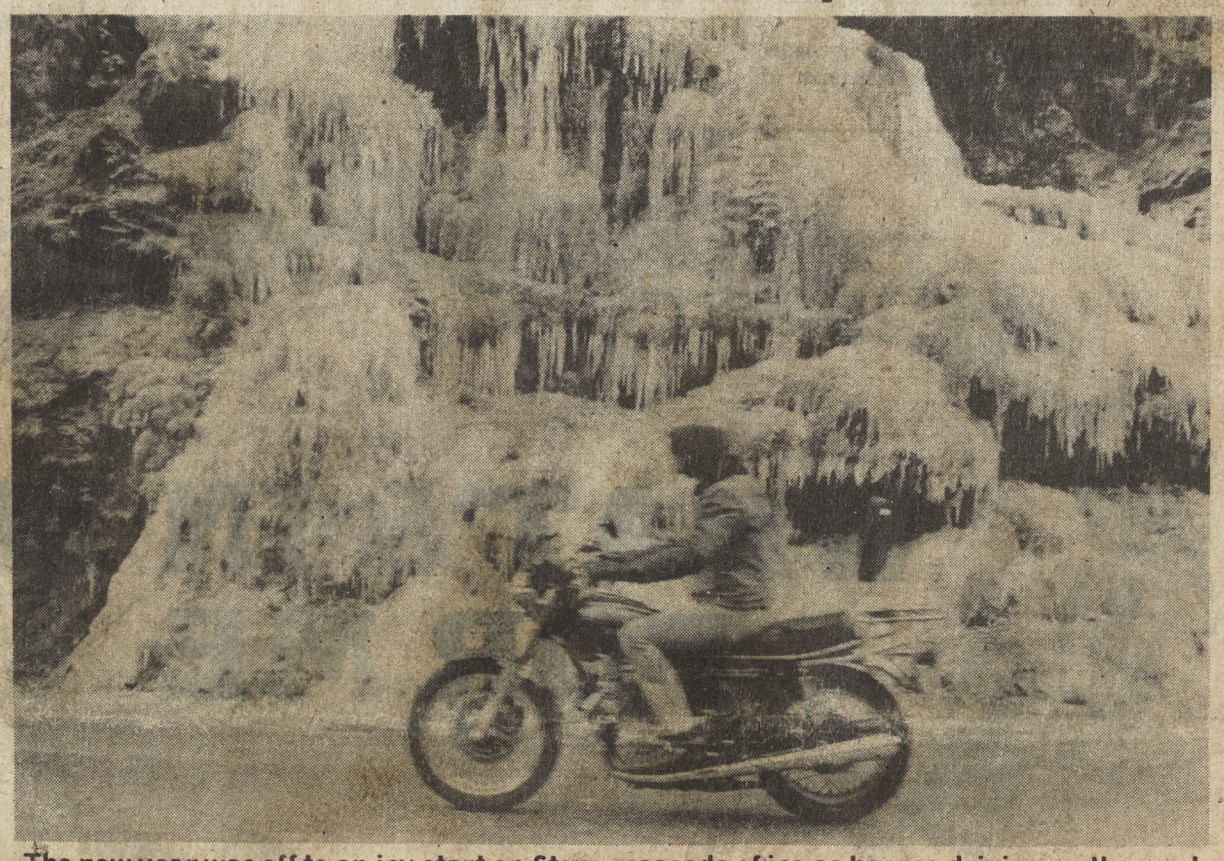
Mulkern remembers also that she was active in civic affairs, was fond of talking about her military service and definitely wasn't "mealy-mouthed." She also gave a contribution of several thousand dollars to former Sheriff James Geary, who was defeated in November's election, and counted former Supervisor Ralph Mehrkens as her friend.

Kester is survived by a son, Everett Yancey of San Jose, two brothers living in Cupertino, two grandchildren and several great grandchildren, Stocklmeir said.

Services were held Saturday at the Saratoga-Cupertino Funeral home. Donations should be sent to the Santa Clara Valley Chapter of the American Cancer Society.

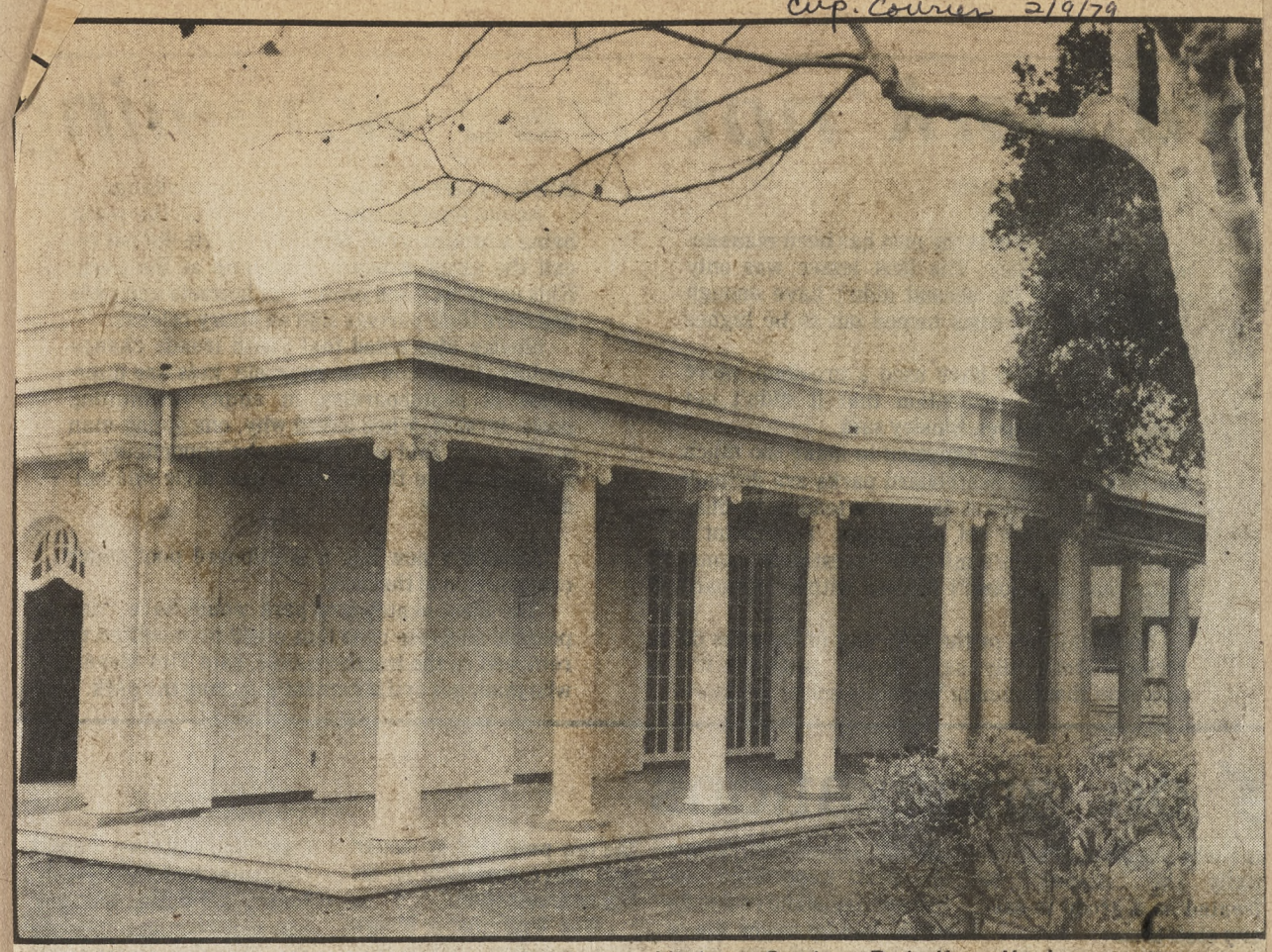
The start of a new year

Cup Courier 1/9/79



The new year was off to an icy start on Stevens Canyon Road about three-quarters of a mile below Stevens Creek Lodge. Free lance photographer Phil Lovell found this cascade of ice as he was driving up the road on New Year's day. He shivered as he clicked his camera's shutter and praised the robustness of this motorcyclist.

Cup. Courier 2/9/79



THE TRIANON MUSEUM on the De Anza College campus may not be opened to the public because no funds are available, say staff members of De Anza's California History Center. But, the city has an agreement insuring that use.

Photography by Joan Gielow

Volunteers sought to finish Trianon

DE ANZA College's California History Center is looking for community volunteers to help finish the restoration of the Trianon Museum.

Four consecutive work weekends have been planned.

The first is planned for Feb. 10-11 from 8:30 a.m.-4 p.m. The work to be done includes sanding, spackling, masking windows and preparation for painting the large walls and door moldings in the south and north Galleries.

Painting and preparing the walls of the grand salon for wallpapering will be the tasks for the next weekend. Volunteers also will begin painting the molding trim.

THE THIRD weekend will be spent on wallpapering the center room, continuing the trim and molding painting and masking and painting the cornice, floor and door molding.

The final weekend will be devoted to finishing any uncompleted tasks from the three previous weekends plus cleaning windows and shining the parquet floors.

Additionally, the center is looking for volunteers to provide lunch for the workers. The History Center will serve coffee and doughnuts in the morning and cold drinks during the day. Lunch should be a picnic type with finger-foods such as sandwiches or chicken.

MOST OF the equipment needed will be provided by the History Center. However, workers should bring their own work gloves and wear warm, layered clothing since the building is not heated at the present time.

Those interested should call the California History Center, 996-4712 or 996-4713 by the Wednesday preceding the work weekend, to indicate when they would like to work and what they are interested in doing.

Our readers write

Trianon public use

EDITOR:

The **Cupertino Courier** has been very supportive of the California History Center and Trianon restoration over the years. You have helped us publicize our class offerings and special events as well as the progress made in restoring the historic Trianon building on the De Anza College campus.

However, we feel the article which you ran on Jan. 9 concerning the Trianon development plan we presented to the City Council on Jan. 15 left readers with the impression that the Trianon may not be open for public use because of the loss of community services funds.

It is true that due to Prop. 13 we have lost $20,000 a year from community services. However, the major portion of this money was going to be used to offset the costs for the history laboratory exhibitions.

The entire building will be open and accessible to the public during supervised public hours. The Trianon will be available for public meetings and events, when adequate staff and security are available.

Because of the loss of the community services money we are looking for creative alternatives to replace those funds. We are applying for special grants and developing a volunteer decent program. In addition, we are looking to the city and the community for support in implementing the Trianon development plan.

We know that solutions for this concern can be found. The history center is confident that it will be able to provide the community access to the Trianon building when it opens in the spring.

Seonaid McArthur
Acting Director
California History Center

Cup. Courier 1/9/79

Prop. 13 cuts may limit use of Trianon

PUBLIC USE OF De Anza's Trianon History Center may have to be limited despite a $50,000 contribution from the city of Cupertino and use agreement between the city and the college district.

That is the message Trianon representatives are expected to deliver to the City Council next week. Proposition 13-imposed budget cuts have eliminated funding for the section of the Foothill-De Anza Community College District budget that was to pay for public use activities, according to Seonaid McArthur, associate director of the California History Center.

Instead McArthur said she will be looking and asking for "creative solutions" to the problem of community use since it appears it will not be funded by the college district.

She said she did not have any ideas on how that might be done.

The public use requirement was part of an agreement between the city and the Foothill-De Anza trustees concluded in May 1975. In return for a $50,000 contribution for development of the history center, the district was to grant the city, for public recreational purposes, the right to use the facilities.

AN ADDENDUM IN January 1976 specified that the center should be available for community use for at leas 1½ hours each weekday and open to the public for at leas four hours on Saturday and Sunday.

Other community uses proposed under a set of guidelines developed by the Trianon advisory committee could be reduced or eliminated, McArthur said. They include an exhibit room open to the public; visitation programs for organizations, schools and special groups; special meeting facilities for authorized groups, and access to a regional history resource unit.

The community uses were to be funded with $20,000 annually from the community services budget. The budget funded non-instructional activity which was eliminated with the passage of Proposition 13, McArthur said.

The money would have paid for some exhibits, security and staffing.

Thus far the center has not attempted to obtain funding for community uses from other sources, she said.

Councilwoman Barbara Rogers, the city's representative on the Trianon advisory board said she hoped there would be a way to insure community uses of the history center.

"It's their problem and they ought to address it first," she said but added, "Maybe we ought to address it together."

MAYOR JAMES JACKSON, who as a councilman voted to fund the history center, said the city contribution was originally viewed as a way of giving Cupertino a history museum.

By making the donation "We would know that we would have a section or time available to the residents of this city," he said.

He was not ready to give up the idea.

"I can't help but believe we can work out some sort of solution," he said. "We're not calling our $50,000 due yet."

Failure to provide the hours of public use specified in the agreement would violate it, said City Manager Robert Quinlan, but he could not say what action the city might take if that happened.

McArthur said the agreement might have to be rewritten.

Flint Center talk

Cup. Courier 2/7/79

'Roots' author plugs family reunions

By MIKE MYSLINSKI

ALEX HALEY, author of "Roots," gave some tender advice to the crowd that came to hear him speak at De Anza College's Flint Center Sunday night.

"Hold family reunions," he told the audience. "Get everybody together at least once every two years."

And when everyone meets, Haley said four chairs should be placed in the middle of the room. Then the four oldest relatives should sit in the chairs with the four youngest babies on their laps and a photograph should be taken.

The picture, Haley said, will be a constant reminder of how beautiful and important family ties are. Knowing this, people can rid themselves of that "rootlessness" feeling once and for all.

The quest nature of the book "Roots" accounts for its incredible popularity, Haley said. Since being released in 1976, about five million hardcover copies have been sold and the book has been translated into 23 languages. The film has been translated into 18 languages.

WHICH SUGGESTS, the author said, that the need for identity, for people to substantiate their existence, is a need all people feel. "This has nothing to do with race."

Haley talked at length about the coming premiere of a "Roots" sequel, due to begin a seven-day run on ABC Feb. 18. He said the series will tell the story of his father's side of the family, as the first series told his mother's side.

He explained that his father was born in a small town in Tennessee into a large family of sharecroppers. Education wasn't stressed, he recalled, because children were almost predestined for a life of hard work on the farm.

But not Haley's father. It turns out that the family elected to single out the author's father as the one child who should be educated. They gave him $50 and said goodbye.

Haley's father struggled, worked four jobs at once while attending high school and college, then almost gave up his quest when the combination of average grades and stress from having to work became overwhelming.

When a stranger Haley's father met while working on a train later sent him a check to cover a full year in school, the man who almost ended up being a sharecropper tried one more year of school, maintained an "A" average, and eventually went on to graduate from Cornell University.

AS A RESULT, Haley grew up in "a home full of books," for which he is very grateful. He also is grateful for the choice his father made — to get educated rather than farm.

"A mind is a terrible thing to waste."

All in all, Haley said he was satisfied with the way the book "Roots" was translated into the television drama. If he could do it again, he said he would try to dwell a little more on Kunta Kinte as a boy in his African homeland. The film showed the boy at birth.

"And when the commercial was over," Haley lamented, "the boy was 15."

Haley spoke without notes and then took questions. Anticipating the first question, the author explained his feelings about settling out of court recently for a large sum with a man who claimed Haley plagiarized parts of his book.

Prior to that suit, Haley had fought and won three similar suits, including one involving a man who asked for $100 million in damages. According to Haley, settling the fourth suit was not an acknowledgement that the man was right. It was just a way of avoiding years of litigation.

Addressing the black members of the audience, Haley said by telling the story of one black family, he succeeded in touching all blacks. Although the black man's history is truly sad and tragic, Haley said it's important for white people to realize that the European history they learn in school is mostly about kings and queens and noblemen.

THE REALITY, he said, is that about 98 percent of white Americans are descendants of "serfs and peasants," a class of people hardly mentioned in history textbooks.

To begin understanding your family and its history is really a simple task, Haley said. Just sit down with your oldest living relative, preferably a woman, since they recall details better, Haley said.

Then interview the relative. Invite her to tell "everything your memory holds," Haley suggested. Transcribe the stories and mail the copies to as many relatives as can be located.

Doing this "starts making members of the family understand they have a background," Haley told the audience.

He urged his listeners to go through the boxes of "junk" older relatives have collected over the years. Examine things and ask questions.

"If you don't shed a tear" in the process of doing this, "something is very wrong with you," Haley chided.

A strong family relationship is important, Haley said, because a society can only be as strong as its families.

LYNBROOK HIGH School's drill team has won many championships and just recently captured the state drill team championship for the fifth straight year. The team's advisor says that it's a leader in introducing new maneuvers.

Photography by Joan Gielow

Drill team perennial champ; a leader in new maneuvers

By MICHAEL NOUAUX

BETTY SELTZ, teacher-coach of the championship Lynbrook High Valkyries drill team, attributes her team's success to talent, innovation and "trend setting drill maneuvers."

For the fifth year in a row Lynbrook High has won the California State Drill Team Championships. But this award is nothing new to the Valkyries who have already won such prestigious awards as the 1976 Nationals in Santa Monica, the 1978 Grand Nationals in Anaheim, and placed third overall in the 1977 Pacific Northwest Drill Team Competition in Boise, Idaho.

THE VALKYRIE drill team was started in 1966 by Seltz and Joyce Anderson. There was only one competition that year, and Seltz carried on by herself until 1974 when she was joined by Pat Pierson. Pierson, a former captain of the Valkyries, was responsible for a majority of the trend setting drill choreography.

For the past year, 1978-79, a new choreographer, Betsy Harper, has continued the Valkyries string of successes. Together Seltz and Harper coach the team and go through the daily four hour rehearsals with them.

SOME OF the team's success can be attributed to its unique costumes. Made of blue and silver lame, with foil hats and trim, the costumes have a regal look which further enchances the team's namesake.

The drill squad is composed of 18 members, which places it in the intermediate size category. Students in the team are responsible for all personal items used in costuming, all other accessories are funded by the Booster's Club.

THE BOOSTER'S Club is composed of parents, who work with the school in collecting money to pay for competitive supplies and transportation costs which allows the team to travel to the national meets.

Funding takes the form of paper drives, raffles, food sales at local football games, and the annual mother-daughter luncheon which takes place at Christmas time and includes a silent auction.

The next meet for the Lynbrook High Valkyries is the Miss Drill Team USA Competition at Santa Monica. It is the oldest and largest national competition and is held on Feb. 9.

Cup. Courier 2/7/79

Rebuilt school wing dedicated to tenacity

THE NEW multi-purpose wing at Cupertino Junior High school in Sunnyvale, rebuilt since it was destroyed by an arson fire more than a year ago, was dedicated last week and re-named "Sam Lawson Gym."

Lawson was a teacher and administrator in the Cupertino Union School District for 30 years.

"It's not just that he opened the school as its first principal in 1956 or that he's been involved in youth sports or that he's served the kids of this district for more than three decades, though that's all true," said Principl Bill Heber.

"Actually, it's because of the floor."

HEBER SAID that Cupertino Junior High, like most schools constructed in the 1950s, was built with state funds and designed to state specifications. Lawson, he said, was determined that the kids in that school would have a wood floor on which to play basketball and other sports, not just the concrete and tile specified by the state. "He simply badgered the authorities in Sacramento until they finally gave in," Heber said.

AS A result, the school became the only junior high in the valley with a hardwood gym floor — made of solid maple.

"When it was rebuilt after the fire, the insurance company agreed to install flooring of the very same quality as the original, even though the price is a lot higher now," said Heber.

(Continued to Page 12)

School wing

(Continued from Page 8)

The wing, which also serves as cafeteria and auditorium and houses a kitchen and teacher lounge, was gutted by a fire set by vandals in November, 1977, and rebuilt at a cost of more than $350,000.

LAWSON FIRST began teaching physical education to first-through-eighth graders at the old Cupertino school on Stevens Creek boulevard. He later was appointed principal at the school where he served for eight years before moving to Cupertino Junior High to head the staff when that school was opened. Three years later he was called to the district office where for 13 years he administered attendance and pupil welfare and other direct student services, still continuing his involvement in sports and recreation programs.

For a gift he was given a hunk of the old floor retrieved after the fire.

Toyokawa mayor Yoshio Yamamoto is the guest at a city dinner at the Red Coach restaurant. He said he was impressed with the greenery in the Cupertino area and the city's friendliness.

Cup. Courier 2/20/1979

Sister city delegation from Japan visits here

By SUE BEVING

SAKE WAS THE wine accompanying the meal; the toast was a word the dinner guests didn't understand and the speeches were interpreted by a translator.

The dance group, Balkanci, headed by Jeannie Ryder, performed Armenian dances, while three members of the De Anza Trek Lancers and other Cupertinians trickled in in from a cocktail party at City Councilman Dan O'Keefe's home, where hors d'oeuvres from Azuma's Japanese restaurant were served.

The banquet at the Red Coach restaurant, hosted by O'Keefe, was just one stop in a whirlwind tour of local industry, restaurants and other Cupertino attractions provided a five-member delegation from Cupertino's new sister city, Toyokawa, Japan, by city officials. Everyone's favorite was Mayor Yoshio Yamamoto, 65, who headed the delegation. A 30-year veteran of government, the mayor had run unopposed for mayor for the past 16 years, according to some councilmembers.

The president of the 36-member full-time council, Yasuo Tanaka, accompanied him. Other guests were the mayor's male secretary and two representatives of Nippon Electric Co., which helped established the sister city relationship.

The mayor, appreciated by local officials for his sense of humor, jumps rope daily for a total of 350 skips.

THE TOYOKAWA delegation gave the Cupertino council members Minolta cameras, Japanese fans and some artwork. During the Red Coach dinner some snapped photos of the celebration.

The Sister Cities pact already had been signed by O'Keefe, the council's Sister Cities specialist, in Toyokawa in December. Cupertino's long-time sister city is Copertino, Italy.

The visiting Japanese officials here from Monday to Thursday, said they were impressed with Cupertino's greenery, its standards of education and culture and friendliness. "I found I would like to live here," Yamamoto said. "We cannot make this a flourishing relationship because of the distance, but we would like it to be long-lasting."

The wooden floors at Vallco Fashion Park also delighted the visitors. Wooden floors are a rarity in their area.

City Councilman Reed Spark hosted a dinner for the group at El Torito Mexican restaurant where he said business was emphasized; Councilwoman Barbara Rogers spearheaded a luncheon at De Anza College for education representatives and Mayor Jim Jackson took the entourage to Gifu restaurant for a dinner. Vice Mayor Bob Meyers was out of town.

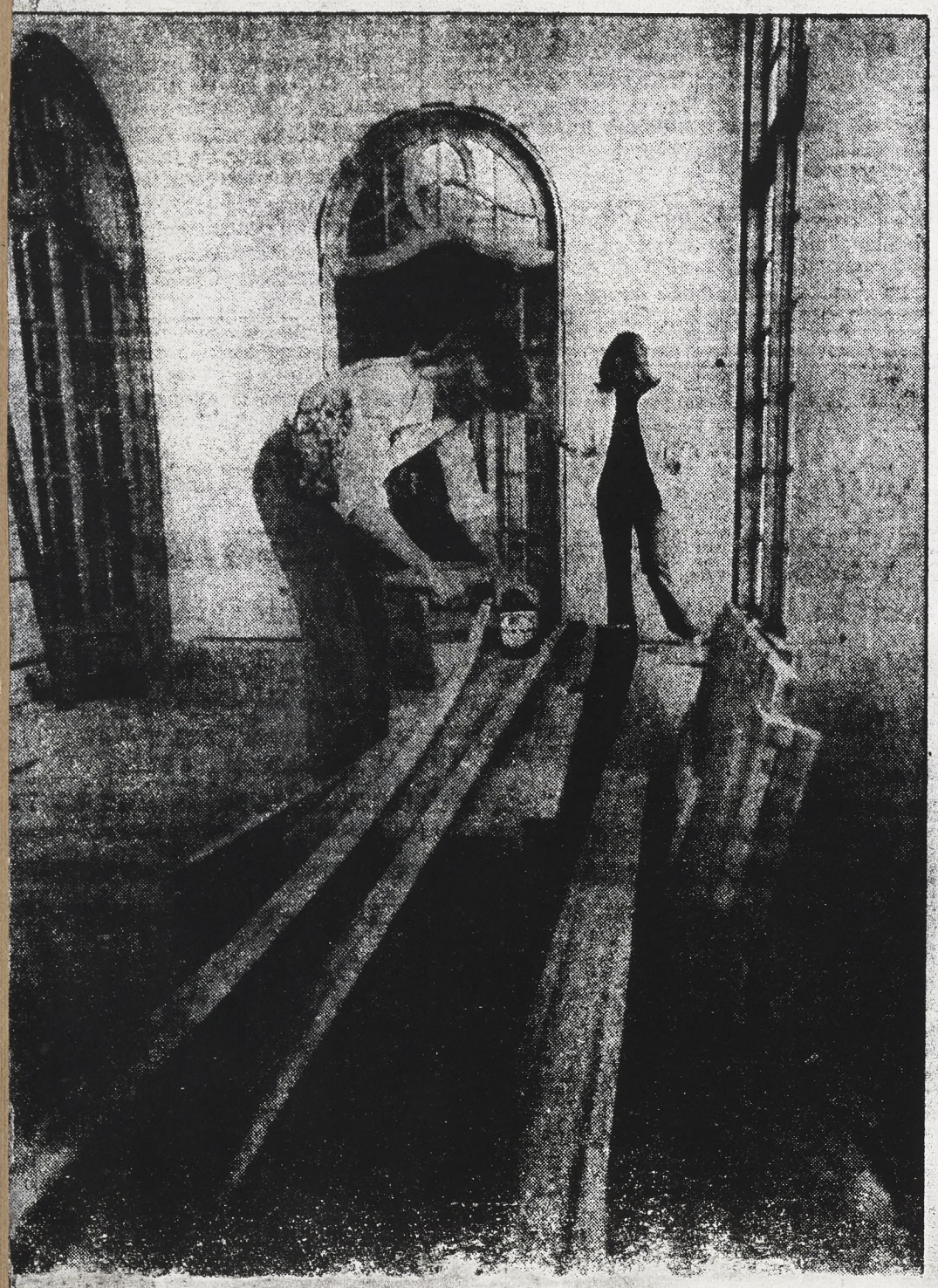
Other visits included the Rotary club's weekly luncheon, a reception by Sumitomo bank, and Stanford University, Hewlett Packard and Four-Phase plants, Any Mountain ski store and Big Basin to plant some trees.

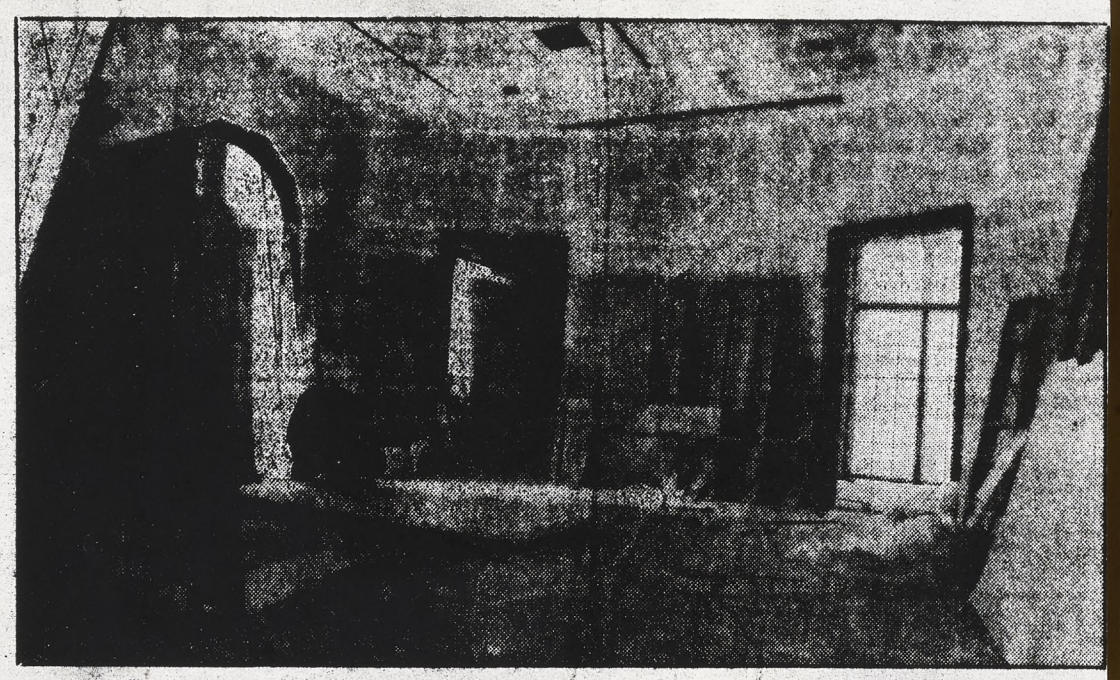
Toyokawa, according to O'Keefe, specializes in manufacturing Minolta cameras, the bullet train and is also a computer center.

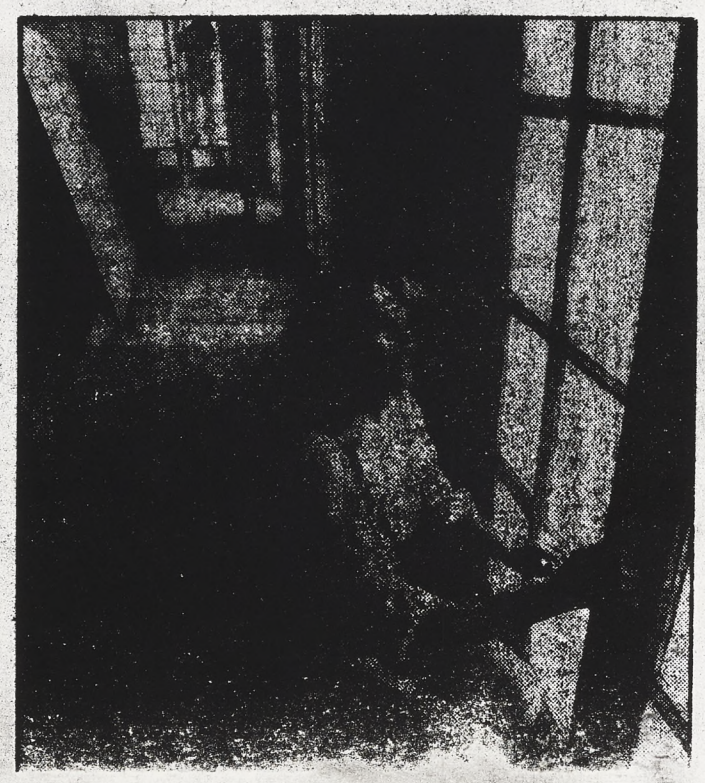
The guests stayed at the Paul Masson chateau.

O'Keefe now is trying to arrange for 50 Cupertinians to make a week or 10-day visit to Toyokawa this summer to stay in private residences and to take a cruise on the Inland Sea. He thinks the cost could be as low as $600-700. He also is trying to arrange a student exchange.

SAN JOSE MERCURY-News Feb. 14, 1978







Trianon takes shape

Sharen Bolich, staff member of the California History Center at De Anza College in Cupertino, left, sands one of the nine picturesque doors in what is to be the museum room of the Trianon. She and Kathi McDavid worked hard in the Mary Levine Room, named for the former Foothill Community College District trustee who worked to save and preserve the old building on the De Anza College campus. Numerous volunteers are sought to work on weekends to sand, spackle, wallpaper and paint. Anyone who can spare some time to restore the vintage building may call 996-4712 or 996-4713.

Harrises were married in the Older rose garden in 1958 and lived on a small adobe house on the estate before building their own home on the property. Donna Harris has edited volumes of Cora Older's diaries, and compiled other scrapbooks and papers for the California Historical Society.

forming Arts.

OLDER GUESTS Cup. Courier 3/29/79

The Cupertino Historical Society will host Donna and Earl Harris, who were friends of Mrs. Fremont Older, on March 27 at 6:30 p.m. at the Cupertino Union Church. The

Cup Courier
2/22/79

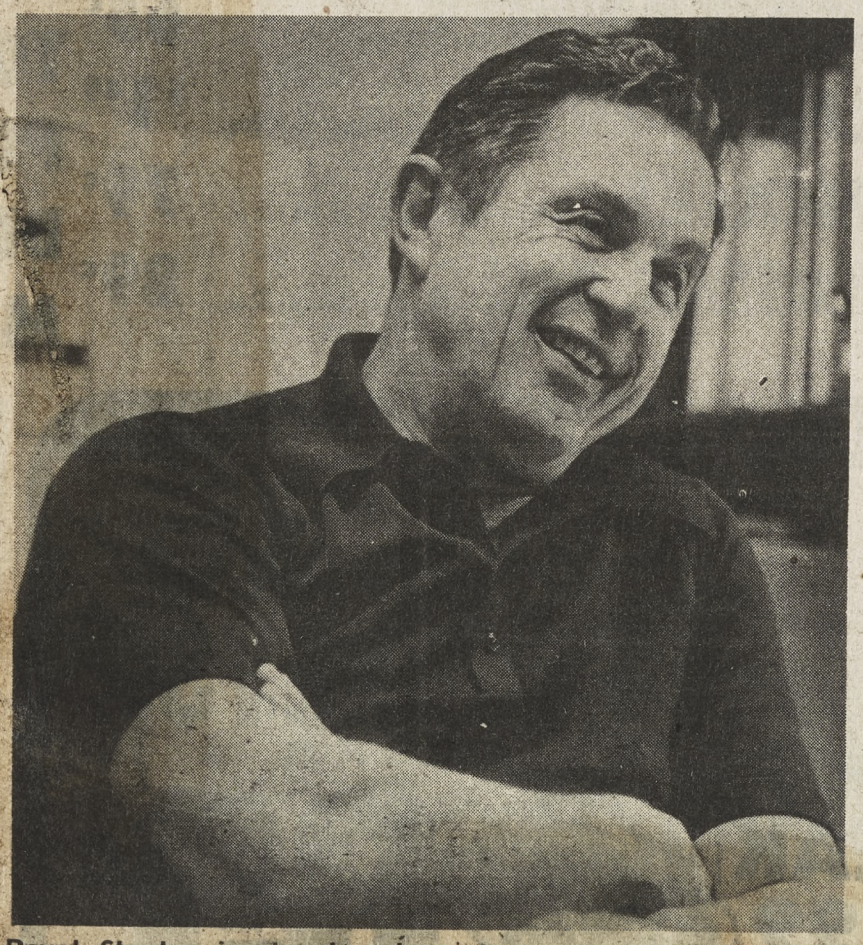
Musical director

Royal Stanton retiring, but not from Schola Cantorum

By MIKE NOUAUX

THE SCHOLA Cantorum, led by Royal Stanton, is one of the largest community choirs in the Bay Area.

Stanton, who moved here from Long Beach in 1961, has conducted The Schola since its inception in 1964. After basing himself at De Anza College he became the Director of Choral Organizations and continued his work with The Schola. As director at De Anza, Stanton is in charge of the 100-voice De Anza Chorale and the 30-voice Vintage Singers. He also is an accomplished composer, author and educator.



Royal Stanton is stepping down from some of his choral directing duties at De Anza College, but he plans to continue as head of Schola Cantorum. The Schola is a community choir.
Photography by Ed Souza

After this school year though, Stanton plans to retire, leaving behind him a distinguished 40-year teaching career. He will, however, continue to direct The Schola, which is his pet project.

The Schola boasts a membership of 150 adult singers. They represent a cross-section of 22 suburban communities throughout the Bay Area. People from all walks of life are represented in The Schola, many of whom hold diverse academic degrees and travel great distances participate, Stanton says.

A strenuous audition chooses the most capable singers and membership is held constant at 150. From the beginning, The Schola acquired a reputation of being "hard to get into," which has resulted in the high quality of its members. Auditions are open to everyone beyond high school age, but they are quite demanding due to the limited number of openings which average 15-30 a year.

Since the beginning of The Schola, each season's schedule has included at least four concerts. Most performances have been with an orchestra, either such established groups as the San Jose Symphony, Peninsula Symphony and Nova Vista Symphony, or one formed by organizing the orchestra of The Schola Cantorum from the large reserve of skilled semi-professional musicians available in the area.

THE SCHOLA has performed concerts in San Francisco's Grace and St. Mary's cathedrals and other reputable showplaces around the Bay Area. But, with the opening of De Anza College's Flint Center, known for its excellent acoustics, The Schola has found a more permanent home.

An annual event which has attracted wide attention and plenty of popular acclaim and support is The Schola's "Messiah Sing," which provides for everyone interested to sing Handel's great work with orchestra.

The Schola's funds used to come primarily from Community Service taxes. Now because of the adverse effects of Proposition 13, the chorale is funded completely by box office receipts, members' dues and donations. Both box office prices and dues have been raised to help defray the cost, and donations are more important than ever.

Cup Courier
3/22/79

Baer house falls

The house that belonged to the late Charlie Baer was demolished last week to make way for an office building that will serve as the third phase of the Pacific bank development. The City Council decided that the house near the northeast corner of Stevens Creek and De Anza boulevards, which was built about 1903 or 1904, didn't warrant preservation. Baer's father, William, was a blacksmith and Charlie operated a garage. A blacksmith shop in the Baer garage earlier was purchased by the city and taken to McClellan Ranch Park for preservation and display.
Photography by Eric James

By Chamber of Commerce

Cup. Courier 2/27/79

Library adviser, ex-mayor cited

By MIKE MYSLINSKI

FORMER Cupertino Mayor Don Frolich and present city library commission chairwoman Lois Woodruff are feeling pretty distinguished these days.

And for good reason. The Cupertino Chamber of Commerce awarded both of them its 1978 Distinguished Citizen Award Saturday at a banquet held at the Saratoga Country Club.

About 175 Cupertinians turned out for the 22nd annual presentation of the award. The co-winners received Chamber plaques and citations presented by aides from the offices of Congressman Norman Mineta, state senator Jerry Smith and assemblyman Richard Hayden.

Cupertino Vice Mayor Robert Meyers presented plaques to Woodruff and Frolich which officially declared them both honorary mayors of the city, a title not unfamiliar to Frolich, who served as mayor in 1972 and 1977.

He also served eight years on the City Council, nine years on the Planning Commission, and was a member of the Cupertino Energy Conservation Committee, the state commission on transportation and several other state, county and city panels.

"I wasn't really expecting it," Frolich said of his award.

HE WAS nominated twice to this year's nine-member Chamber selection committee, chaired by Richard Popejoy. City Manager Robert Quinlan nominated Frolich, as did Catherine Gasich, the sole winner of the award for outstanding civic service in 1973.

The entire Cupertino Library staff nominated Woodruff, who currently heads the library commission and is also chairwoman of the Cupertino Friends of the Library Club. She divides her time between her housewife duties and the many hours she voluntarily devotes to promoting the library.

A smattering of applause greeted Woodruff's comment that she considers her library work "more of a privilege than work."

Along with her Chamber and city plaques, Woodruff had a corsage pinned on her by Chamber Director Keith Irwin, prompting one man in the audience to shout out, "Don't gouge her, buddy!"

Irwin said Woodruff was an example of the kind of citizen who had given "tirelessly of her time, talent and energy" to promote the library and its fund-raising activities.

Likewise, Irwin, also a former mayor, hailed Frolich as a man who "always gives unselfishly of his time for any cause or request for help."

Frolich explained that there were some civic duties he wasn't too grieved to give up. "I haven't missed being on the council at all," he joked.

FOR HIS involvement with the Cupertino Historical Society, Frolich received another plaque from Henrietta Marcotte, president of the society.

During a pause in the award ceremonies, Vice Mayor Meyers entertained the audience with a joke about a nine-year-old boy who want-

(Continued on Page Six)

'Citizens of the Year'

(Continued from Page One)

ed to be a gynecoligist.

"He really wanted to be a heart surgeon," Meyers quipped, "but he couldn't reach up that far."

Frolich, 50, lives at 22276 Hartman Dr. and is currently an engineer at the Moffett Field Ames Research Center. Woodruff, 55, resides at 20713 Rodrigues Ave.

During the $15-a-plate dinner, folk songs were played by Greg Kramer, who also sang a song he wrote especailly for the Chamber co-winners.

Those who attended the banquet got to take home a souvenir wine glass commemorating the occasion, which was organized in part by Minnie Lee, vice-chairman of the Chamber selection committee, and Sheri Glunt, Chamber of Commerce executive secretary.

"These banquets are a lot of work," Glunt said, "but they're so gratifying."

City Councilwoman Barbara Rogers pointed out that the award gives a chance for private citizens to get some official credit for their service to Cupertino.

Taking a bow during the banquet were former award winners Burrell Leonard, 1963; George Fernandez, 1967; Mas Onishi, 1969; Juanita McLaren, 1970; Alvin Carter, 1971; Catherine Gasich, 1973; Ken Manning, 1975, and Dora Bianchini, 1976.

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Cup. Courier 3/20/79

Paul Mariani Jr. dies in New Zealand

PAUL A. MARIANI JR., an innovative businessman who turned his Cupertino-based fruit growing and packing operation into a multinational enterprise, died in New Zealand Saturday from complications brought on by a heart attack. He was 59.

Mariani was in New Zealand, his son John said, working on one of his most cherished projects — the establishment of an international, non-political organization of businessmen who would share their ideas and help one another develop better products.

"My father loved Cupertino," John Mariani said. He was actually born in a part of Cupertino that was once San Jose.

"I was shocked to hear about it," Cupertino Mayor Robert Meyers said of Mariani's death while on the first leg of an around-the-world business trip.

"I think it's a shame. He will be missed throughout the community."

Ironically, a regional Cupertino shopping center project voted down by the City Council in 1974 was probably Mariani's "most bitter disappointment" in life, according to his son John. The bid for the shopping center went to Vallco.

THE SON OF Yugoslavian immigrants, Paul A. and Victoria Mariani, Mariani branched out from his packing business into real estate development, finances, lumber production and dried beef processing.

He was a pioneer in developing year-round importation of fruit to supply American and European markets; he was a leader in the development of freeze-dry technology, and he was the first to develop and wholesale "moist-packed" dried fruit products.

Mariani's dried and moistened fruit is sold by 16 of the largest supermarket chains and is privately distributed under the family label.

The family-managed company grows and imports from many countries, including Australia, Chile, Argentina, Yugoslavia, Israel, New Zealand, Greece and Italy. The family also runs a lumber business in Fiji.

Other family operations include the Mariani Equipment Co., Paul A. Enterprises Inc., Advanced Business Data Inc., International Transportation Management Inc., Manexim Inc., Foreign Trade Development Inc. and Mariani Freight Forwarding.

But it was the packing plant at the corner of De Anza Boulevard and Homestead Road that is most familiar to Cupertinians. And it was the plant that gave Mariani the capital to diversify.

"HE WAS AN ideas man," son John recalled. "He was a mirror of what happened to this valley," he added, referring to the way his father built a fortune in international investments the way cities built stronger tax bases by attracting electronic companies to the valley.

For all his wealth, Mariani was a frugal man, John Mariani said, and had no inclination to purchase anything more extravagant than the family's seven-bedroom Los Altos home, built in 1929 and overlooking the valley once covered with the orchards he owned and worked with his father.

All five of Mariani's sons work in some phase of the family business. John Mariani said his mother was traveling with Mariani when he suffered a heart attack March 14, then died of complications three days later.

Mariani was a member of numerous state, county and local civic and business clubs, including the Santa Clara Valley World Trade Club, which named him its Businessman of the Year in 1976.

Survivors include his wife, Mary Frances Mariani; five sons, John, Paul III, David, Mark and Richard Mariani; two daughters, Marialisa Mariani and Linda Jane Pratt, and nine grandchildren.

Funeral arrangements are pending at Spangler Mortuaries in Los Altos.

Paul Mariani Jr. died in New Zealand last week at age 59. Born in the Cupertino area, he made a name for himself in agribusiness. The Mariani packing company is located at Homestead Road and De Anza Boulevard.

John Lorr, a retired teacher who designed the sundial that was dedicated in McClellan Ranch Park, explains to the audience the history of sundials.

Photography by Joan Gielow

Family bequest

Cup. Courier 3/27/79

Memorial sundial goes into McClellan park

ON SATURDAY, the McClellan Ranch Park memorial sundial was dedicated as a memorial to the pioneer McClellan family.

In 1977, Homer Francis McClellan bequeathed $5,000 to the city for a memorial in honor of his family. After study, the Parks and Recreation Commission and City Council approved the sundial concept and its placement within the park as an educational and working memorial to the McClellan family. Other members of the family have donated memorabilia to the ranch and museum since the original dedication of the park.

The sundial was designed by John S. Lorr who is a retired teacher of both Cupertino and Fremont high schools. He has written approximately 40 articles for a variety of magazines, and this spring **Popular Mechanics** is printing his article and pictures of the polar dial, which gained its name from its placement parallel to the North Pole. He has designed 12 differet types of sundials.

McCLELLAN Ranch Park, on McClellan Road, was officially dedicated by the city on July 19, 1975 and has been established by ordinance to remain a nature and rural preserve.

The 18.5 acre ranch was purchased jointly with funds from the federal government, Santa Clara Valley Water District and city funds in September 1972.

The park has a historical background, including the 93rd encampment of Col. Juan Bautista DeAnza in 1776 within 500 feet of the park. Captain Elisa Stevens, one of the party to open the Truckee River route over the Sierras, was the original owner, selling to Wallace T. McClellan in 1864. The family established the first road in the area and the first west valley school was established near the property, also in 1864. The school master boarded at the McClellan residence. Over the years, it was a milk farm and, most recently, known as the horse ranch prior to the 1972 purchase and utilization by the city.

The six foot sundial features a plow symbol.

Cup. Courier 3/6/79

Restoring the house of Sarah Winchester

By DONNA DOWDNEY

MORE THAN 13,000 gallons of paint have gone on the interior and exterior of San Jose's famous 160-room mansion.

And the transformation will continue until the house and grounds return to the same condition as when Sarah Winchester lived here. The Winchester Mystery House restoration board of directors won't make any changes until it confirms the change's historical accuracy, making restoration a slow process.

Thirteen Washingtonia palm trees line the driveway leading to the Winchester Mystery House in San Jose. The number 13 is represented often within Sarah Winchester's 160-room mansion.

For five years now, painters have been painting the Mystery House. B.Z. Painting and Decorating, specialists in Victorian restoration in Northern California, have added hundreds of feet of handcrafted wooden rain gutters and ridgecresting, and dozens of retooled wooden finials. The restoration board has imported thousands of specially cut Canadian shingles and French wallpaper.

Restoration board members are constantly looking for period furnishings similar to Mrs. Winchester's. Visitors not only step into Sarah Winchester's home, but also into her period of time.

The restoration board located talented artisans, some of them the sons and grandsons of Mrs. Winchester's former employees. These artisans help restore special plastering patterns and textures, renovate expensive art glass windows and repair moldings and tile work. Why all this work? The walls, floors and ceilings were badly damaged by the 1906 San Francisco earthquake, subsequent earthquakes, and vandals. In 1974 the house became a California Historical Landmark and was placed on the National Register of Historic Places.

WILFRED Blessing and Associates of San Jose is the landscape design group restoring the garden. Gardeners have added 20,000 plants and have replanted all the grass areas. Now you can take a new guided tour that includes the gardens, fountains, statues, greenhouse, garage, storerooms, pump and tank houses. Gardeners can rotate plants from the house to the greenhouse, as Mrs. Winchester had planned.

A husband and wife on the restoration board of directors have added 10 wax-figure dioramas to the Historical Winchester Museum. The Museum displays antique Winchester rifles, other rifles and pistols, and house artifacts. Displays are on loan from the Winchester Arms Company and from Cody's Buffalo Bill Museum. You'll find the museum near the gift shop, behind an inconspicuous door. Look for it, then ring the doorbell to enter.

Winchester Mystery House, Inc. plans to open a restaurant in October. In addition, a large restored garden area will become available for private catered parties for between 100-1,000 guests. And in four to five years skilled artisans and workers will be performing tasks and producing crafts as they did for Mrs. Winchester. Even the old dehydrator and wine press will be operating. Molding and gutters will be made on the property. The plan is to make the house operate in the same way as it did around 1910.

TOURS depart every half hour, from 9 a.m. to 4:30 p.m. weekdays and until 5 p.m. on weekends and holidays.

The hour and 45-minute tour of Mrs. Winchester's beautiful Victorian mansion costs $4.50 for adults and $2.95 for children 5-12 years old.

For 24-hour recorded information, call (408) 247-2101.

The Madrigals / Monta Vista High singers

Cup. Courier 5/1/79

By MIKE NOUAUX

FOR MOST people, a trip to England is a memorable experience; but when you are part of a prestigious 27 member high school choir group the experience is absolutely unforgettable.

The Monta Vista Madrigals had such an exciting experience recently when they were invited to perform at the Coventry Cathedral to begin that city's musical season. It was part of a three performance tour which included St. Barnabas Church in Dudley, and Brampton Parish Church in Brampton.

The Monta Vista High School Madrigals are back in the swing of regular rehearsals after touring England. Shown here displaying their talents are Barbara Schumacher and Nick Rafello.

Photography by Joan Gielow

From April 12-22 their travels took them all around England.

On Friday at a rehearsal room at Monta Vista High the entire 27 member choir and its director, Jack Lindsey discussed the trip after impressing me with one of the religious songs they had performed at Coventry.

The class, almost in unison, said of its trip, "It was really fun." I looked around the room at the faces, all of which were beaming with broad smiles and each eager to tell me some personal stories. London was "fun," they said.

"BUT, I got pickpocketed. So did I. Don't say that. But I did, three of us did." Each member was shouting out his or her own observations.

What did they like best about London?

Everyone spoke at once: "The pubs! The underground. We saw some punk rockers, I think they were called the Ants. They had these little ant-glasses on. I liked shopping around Picadilly Circus! We got lost on the underground . . . I liked tea and biscuits. Yeach, tea, tea, and more tea. I'm sick of tea now . . ."

After this barrage of information, they quieted down and one of the class members told his own story. He and a few others had met a little Irish boy at the Irish Music Festival, where the boy had made fun of their California accents: "So, you're from Califoooornya." But the taunting was good-natured and the group struck up a friendship which culminated in the presentation of a gift from the Irish lad. The gift was the third-place medal the little boy had won at the Festival. My storyteller showed me the medal, which he wore proudly around his neck.

tour

THE CLASS was impressed at the hospitality their English host families had showed them.

HAD THEY been given a chance to perform for the Queen? Well, they tried, but they'd come during the month of the Royal Vacation so the Royal family was not available. In Cambridge, they stayed in a "haunted mansion" and tried their hands at that wonderful English pastime, punting. For those of you who have not had the experience, punting is where you stand up in the back of a canoe-like little boat and propel it down the river with the aid of a huge pole. The class was happy to inform me that even though they bumped into a lot of people on the river, none of them fell in.

When they got to Brampton, Parish Church in which they performed over an hour's worth of all types of music (from contemporary to religious), they were reverently told that the church was over 700 years old. But after 10 days of

Historical places

Fremont Older house named to national list

THE FREMONT Older complex, which is on land owned by the Midpeninsula Regional Open Space District, has been named to the National Registry of Historical Places.

The house, which once belonged to the crusading San Francisco newspaper editor and his wife Cora Baggerly Older, is now being restored by Mort and Elaine Levine, publishers emeriti of the Meredith Sun newspapers.

Their $1 a year lease will run for 25 years. Under the terms of the lease with the park district, the Levines are required to open the house to public at least four times a year. The Levines say that they plan to move into the house within the next few months.

WOODHILLS, as the 160-acre Older ranch at the end of Prospect Road was called, is the second Cupertino entry on the national historical register. The other is Le Petit Trianon. According to Mort Levine, the Woodhills entry includes about four acres that encompass the main house, a pool and stage area, gardens and an old adobe.

Levine said the name of Woodhills came with the ranch when the Olders purchased it in 1910 for $10,000. The Olders built their home and occupied it in 1914, he said. Architecture of the house, done by Wolf and Wolf builders of San Jose, was considered a "stark rejection" of Victorian gingerbread. It featured a flat roof and shingled sides.

Levine said that although the builder specialized in similar architecture, the design of the house really was improvised by Mrs. Older, who would come to the construction site each day and tell builders changes she wanted. Though famed architect Julia Morgan, who visited the Olders, might have influenced the house's design, she was not the architict, Levine said.

BLUEPRINTS and documentation as well as a botanical survey was done of Woodhills in 1977 by the federal Historical American Buildings Survey, which is brought in each year by the county Historical Heritage Commission to do surveys of about six noteworthy buildings on county property or publicly-owned land.

An application for the Fremont Older complex was submitted to the state Historic Resources Commission, which in turn nominated it for the national registry. The fate of the house earlier was endangered, however, when the staff of the open space district recommended it be demolished.

El Camino Historical Trust then retained an attorney to challenge the environmental impact report for not providing alternative solutions.

Some of the benefits of being placed on the national historical registry are that renovation or restoration grants can be sought, protection from federal projects and some waivers from building restrictions.

THE FREMONT Older house in the Fremont Older preserve at the end of Prospect Road has been named to the national historical registry. The house is being restored by Mort and Elaine Levine, publishers emeriti of the Meredith Sun newspapers.
Photography by Eric James

Cup Courier 4/17

HISTORICAL SOCIETY AT LE PETIT TRIANON

The Cupertino Historical Society will meet at Le Petit Trianon museum on the De Anza College campus on April 24 at 7:30 p.m. to preview the Trianon restoration. Members of other area historical societies are invited to attend. Dr. Walter Warren, De Anza professor of California history, will speak on the resource facilites and community purpose of the California History Chapter, which he founded, and which is now housed in the Trianon. A pavilion built by Charles Baldwin and his wife, Ella, the Trianon was designed for social events on their country estate, now the De Anza campus. Through efforts of a small group of persons and the cooperation of the Foothill College District and the City of Cupertino, the Trianon is now being restored.

Parker mansion makes way f

By MIKE MYSLINSKI

A CAT steps carefully through the pile of busted lumber strewn in the late afternoon shadows of the still mansion.

Vandals have shattered the glass from the windows, leaving a clear view of the fiberglass insulation hanging from a portion of ceiling inside. No one has lived here for more than a decade. A swarm of bees crawls on a wall.

The fresh green grass of spring surrounds the dying house, part of which was built in the 1850s and once served as the home for the son of the first governor of California.

Today it is better known as the Painless Parker mansion and it's being torn down to make way for a subdivision of 95 luxurious homes on 218 acres in the Saratoga foothills.

Blackwell Homes Inc. of Campbell has been working with the city of Saratoga for five years to get the subdivision approved, according to Jack Blackwell. Construction is scheduled to begin in a few weeks. Blackwell's men already have started dismantling the Parker mansion.

PAINLESS PARKER was a dentist — not your average dentist. Cupertino historian Louis Stocklmeir, 87, was a friend of Parker and often visited the Parker ranch, which commands a spectacular panoramic view of the Santa Clara Valley.

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The widow of one of Parker's sons moved out of the mansion about 1952. Different caretakers moved in and out over the years, the last leaving about 10 years ago.

Joe Boyd, 60, runs a horse board and care operation on the Parker Ranch now. He leases the land and has defended the Parker mansion from marauding teenagers over the years.

"They get really belligerent with two cans of beer in them."

Boyd describes how the mansion once looked, points to the cement fish pond now filled with sludge and bends down to touch part of an old wagon axle his son dug up from a nearby creek.

"I wonder if this wasn't hand-forged," Boyd says, putting his hand to the front of his cowboy hat. "I bet this rusted thing is 75 years old."

AS HE SPOKE, 22-year-old Ann Scott of Sunnyvale rides up on her horse. She is aware that the Parker ranch trails will be closed soon, but says she will probably just keep her horse at another stable up in the Saratoga foothills on Mt. Eden Road.

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Photo by Eric James

Winemakers choose 'Man of the Year'

Cup Courier 5/8/79

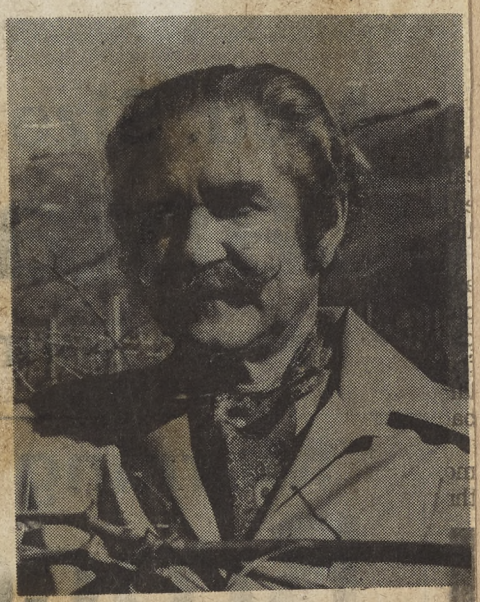
Edmund Mirassou of Mirassou Vineyards in San Jose has been named the wine industry's 1979 "Man of the Year" by Wines and Vines and also chosen "Merit Award" recipient by the American Society of Enologists.

Wines and Vines is the grape and wine industry publication. In June, the American Society of Enologists will convey their merit award on Mirassou at the A.S.E. annual meeting to be held in Las Vegas, Nev. The society promotes technical advancement and integrated research in the field of grape and wine production.

Mirassou, 61, is presently the first vice president of the Wine Institute and has served as a board member of that organization since 1944. He is a holder of many honors and has served as a member and officer of numerous wine industry organizations.

In other areas, he served as a member of the Santa Clara Valley Water District Board for 17 years and last year was reappointed by Governor Brown to another four-year term on the California State Board of Food and Agriculture.

Ed Mirassou is fourth generation member of the oldest winemaking family in America. The Mirassous are well into their fifth generation and this year marks their 125th anniversary. The winery is located on Aborn Road in San Jose and produces a limited amount of classic varietal wines from Santa Clara and Monterey Counties.



Edmund Mirassou

79

Juanita McLaren

Cupertino chamber picks 1st woman president

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"I feel it's a great step forward for women of the community," said Juanita McLaren. elected president of the chamber at a recent meeting. She will be installed along with other new officers at a dinner June 13 at the Paul Masson Mountain Winery in Saratoga.

McLaren, 67, has lived in Cupertino since it was incorporated back in 1955, the same year the chamber started up. The Lindy Lane resident was named the chamber's 1970 Citizen of the Year, is a past chamber vice president and former president of the San Jose Chapter of the California Women's Council.

As president, McLaren will oversee the chamber's many promotional activities. "I'll be supervising just about everything that happens."

The long-time Cupertino realtor says she has put together some significant city property transactions and even has a street named after her.

Also to be installed June 13: vice presidents Iona Duval, Burrel Leonard, William Guengerich, Richard Popejoy and Spiro Rafalovich, who was re-elected to a second term.

McLaren is listed in Who's Who, is the mother of three children, six grandchildren and one great-grandchild. She was born in Queen City, Texas.

Juanita McLaren

100th birthday / Centenarian giv

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"It's neat!" 17-year-old Kevin replied when asked what it's like to have a relative who's hit the century mark. The stories she tells are one of the main benefits, he said.

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East San Jose SUN 31 Central San Jose S
Almaden-Cambrian SUN 17 North San Jose S
NEW & USED CARS FOR AUTO
54-Plants & Gardeners
61-Misc.

Cup Courier 5/22/79

THREE MEMBERS of the Museum Committee of the Cupertino Historical Society recently toured historical museums established by other cities in the area as part of their study of a possible Cupertino museum. They are, from left, Mathilda Sousa, society treasurer; Henrietta Marcotte, president; and Hazel Fretwell, secretary.

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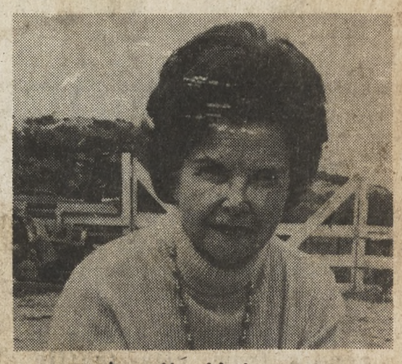

Juanita McLaren

100th birthday /

Centenarian gives her secret--being a 'good girl'

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Born May 2, 1879 in Lewisburg, Ohio, Brooks got a college education during a period when women just weren't expected to do such things. She taught school for a while and then opened up her own dry cleaning business.

Her only child, a daughter named Jade Ring now living in Honolulu, couldn't make it to the birthday party because of the United Airlines strike.

Jade Ring? Sharyn Higdon, 36, explained that Mrs. Ring, her mother, almost named her Topaz, but decided against it. "They thought it sounded too much like the name of a stripper."

Hovering close to her alert grandmother, Sharyn Higdon summed up her feelings about Blanche Brooks turning 100. "I just hope it's genetic."

Brooks, a little hard of hearing, didn't seem to mind when friends shouted questions at her. Her eyes watered a bit from all the attention. Above her, taped on the walls, were colored balloons with the message: "Visit A Nursing Home Resident."

The band struck up a lively version of "Sunny Side Of The Street" and Blanche Brooks, 100 years old May 2, 1979, looked out at the audience with a tearful but serene gaze.

Cup Courier 5/22/79

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CUPERTINO PUBLIC

Cup. Courier 5/15/79

Planner seeking elusive city 'identity'

CITIZENS SELDOM have the inclination to learn about their public servants at City Hall. As long as the city council performs well, the argument usually runs, the community will continue to function.

But the council relies heavily on research and conclusions submitted by city staff. To acquaint readers with Cupertino city staff, Courier reporter Mike Myslinski this week begins a five-part series profiling the city manager, city attorney, city clerk, planning director and the director of public works.

Hopefully, the series will give an idea of where Cupertino has been and where it's going. The profiles should prove useful to the 10,000 west San Joseans scheduled to be annexed in July.

This week's profile: Planning Director Jim Sisk.

FIFTY ACRES OF privately owned orchard and open fields can be seen through Jim Sisk's office windows.

In some ways, the view must be frustrating for Sisk, who celebrates his 10th year as Cupertino Planning Director this August.

Cupertino lacks identity, Sisk said, but has a good chance of gaining some if the 50 acres is ever developed. The city's general plan will allow 400 residential units on the pastoral acreage, as well as up to 250,000 square feet of commercial space that might provide Cupertino with a proper "downtown" area key to a city's identity.

First in a series

Many proposals for the "Town Center" site, off Rodriguez Avenue, have fallen through, Sisk said, meaning Cupertino will retain its pleasant suburban anonymity for quite some time.

Sisk offered his views on why the average price of a house in Cupertino runs about $140,000. He explained that the influx of industry, mostly electronics firms, into th city has increased the number of jobs in the community to 18,000.

With the number of dwelling units somewhere around 12,000, the demand for housing drove prices sky high, he said.

UNFORTUNATELY, THE cost of a Cupertino home is out of the reach of a large segment of the population, including some members of minority groups. "We recognize that problem," Sisk said.

Unlike some cities that just recognize the problem and do nothing, the city council recently approved a Below Market Rate housing program backed by city staff, Sisk pointed out. The program requires developers to price a small percentage of their units for moderate income earners.

But it doesn't help low-income families to locate in Cupertino, Sisk admitted.

The fact that $50 million worth of construction took place in Cupertino (a city of eight square miles) last year increased the job count and the cost of housing, said Sisk, to the point where he believes his sons will never afford a home here.

Above Sisk's desk hangs a map of the city colored in to show how that eight square miles is zoned. The breakdown: 9 percent is zoned agricultural, 4 percent recreational, 10 percent commercial and industrial, 11 percent for public buildings, 26 percent designated vacant, 35 percent residential and 45 percent hillside and acreage covered with roads and freeways.

SOME APARTMENT complex owners in neighboring cities have received approval to convert their rental units into

(Continued on Page Two)

Roads, sewers & parks

(Continued from Page One)

traffic lights in a manner that keeps automobiles moving smoothly.

He said the traffic interconnect system is $20,000 over budget but that the state will end up contributing $85,000.

The system's $600,000 price tag is within reason, Viskovich said, considering the role it will play in keeping traffic off residential streets.

Another method of reducing traffic impact is the city's innovative "trip-in" program. Under the program, a development in Cupertino can't generate more than 16 car trips for every acre the development occupies.

"I THINK it's unique in the state," Viskovich said of the trip-in policy. "When developers come in to the city they have to learn a whole new process."

To ease congestion, traffic light installations at the corners of Stelling and Rainbow Drive, Foothill and Stevens Creek boulevards and Lazaneo and De Anza Boulevard are currently under consideration.

But Cupertino, Viskovich explained, will always have a lot of traffic because of its status as a bedroom community through which commuters pass on their way to work.

He said he will soon be recommending that the 35-member public works department staff be expanding to 41 to meet the growing demands of the city.

The department now costs the city $750,000 to operate, with Viskovich's salary at about $33,000 a year.

IN THE NEXT two years, the department will spend about $2 million for projects that include expanding Monta Vista, Memorial and Three Oaks parks, constructing a new senior citizen center and landscaping parts of De Anza Boulevard.

"There'll even be some trellis work" on the De Anza Boulevard project, Viskovich said proudly.

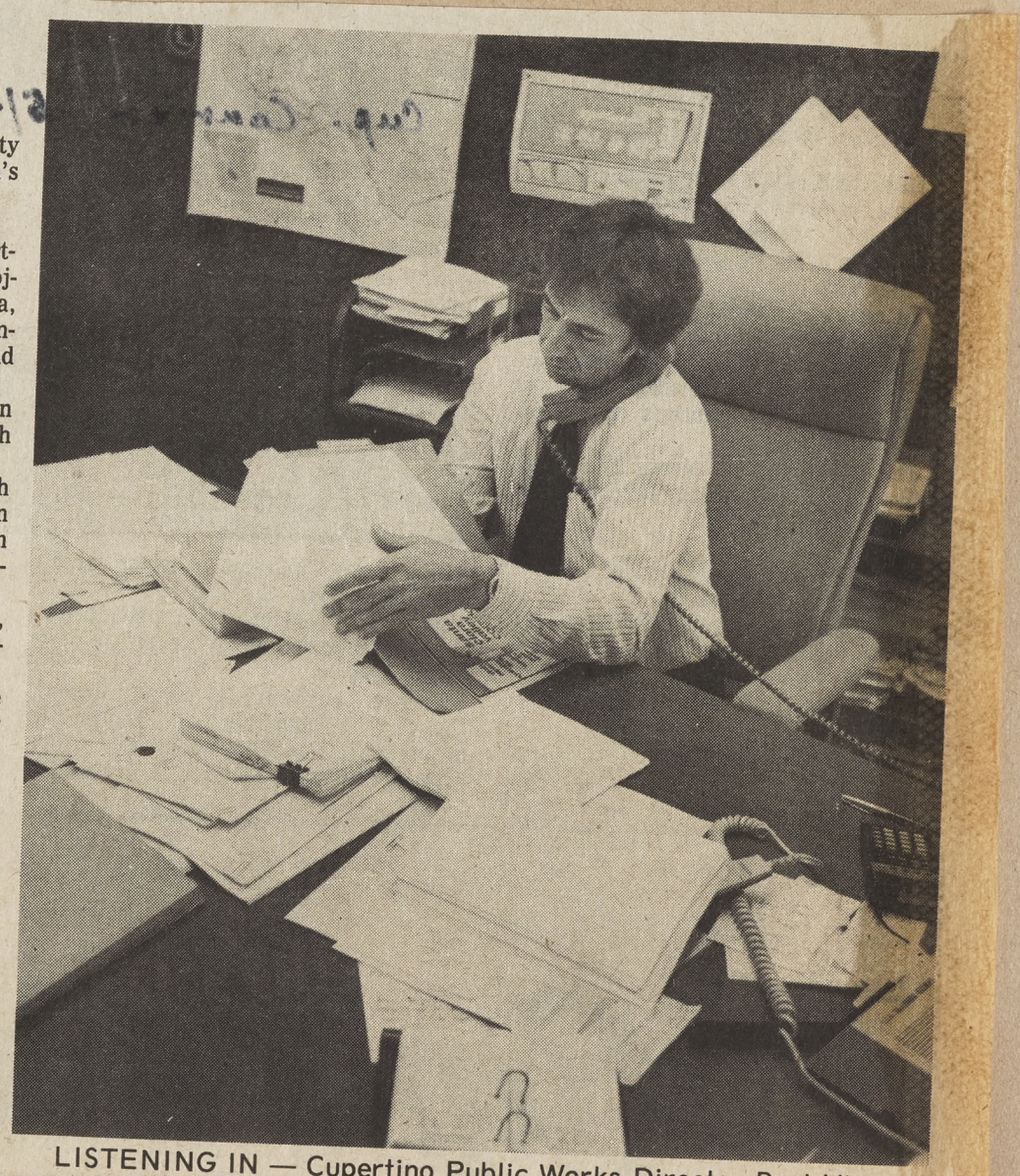
Born in Split, Yugolsavia, Viskovich earned a B.S. in civil engineering from San Jose State University and was hired soon after by Cupertino in 1968. (His state engineering license number is 20463.)

Viskovich, 35, lives with his wife, Diane, and their 10-year-old daughter Nicole at 10385 Rivercrest Ct. in Cupertino.

He is also president of a real estate investment firm in San Jose. His partner in the firm is Cupertino Planning Director Jim Sisk.

Work weeks of up to 60 hours don't leave much time for the investment firm, Viskovich said, adding any working on projects involving the firm, Terrasec, is done on weekends or after his Cupertino office hours.

To contact Viskovich, call City Hall at 252-4505 and ask for the Public Works Director.



LISTENING IN — Cupertino Public Works Director Bert Visko-

BANJO BAND

The 80-member Peninsula Banjo Band will hold its seventh annual jubilee beginning at noon, Sunday, May 27 at the Le Baron Hotel in San Jose.

More than 400 banjo [illegible] dancers will hold a spring concert at 2:30 and 7:30 p.m., May 27 at the San Jose City College Theater, 2100 Moorpark Ave. The

HALL OF FAME QUINTET — Inducted into the Cupertino High School Hall of Fame recently were (from left) former student body president Tom Campbell, wrestling standout Russ Leal, school activist Mary Bloomquist Rafalovich, former athlete Craig Nelson and scholastic achiever Grant Armstrong. The names of the inductees were etched into the school's gym wall. Cup. Courier 6/15/79

or tract

the trees near the Parker house.

"That's a damn old pine," he says quietly, turning toward the small house he stays in up the road.

The cat reappears and steps carefully over the debris in front of the condemned mansion before moving off down the hill.

Cupertino Courier

SECOND SECTION

Miller Jr. High instructor

'Teacher of the Year' named

MILLER JUNIOR High School instructor Ted Yanak has been named Cupertino Elementary School District's "Teacher of the Year."

Yanak, 43, was startled to hear of his award. "It's hard to believe!"

Miller principal Andrew Garrido didn't find news of Yanak's recognition too surprising. In his 19 years at Miller, Yanak has been very popular with children, Garrido said.

"He's taught a lot of kids over the years and done a good job."

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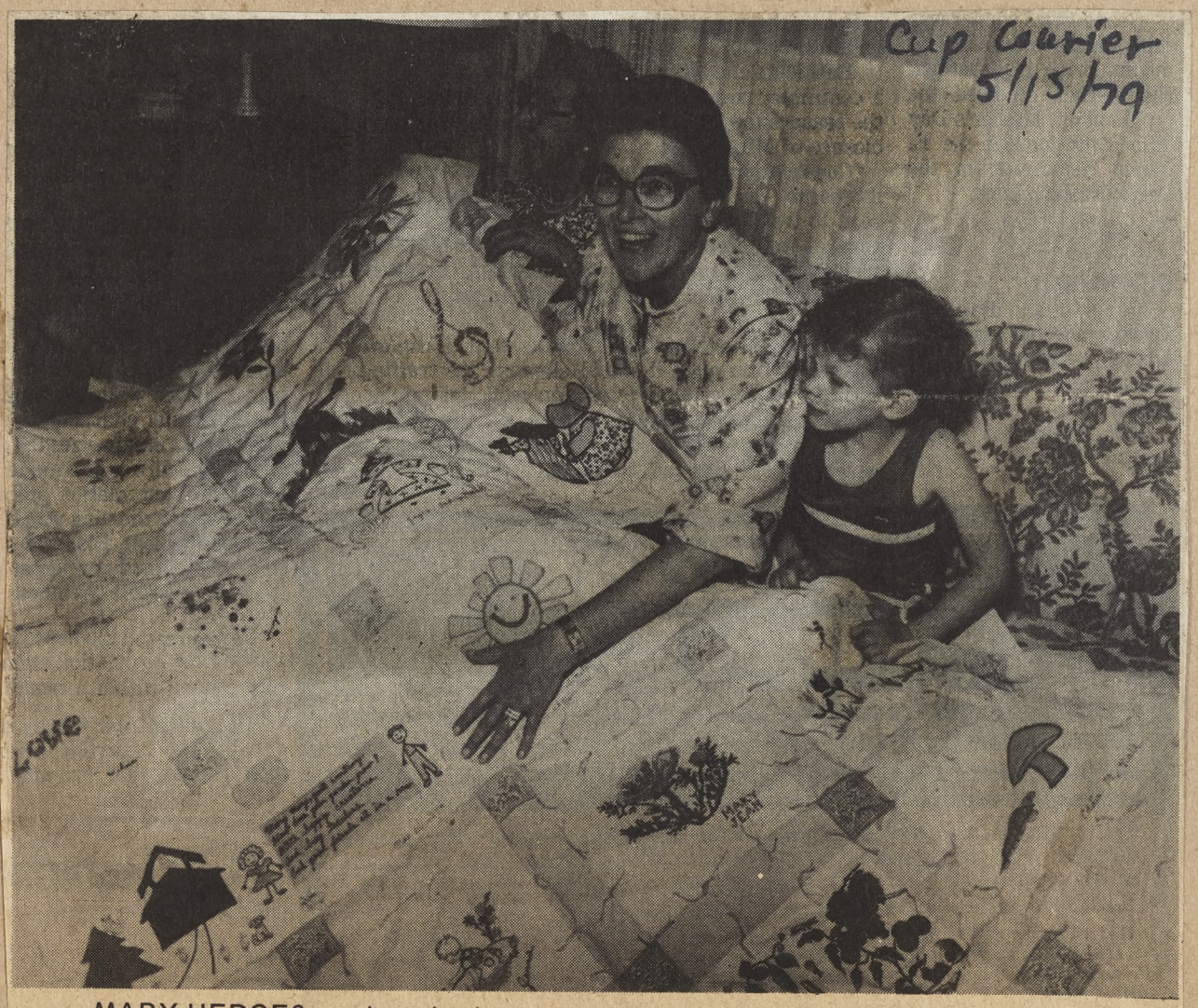

MARY HEDGES, center, checks out a quilt made for her by several friends in honor of her 25 years in the Cupertino Union School District, most of them at Faria School. Mrs. Hedges will retire in June after serving as a teacher and principal in the district. Shown with Mrs. Hedges are Maude Faria, mother of William Faria, after whom the school was named, and Mrs. Hedge's grandson, Matt. Forty-two 11-inch white quilt squares were given out to persons who had worked for Mrs. Hedges at Faria School. The squares were completed and people gathered at the home of Joyce Andrews May 5 for an old-fashioned quilting party, when the squares were sewn together.

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CUPERTINO PUBLIC

Cup. Courier 5/15/79

Planner seeking elusive city 'identity'

CITIZENS SELDOM have the inclination to learn about their public servants at City Hall. As long as the city council performs well, the argument usually runs, the community will continue to function.

But the council relies heavily on research and conclusions submitted by city staff. To acquaint readers with Cupertino city staff, Courier reporter Mike Myslinski this week begins a five-part series profiling the city manager, city attorney, city clerk, planning director and the director of public works.

Hopefully, the series will give an idea of where Cupertino has been and where it's going. The profiles should prove useful to the 10,000 west San Joseans scheduled to be annexed in July.

This week's profile: Planning Director Jim Sisk.

FIFTY ACRES OF privately owned orchard and open fields can be seen through Jim Sisk's office windows.

In some ways, the view must be frustrating for Sisk, who celebrates his 10th year as Cupertino Planning Director this August.

Cupertino lacks identity, Sisk said, but has a good chance of gaining some if the 50 acres is ever developed. The city's general plan will allow 400 residential units on the pastoral acreage, as well as up to 250,000 square feet of commercial space that might provide Cupertino with a proper "downtown" area key to a city's identity.

First in a series

Many proposals for the "Town Center" site, off Rodriguez Avenue, have fallen through, Sisk said, meaning Cupertino will retain its pleasant suburban anonymity for quite some time.

Sisk offered his views on why the average price of a house in Cupertino runs about $140,000. He explained that the influx of industry, mostly electronics firms, into th city has increased the number of jobs in the community to 18,000.

With the number of dwelling units somewhere around 12,000, the demand for housing drove prices sky high, he said.

UNFORTUNATELY, THE cost of a Cupertino home is out of the reach of a large segment of the population, including some members of minority groups. "We recognize that problem," Sisk said.

Unlike some cities that just recognize the problem and do nothing, the city council recently approved a Below Market Rate housing program backed by city staff, Sisk pointed out. The program requires developers to price a small percentage of their units for moderate income earners.

But it doesn't help low-income families to locate in Cupertino, Sisk admitted.

The fact that $50 million worth of construction took place in Cupertino (a city of eight square miles) last year increased the job count and the cost of housing, said Sisk, to the point where he believes his sons will never afford a home here.

Above Sisk's desk hangs a map of the city colored in to show how that eight square miles is zoned. The breakdown: 9 percent is zoned agricultural, 4 percent recreational, 10 percent commercial and industrial, 11 percent for public buildings, 26 percent designated vacant, 35 percent residential and 45 percent hillside and acreage covered with roads and freeways.

SOME APARTMENT complex owners in neighboring cities have received approval to convert their rental units into

(Continued on Page Two)

Roads, sewers & parks

(Continued from Page One)

traffic lights in a manner that keeps automobiles moving smoothly.

He said the traffic interconnect system is $20,000 over budget but that the state will end up contributing $85,000.

The system's $600,000 price tag is within reason, Viskovich said, considering the role it will play in keeping traffic off residential streets.

Another method of reducing traffic impact is the city's innovative "trip-in" program. Under the program, a development in Cupertino can't generate more than 16 car trips for every acre the development occupies.

"I THINK it's unique in the state," Viskovich said of the trip-in policy. "When developers come in to the city they have to learn a whole new process."

To ease congestion, traffic light installations at the corners of Stelling and Rainbow Drive, Foothill and Stevens Creek boulevards and Lazaneo and De Anza Boulevard are currently under consideration.

But Cupertino, Viskovich explained, will always have a lot of traffic because of its status as a bedroom community through which commuters pass on their way to work.

He said he will soon be recommending that the 35-member public works department staff be expanding to 41 to meet the growing demands of the city.

The department now costs the city $750,000 to operate, with Viskovich's salary at about $33,000 a year.

IN THE NEXT two years, the department will spend about $2 million for projects that include expanding Monta Vista, Memorial and Three Oaks parks, constructing a new senior citizen center and landscaping parts of De Anza Boulevard.

"There'll even be some trellis work" on the De Anza Boulevard project, Viskovich said proudly.

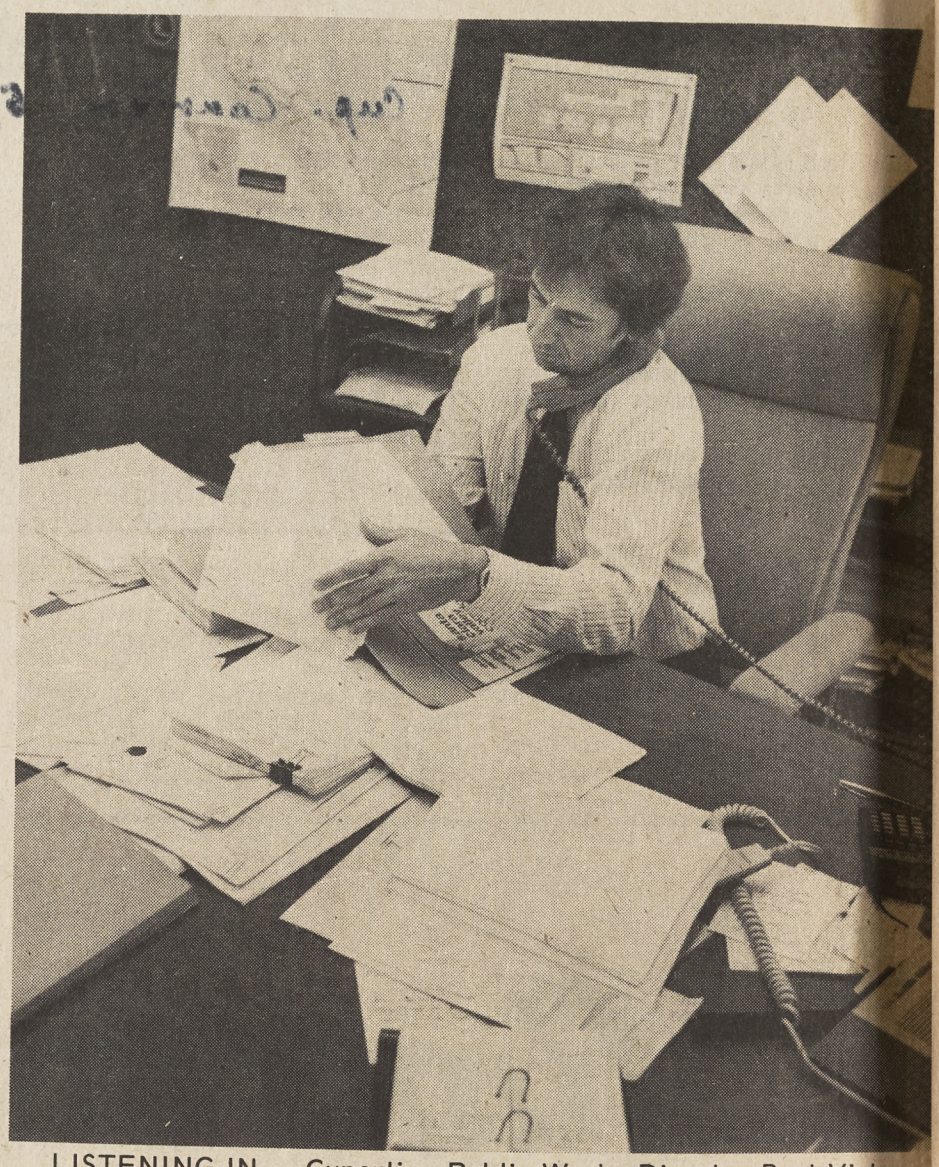
Born in Split, Yugolsavia, Viskovich earned a B.S. in civil engineering from San Jose State University and was hired soon after by Cupertino in 1968. (His state engineering license number is 20463.)

Viskovich, 35, lives with his wife, Diane, and their 10-year-old daughter Nicole at 10385 Rivercrest Ct. in Cupertino.

He is also president of a real estate investment firm in San Jose. His partner in the firm is Cupertino Planning Director Jim Sisk.

Work weeks of up to 60 hours don't leave much time for the investment firm, Viskovich said, adding any working on projects involving the firm, Terrasec, is done on weekends or after his Cupertino office hours.

To contact Viskovich, call City Hall at 252-4505 and ask for the Public Works Director.



LISTENING IN — Cupertino Public Works Director Bert Visko-

BANJO BAND

The 80-member Peninsula Banjo Band will hold its seventh annual jubilee beginning at noon, Sunday, May 27 at the Le Baron Hotel in San Jose.

More than 400 banjo [illegible] dancers will hold a spring concert at 2:30 and 7:30 p.m., May 27 at the San Jose City College Theater, 2100 Moorpark Ave. The

HALL OF FAME QUINTET — Inducted into the Cupertino High School Hall of Fame recently were (from left) former student body president Tom Campbell, wrestling standout Russ Leal, school activist Mary Bloomquist Rafalovich, former athlete Craig Nelson and scholastic achiever Grant Armstrong. The names of the inductees were etched into the school's gym wall. Cup. Courier 6/15/79

or tract

the trees near the Parker house.

"That's a damn old pine," he says quietly, turning toward the small house he stays in up the road.

The cat reappears and steps carefully over the debris in front of the condemned mansion before moving off down the hill.

Cupertino Courier

SECOND SECTION

Miller Jr. High instructor

'Teacher of the Year' named

MILLER JUNIOR High School instructor Ted Yanak has been named Cupertino Elementary School District's "Teacher of the Year."

Yanak, 43, was startled to hear of his award. "It's hard to believe!"

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SWORDFISH STROGANOFF

Green noodles provide a colorful base for creamy swordfish stroganoff. Cut fish into strips about ½ by 2 inches. Heat butter in a heavy frying pan; cook onion until soft, then add mushrooms and stir until limp. Remove onion and mushrooms from pan with a slotted spoon; reserve. Sauté swordfish strips in same pan until white and firm, stirring occasionally to cook on all sides, about 4 minutes. Blend wine, salt, Worcestershire, lemon juice, mustard, and pepper with sour cream until smooth. Return onion and mushrooms to pan with sour cream mixture. Stir gently to blend. Cook just until sour cream is heated through. Serve, sprinkled with paprika and parsley, over green noodles. Makes 4 serv

guarantee.

GUITAR CONCERT — Cor
May 20, San Jose Museum of

AUSTRIAN TENOR — Lead
Dermota, will perform May
Stanford University. Call 4

tation of the guitarist of Stake," will be presented M versity Music Department. formation.

Link between public and public servants

Cup. Courier 5/29/79

City clerk: important job, small title

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IMPORTANT LINK — Cupertino City Clerk Dorothy Cornelius performs many functions, a key one being the notification she sends to residents of public hearings on projects near their homes or businesses. Photo by Eric James

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For example, Cornelius said notices were sent to residents who might be affected by two issues coming before the City Council June 4. One is a plan to open up a new access road to Varian Park, and the other is consideration of prohibiting Stevens Creek Boulevard traffic from turning onto Burn Avenue.

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BY LAW, notices don't have to be sent out for the Varian Park project, but the city did so because residents have called up and let it be known they want to be notified when the project comes up for con-

(Continued on Page 10)

City clerk: an important job down at City Hall

(Continued from Page One)

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Cornelius has many other duties.

She is responsible for making sure certain city officials submit their annual conflict-of-interest statements by April 1 — detailed statements required by the state Fair Political Practices Commission.

Not many citizens bother to drop by and read the conflict statements, available just for the asking, Cornelius said.

"Other than the press, there's very, very few."

She said her office frequently gets calls from people wanting to know about a particular city meeting, what's on an agenda, when an election is to be held. (The next general city election isn't until April).

WHEN CITY Treasurer Blaine Snyder is out of town, Cornelius is treasurer and takes care of signing checks for payroll and city deposits.

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Her immediate boss is City Manager Robert Quinlan, whom Cornelius describes as a man with a "delightful sense of humor."

"He would be good at a party."

Born in San Francisco, 42-year-old Cornelius has 10 brothers and sisters, a factor that led her to move out at 17 and get a job as a file clerk.

SHE HAS worked as a secretary, switchboard operator, model, and in the Fremont city clerk's office before coming to Cupertino in July, 1977. She resides in Fremont with her two children, Cindy, 19, and Jon, 18.

Eight years ago she got divorced and has been dealing with the special problems single parents face. "There's no one to share the responsibility of raising the children," she explained.

She recently completed two psychology courses at San Jose State University, where she is majoring in psychology.

Cornelius can be reached by calling City Hall at 252-4505 and asking for the city clerk.

a week. When Memorial Park, across from De Anza College, was being developed, it was Butler who pushed for a lighted softball field rather than a swimming pool, since Monta Vista and Cupertino High Schools already had swimming facilities open to the public.

BUTLER IS a veteran softball umpire and has flown all over the world to give clinics on the art of umpiring. As a member of the nationwide Amateur Softball Association, he coordinates softball umpires in the western United States.

"I'm in charge of all umpires this side of Colorado," Butler said proudly.

The number to call to reach Butler or to inquire about any facet of the Cupertino recreation program is 253-2060.

s not going to push a demand for $5 million in dam-
om Zilog, as well as an injunction prohibiting Zilog
eveloping for two years any products using infor-
from former National employees.
le Zilog has claimed that National's complaints are
ded, National attorney Renne pointed to Judge
' preliminary injunction as indication the court
consider the complaints unwarranted.

Cup. Courier 6/12/79

s parks system

an old remodeled
Recreation Direc-
creation program,
tial and transpor-
by Amy Huntoon

He puts it this way: "If you go out on a warm Sunday afternoon over to Memorial Park, you can see how important it is."

The department's healthy budget of about $330,000, of which Butler is paid $26,000, is a sign the City Council also understands the value of having a full leisure program available to the population, Butler noted.

Since 1971, when Butler was picked as parks director from a field of roughly 80 applicants, the Cupertino program, such as it was, only generated $22,000 in fees. This year, fees will total about $100,000, Butler estimated.

BUTLER SUPERVISES utilization of Memorial Park, Linda Vista, Monta Vista, Portal, Somerset Square Park, Varian, Wilson and McClellan Ranch Park. Of the city's 85 acres designated for park use, 62 have already been developed.

And the park system is still expanding. Butler pointed to the city's recent acquisition of two acres of Monta Vista Elementary School land (for $300,000) as a move that gives the city more room for more recreational activities.

The Monta Vista purchase was a bar-

(Continued on page 2)

Photo by Tom Duncan

A good place

Providing the city's legal protection

Cup. Courier 6/5/79

EDITOR'S NOTE: When a city attorney loses a court battle, the residents of the city lose out, too. The consequences can be costly and unsettling for a community.

In this fourth in a series of Cupertino city staff profiles, Courier reporter Mike Myslinski interviews City Attorney David Adams and examines what kind of legal protection Cupertino residents are getting for their money.

WHAT IS Cupertino getting for the nearly $70,000 earmarked for city attorney services in fiscal year 1979-80?

It's getting David H. Adams, city attorney the last eight years and a member of the San Jose law firm of Adams, Ball, Wenzel & Killian.

Cupertino contracts out its attorney services the same way it does for police and fire protection. Adams is quick to point out the $69,810 budgeted for his law firm next fiscal year also pays for Assistant City Attorney Chuck Killian and Deputy City Attorney Doug Aikens.

"I'm not getting rich on Cupertino," the 64-year-old barrister said.

Adams and his staff have the final say on the drafting of all city ordinances and report directly to the City Council. "Our primary responsibility is to the City Council. That's where the real lawyer-client relationship exists."

Due to potential conflict-of-interest situations that might arise, Adams has a policy of not advising private citizens.

"In fact," he said, "staff has instructions not to even tell them where they can reach me."

A citizen can get some legal opinions by going through the heads of city departments, however.

Right now Adams and his staff are handling two important legal matters of concern to Cupertino residents.

CITY BARRISTER — Cupertino City Attorney David Adams has been practicing law "off and on" in Santa Clara County for 39 years. He made Cupertino an offer it couldn't refuse back in 1971 and has been the city's chief barrister ever since.

Photo by Mike Garcia

BURGER KING Corp. has sued the city for being denied a use permit to construct a restaurant at the corner of Stevens Creek and De Anza boulevards. In effect, Burger King is asking the courts to grant the use permit, which was denied by the council on the grounds that the fast-food outlet would generate too much traffic in an already congested area.

"I don't comment on pending litigation" was Adams' automatic response to questions about the outcome of the rare type of suit. Adams is going up against

(Continued on Page Three)

Cupertino city attorney

(Continued from Page One)

former Cupertino Mayor and Councilman J. Robert Dempster, who is batting for Burger King.

"You might put it that way," Adams observed confidently. "Or you might put it that Dempster is going up against us."

Also in progress is the city's condemnation of private land in Regnart Canyon to allow development in that pastoral area. The condemnation, primarily being handled on the legal end by assistant city attorney Killian, is controversial in that several Regnart Canyon residents have been reluctant to give up their land.

ADAMS, of course, has no opinion on the matter. "Nobody knows how I feel about it because that's not my job."

His office recently finished dealing with legal matters concerning the annexation of about 10,000 west San Joseans into Cupertino, effective July 1. One area of dispute had to do with Jollyman Park, which San Jose owned. It claimed that the park, under city charter, can only be relinquished by a vote of the electorate.

State annexation law allows the park transfer without a vote, Adams has contended. San Jose City Attorney disagreed. Both cities have decided to let the courts settle the issue.

Cupertino's track record in court is good, Adams said. A major victory came a few years back when Adams beat a suit filed by proponents of putting a major Cupertino shopping center on De Anza Boulevard on land owned by the Mariani family.

THE SUIT alleged the city didn't follow state-mandated procedures in the preparation of the Environmental Impact Report for what is now Vallco Fashion Park, Adams said.

When that suit failed, a petition was circulated to force the question of whether to grant Vallco a use permit to a public vote. The council agreed to hold the public vote, ignoring Adams' advice that the city was not legally bound to put the matter to a vote.

Vallco, learning of the council's intentions, promptly sued the city — and won.

"That, so far, is the only major litigation the city has lost — when they (council members) didn't follow their city attorney's advice."

A few months ago, Adams said the legal negotiations his office held with the owner of the Donut Wheel in Cupertino ended up saving the city about $75,000. The donut shop had to be moved to make way for the extension of Lazaneo Drive and the city ended up relocating the shop nearby instead of having it demolished.

The $75,000 is the estimated amount the city would have had to pay for taking away the Donut Wheel's profitable business location, Adams said.

"THE POLICY of the council was that they really wanted to keep the Donut Wheel there," Adams explained. "It was one of the few institutions in Cupertino."

Adams has been practicing law "off and on" in Santa Clara County for 39 years. You won't see him arguing litigation in court much these days. "I would say that litigation is basically a younger man's game."

At 64, the attorney said he's starting to feel some of those five-hour Cupertino City Council meetings he's required to sit through to the very end. Now he takes a nap the day of the meeting.

He was Los Gatos Town Attorney from 1964 to 1968 and said he likes the fringe benefits and steady income the Cupertino post provides — unlike some client arrangements where "you can have a million dollar case and wait around three years and never see a dollar."

Adams enjoys telling about his five-year Navy stint during World War II. When asked if he had any good war stories to share, Adams replied, "Have you got about three days?"

AS A SAILOR on the USS Boise, Adams was in one battle at Guadalcanal that killed 105 of his shipmates when canon fire exploded in the ship's magazine. "We were reported sunk — we were so badly damaged."

Adams was also in charge of 12 Landing Ship Tanks at the Invasion of Normandy. Throughout his naval career, he "never got a scratch."

Adams received his degree in law from Boalt Hall at the University of California at Berkeley. For 20 years he has been chief counsel for County Sanitation District No. 4.

He is divorced, father of three and living now at 110 Oak Rim Ct. in Los Gatos.

Adams is only the second city attorney to have served in the short 24-year history of Cupertino.

Cupertino City Manager Robert Quinlan.

City Manager Quinlan

Cup. Courier 6/19/79

City small enough for 'personal touch'

EDITOR'S NOTE: Cupertino is a city in transition. Come July 1, more than 10,000 west San Joseans will become part of Cupertino. Traffic and land-use patterns are changing.

In this last in a series of profiles on Cupertino city staff, Courier reporter Mike Myslinski interviews the man in charge, City Manager Robert Quinlan, for an assessment of the city's past, present and future direction.

NOW AND THEN, Cupertino City Manager Bob Quinlan gets in his car and drives around the city, visiting building sites or just driving through neighborhoods that need special attention.

Alone or with a staff member, Quinlan says he recently drove through one portion of west San Jose about to be transferred to Cupertino July 1 and also paid a visit to Memorial Park, where he checked on the progress of the senior citizen building under construction.

Unlike in San Jose, where the city manager might "lose touch" with the community due to its size, Cupertino is small enough to keep personal tabs on, Quinlan explains.

Quinlan likes it that way.

And he reports that Cupertino, even with the city's population jumping to about 36,000 as of July 1, is a city in good health, with a budget for fiscal year 1979-80 of about $7 million and only one really serious problem: traffic.

"There's traffic problems that we anticipated to a certain extent," Quinlan said, "but not to the degree they've occurred."

The state's failure to complete the Highway 85 freeway is a major cause of the city's traffic congestion, Quinlan said, but it's far from being the only cause.

When he was hired eight years ago,

(Continued on Page Four)

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Cup. Courier 5/29/79

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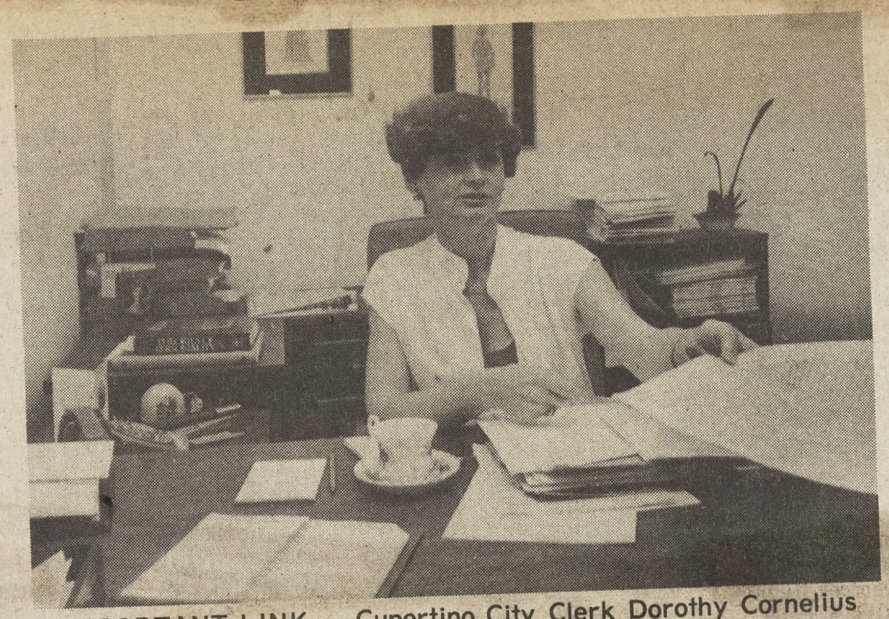

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When paperwork gets too much for other city departments, the city clerk's office gets to pick up the slack. The office has a budget this year or $121,000. Cornelius makes about $16,800.

Her immediate boss is City Manager Robert Quinlan, whom Cornelius describes as a man with a "delightful sense of humor."

"He would be good at a party."

Born in San Francisco, 42-year-old Cornelius has 10 brothers and sisters, a factor that led her to move out at 17 and get a job as a file clerk.

SHE HAS worked as a secretary, switchboard operator, model, and in the Fremont city clerk's office before coming to Cupertino in July, 1977. She resides in Fremont with her two children, Cindy, 19, and Jon, 18.

Eight years ago she got divorced and has been dealing with the special problems single parents face. "There's no one to share the responsibility of raising the children," she explained.

She recently completed two psychology courses at San Jose State University, where she is majoring in psychology.

Cornelius can be reached by calling City Hall at 252-4505 and asking for the city clerk.

Cup. Courier 6/12/79

Guardian of Cupertino's parks system

EDITOR'S NOTE: A city's parks and recreation department can actually be all things to all people if it is developed properly. The department, if funded adequately, can provide services to delight both young and old.

In this fifth in a series of profiles on Cupertino city staff, Courier reporter Mike Myskinski gets an overview of the city's elaborate parks and recreation program, its dimensions and directions, from Cupertino Parks and Recreation Director Merle Butler.

TUCKED AWAY between Cupertino's residential and commercial areas, carefully landscaped and designed for optimum use, the city's eight parks continue to provide residents with some respite from the pressures of modern living.

Along with the parks, there's numerous recreation classes offered by the city — from Chinese Cooking to Beginning Tennis to Tiny Tot Gymnastics — as well as nature programs and field trips that provide Cupertinians with a leisure outlet not available to many suburbanites.

Merle Butler, head of the city's Parks and Recreation Department, believes that the services his department coordinates are highly valued by residents.

ON THE RANCH — A few steps from his office in an old remodeled McClellan Ranch Park home, Cupertino Parks and Recreation Director Merle Butler relaxes under the sun. The city's recreation program, Butler believes, is as vital as its commercial, residential and transportation elements. Photo by Amy Huntoon

He puts it this way: "If you go out on a warm Sunday afternoon over to Memorial Park, you can see how important it is."

The department's healthy budget of about $330,000, of which Butler is paid $26,000, is a sign the City Council also understands the value of having a full leisure program available to the population, Butler noted.

Since 1971, when Butler was picked as parks director from a field of roughly 80 applicants, the Cupertino program, such as it was, only generated $22,000 in fees. This year, fees will total about $100,000, Butler estimated.

BUTLER SUPERVISES utilization of Memorial Park, Linda Vista, Monta Vista, Portal, Somerset Square Park, Varian, Wilson and McClellan Ranch Park. Of the city's 85 acres designated for park use, 62 have already been developed.

And the park system is still expanding. Butler pointed to the city's recent acquisition of two acres of Monta Vista Elementary School land (for $300,000) as a move that gives the city more room for more recreational activities.

The Monta Vista purchase was a bar-

(Continued on page 2)

Photo by Tom Duncan

A good place

Providing the city's legal protection

Cup. Courier 6/5/79

EDITOR'S NOTE: When a city attorney loses a court battle, the residents of the city lose out, too. The consequences can be costly and unsettling for a community.

In this fourth in a series of Cupertino city staff profiles, Courier reporter Mike Myslinski interviews City Attorney David Adams and examines what kind of legal protection Cupertino residents are getting for their money.

WHAT IS Cupertino getting for the nearly $70,000 earmarked for city attorney services in fiscal year 1979-80?

It's getting David H. Adams, city attorney the last eight years and a member of the San Jose law firm of Adams, Ball, Wenzel & Killian.

Cupertino contracts out its attorney services the same way it does for police and fire protection. Adams is quick to point out the $69,810 budgeted for his law firm next fiscal year also pays for Assistant City Attorney Chuck Killian and Deputy City Attorney Doug Aikens.

"I'm not getting rich on Cupertino," the 64-year-old barrister said.

Adams and his staff have the final say on the drafting of all city ordinances and report directly to the City Council. "Our primary responsibility is to the City Council. That's where the real lawyer-client relationship exists."

Due to potential conflict-of-interest situations that might arise, Adams has a policy of not advising private citizens.

"In fact," he said, "staff has instructions not to even tell them where they can reach me."

A citizen can get some legal opinions by going through the heads of city departments, however.

Right now Adams and his staff are handling two important legal matters of concern to Cupertino residents.

CITY BARRISTER — Cupertino City Attorney David Adams has been practicing law "off and on" in Santa Clara County for 39 years. He made Cupertino an offer it couldn't refuse back in 1971 and has been the city's chief barrister ever since.

Photo by Mike Garcia

BURGER KING Corp. has sued the city for being denied a use permit to construct a restaurant at the corner of Stevens Creek and De Anza boulevards. In effect, Burger King is asking the courts to grant the use permit, which was denied by the council on the grounds that the fast-food outlet would generate too much traffic in an already congested area.

"I don't comment on pending litigation" was Adams' automatic response to questions about the outcome of the rare type of suit. Adams is going up against

(Continued on Page Three)

Cupertino city attorney

(Continued from Page One)

former Cupertino Mayor and Councilman J. Robert Dempster, who is batting for Burger King.

"You might put it that way," Adams observed confidently. "Or you might put it that Dempster is going up against us."

Also in progress is the city's condemnation of private land in Regnart Canyon to allow development in that pastoral area. The condemnation, primarily being handled on the legal end by assistant city attorney Killian, is controversial in that several Regnart Canyon residents have been reluctant to give up their land.

ADAMS, of course, has no opinion on the matter. "Nobody knows how I feel about it because that's not my job."

His office recently finished dealing with legal matters concerning the annexation of about 10,000 west San Joseans into Cupertino, effective July 1. One area of dispute had to do with Jollyman Park, which San Jose owned. It claimed that the park, under city charter, can only be relinquished by a vote of the electorate.

State annexation law allows the park transfer without a vote, Adams has contended. San Jose City Attorney disagreed. Both cities have decided to let the courts settle the issue.

Cupertino's track record in court is good, Adams said. A major victory came a few years back when Adams beat a suit filed by proponents of putting a major Cupertino shopping center on De Anza Boulevard on land owned by the Mariani family.

THE SUIT alleged the city didn't follow state-mandated procedures in the preparation of the Environmental Impact Report for what is now Vallco Fashion Park, Adams said.

When that suit failed, a petition was circulated to force the question of whether to grant Vallco a use permit to a public vote. The council agreed to hold the public vote, ignoring Adams' advice that the city was not legally bound to put the matter to a vote.

Vallco, learning of the council's intentions, promptly sued the city — and won.

"That, so far, is the only major litigation the city has lost — when they (council members) didn't follow their city attorney's advice."

A few months ago, Adams said the legal negotiations his office held with the owner of the Donut Wheel in Cupertino ended up saving the city about $75,000. The donut shop had to be moved to make way for the extension of Lazaneo Drive and the city ended up relocating the shop nearby instead of having it demolished.

The $75,000 is the estimated amount the city would have had to pay for taking away the Donut Wheel's profitable business location, Adams said.

"THE POLICY of the council was that they really wanted to keep the Donut Wheel there," Adams explained. "It was one of the few institutions in Cupertino."

Adams has been practicing law "off and on" in Santa Clara County for 39 years. You won't see him arguing litigation in court much these days. "I would say that litigation is basically a younger man's game."

At 64, the attorney said he's starting to feel some of those five-hour Cupertino City Council meetings he's required to sit through to the very end. Now he takes a nap the day of the meeting.

He was Los Gatos Town Attorney from 1964 to 1968 and said he likes the fringe benefits and steady income the Cupertino post provides — unlike some client arrangements where "you can have a million dollar case and wait around three years and never see a dollar."

Adams enjoys telling about his five-year Navy stint during World War II. When asked if he had any good war stories to share, Adams replied, "Have you got about three days?"

AS A SAILOR on the USS Boise, Adams was in one battle at Guadalcanal that killed 105 of his shipmates when canon fire exploded in the ship's magazine. "We were reported sunk — we were so badly damaged."

Adams was also in charge of 12 Landing Ship Tanks at the Invasion of Normandy. Throughout his naval career, he "never got a scratch."

Adams received his degree in law from Boalt Hall at the University of California at Berkeley. For 20 years he has been chief counsel for County Sanitation District No. 4.

He is divorced, father of three and living now at 110 Oak Rim Ct. in Los Gatos.

Adams is only the second city attorney to have served in the short 24-year history of Cupertino.

Cupertino City Manager Robert Quinlan.

City Manager Quinlan

Cup. Courier 6/19/79

City small enough for 'personal touch'

EDITOR'S NOTE: Cupertino is a city in transition. Come July 1, more than 10,000 west San Joseans will become part of Cupertino. Traffic and land-use patterns are changing.

In this last in a series of profiles on Cupertino city staff, Courier reporter Mike Myslinski interviews the man in charge, City Manager Robert Quinlan, for an assessment of the city's past, present and future direction.

NOW AND THEN, Cupertino City Manager Bob Quinlan gets in his car and drives around the city, visiting building sites or just driving through neighborhoods that need special attention.

Alone or with a staff member, Quinlan says he recently drove through one portion of west San Jose about to be transferred to Cupertino July 1 and also paid a visit to Memorial Park, where he checked on the progress of the senior citizen building under construction.

Unlike in San Jose, where the city manager might "lose touch" with the community due to its size, Cupertino is small enough to keep personal tabs on, Quinlan explains.

Quinlan likes it that way.

And he reports that Cupertino, even with the city's population jumping to about 36,000 as of July 1, is a city in good health, with a budget for fiscal year 1979-80 of about $7 million and only one really serious problem: traffic.

"There's traffic problems that we anticipated to a certain extent," Quinlan said, "but not to the degree they've occurred."

The state's failure to complete the Highway 85 freeway is a major cause of the city's traffic congestion, Quinlan said, but it's far from being the only cause.

When he was hired eight years ago,

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No end to honors for Cupertino athlete

Mayor proclaimed a recent day as 'Sheryl Johnson Day'

SOFT-SPOKEN Sheryl Johnson of Cupertino has her blue eyes on Moscow.

The attractive 21-year-old is a member of the prestigious United States Field Hockey Team that has an excellent shot at competing in the 1980 Olympics in Moscow. Only six women's field hockey teams in the world will be allowed to compete.

Johnson may be soft-spoken, but she is a terror in a hockey match. Her eight years of dedication to the game has paid off: she was awarded a rare scholarship in field hockey worth about $6,000 to the University of California at Berkeley.

And recently Cupertino Mayor Robert Meyers, in recognition of Johnson's many athletic accomplishments, proclaimed May 24 "Sheryl Johnson Day."

HER ACHIEVEMENTS are impressive. During a recent, grueling 14-game tour in Europe, Johnson played a key role in helping the U.S. team beat Holland, the No. 1 team in the world. At De Anza College and UC-Berkeley, she has been voted most valuable hockey player four times.

And she was the first Berkeley athlete to letter in three sports: field hockey, softball and basketball.

Field hockey is not as violent a game as most people think, Johnson maintains. But it is demanding physically.

During a 70-minute match, each team of 11 attempts to whack a hard little ball into a net using long, hooked sticks. Strategies and rules are about the same as in soccer.

During play, Johnson wears a short kilt and shinpads. She was injured once in her eight years of competition. At De Anza, somebody whacked the ball into her mouth.

Also, none of the games she's played in have been interrupted by a fight. "Girls don't do that," Johnson explained.

THE WORLD Cup of Field Hockey will be held in Vancouver in August. The winner will be guaranteed a ticket to Moscow.

BOUND FOR MOSCOW — Cupertino athlete Sheryl Johnson displays the decree, from Mayor Robert Meyers, proclaiming May 24 "Sheryl Johnson Day."

Photo by Amy Huntoon

Johnson said only six teams can go to the Olympics, but that there are really only five berths. "Russia gets to go automatically," she sighed.

She got a glimpse of the Russian team during the recent tour of games in Scotland, Wales and Ireland. The Russian team had a bodyguard so nobody could defect, Johnson recalled.

The Russian hockey women knew how to speak English. "But they weren't allowed to."

Staying on the U.S. team is almost as hard as getting to be a part of the 16-member squad, Johnson said. There's no room for players who complain about pain or the hectic practice schedule: "You can't or they'll cut you."

JOHNSON HAS endured, and judging from the fit appearance of her five-foot, seven-inch, 125-pound frame, she plans to endure for quite some time. In fact, she plans to try for the 1984 Olympics regardless of what happens next year.

Johnson lives at 910 Fort Baker Dr. in Cupertino and works at a nearby fitness clinic. She celebrated "Sheryl Johnson Day" humbly — working at the clinic.

Mike Johnson, 19, is proud of his big sister. "Damn proud," he said. "I know how hard she's worked at it."

"She really does work hard," agreed Sheryl's mother, Shirley.

Johnson has deep roots in the Cupertino area. She attended Lincoln Elementary School, Kennedy Junior High, Monta Vista High and De Anza before earning the scholarship to UC-Berkeley.

There's a restless look in her blue eyes these days — restlessness that could bring her before the roaring crowds at Moscow for a shot at the kind of gold you can't really put a price on.

Cup. Courier 9/18/79

Historical Society resumes meetings

The Cupertino Historical Society will hold its first meeting of the fall Tuesday, Sept. 25, at 6:30 p.m. in the Cupertino Union Church on Stevens Creek Boulevard.

Mary Lou Lyon, regional vice president of the Conference of Historical Societies, will exhibit historic photographic slides.

Visitors are welcome to attend the potluck supper, as well as any of the society's activities which, for 1979-80, will include the History Trunk, an exhibit available to school classes; free copying of old family photographs and documents with local historic interest; fundraising for a city museum; and a number of civic projects, plus the monthly supper meetings.

Contact program chairman Linda Sharman, 733-7943, or membership chairman Joseph Mardesich, 245-0419, for further information.

Historical society's quest for a museum

Ballot issue could end the long wait

By MIKE MYSLINSKI

SARATOGA has one. Los Gatos, Sunnyvale, Los Altos and San Jose all have historical museums where residents can go and learn about their city's heritage and see it preserved in exhibits of old documents and fine antiques.

Cupertino has no museum, but for some time now members of the Cupertino Historical Society have been asking the city to help establish a historical center — a permanent museum where residents can learn about the city as it was when orchards and vineyards flourished here.

Never mind that Cupertino has only been an official city since 1955. Pioneer families arrived and settled here more than 100 years ago when the area was known as West Side. The antiques and memorabilia the descendants of these families still cherish tell a story that needs a museum as a stage.

That's the opinion of Henrietta Marcotte, president of the historical society and a 68-year-old native of Cupertino who believes a historical center would give newcomers a valuable sense of community identity.

THE CITY has been working with Marcotte and other society members to establish a museum. There's a good chance that a special measure on the ballot scheduled for November may be the key to making the museum a reality, city officials say.

In November, Cupertino residents will be asked if they approve of the city's desire to swap 4.1 acres of the old Monta Vista Elementary School site owned by the Cupertino Union School District.

There are several large buildings on the school site and if voters approve the swap, the City Council will seriously consider renting a building to the historical society for use as a museum, according to Mayor Robert Meyers and City Councilman Reed Sparks.

"I would support that," Meyers said, adding that there would probably be a lot of room for the storage space the society has also been seeking.

Sparks said there is strong support for the idea on the council, but that he hopes the society understands it will have to pay its way.

CITY Manager Robert Quinlan would like to see very little, if any, city funds committed to a museum project. "I think preserving your history and artifacts is important for any city," he said.

Quinlan said, however, the city is still smarting somewhat from an experience it had with the Triannon Center on the campus of De Anza College. About four years ago, the city gave De Anza-Foothill Community College District $50,000 as "seed money" for remodeling of the Trianon building in return for the promise of public access to the historical center which, when developed, would include occasional exhibits about Cupertino's past.

Proposition 13 cut school district funding for the Trianon and the promise was never carried out, Quinlan said.

While city officials have been looking at solutions to the museum question, several residents have been keeping items they want to donate to a historical center in their homes.

Items like a 100-year-old clock that Jeannie Ryder has been taking care of. The clock came from the old Collins school — the pink structure that has been preserved and can be found near the corner of Homestead Road and De Anza Bouldvard.

STILL TICKING — Cupertino resident Jeannie Ryder adjusts a clock that came from the old Collins School. Ryder is keeping the 100-year-old antique in her home until the city establishes a permanent historical museum.

Photo by Amy Huntoon

IT'S GOT to be in a museum," Ryder said of the clock's fate. "People have been waiting for a museum for a long time."

Ryder, past president of the historical society, said the first telegraph key used in Cupertino is also being stored somewhere until a museum is opened.

One of the pioneer Cupertino families is that of William Regnart, who left Liverpool, England and arrived in California after an arduous journey around the South American Horn in 1870. On that trip, he brought with him a beautiful piano made in London.

THE ORNATE piano is awaiting placement in a city museum in the Regnart Canyon home of Mr. and Mrs. Herb Regnart, Jr.

Herb Regnart is the brother-in-law of Hazel Fretwell, the historical society's secretary, who believes a museum is needed in order that the past can be "properly presented."

As long as the city is actively looking into the

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Antiques await museum

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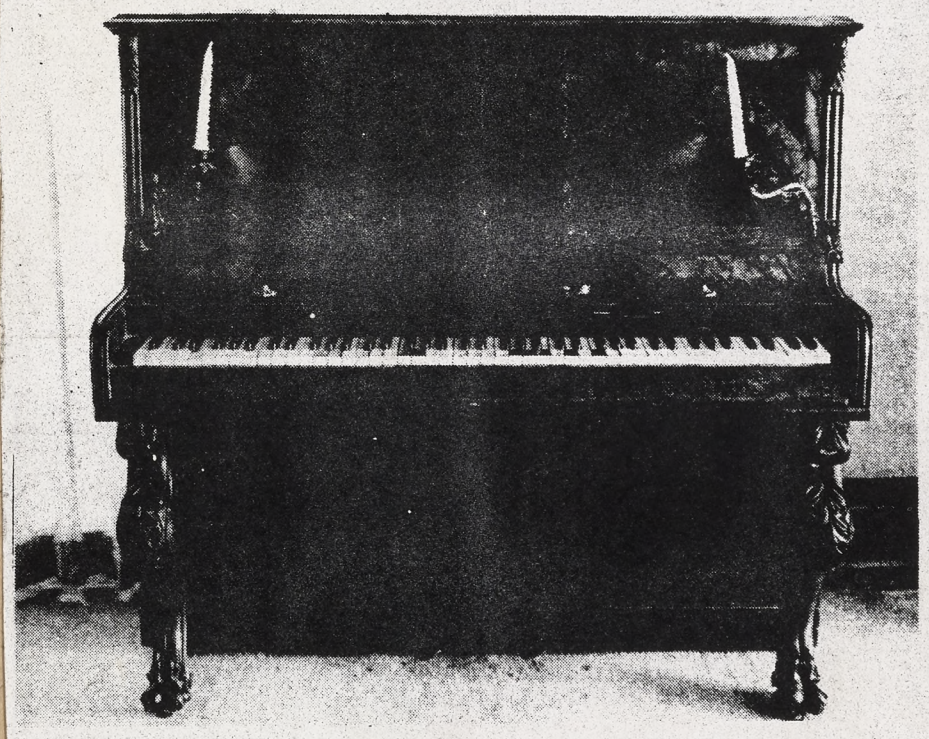
museum matter, Fretwell is satisfied. "We're patient. We know these things take time."

SOCIETY president Marcotte urges residents to call her at 245-2179 if they know of items that might be of historical significance and would like to put them in a museum.

Abasement of bedroom furniture from the Pichetti Ranch on Monte Bello Ridge would also be put in the museum, Marcotte said, adding that a museum would be an important link to the Cupertino past.

"Local people don't even know what's historical about their own city."



WAITING PATIENTLY — Waiting to be placed in a city museum is this ornate piano in the home of Mr. and Mrs. Herb Regnart Jr. that was built around 1850 in London, England.

Photo by Amy Huntoon

Elegant 'Le Petit Trianon' opens up

Built in 1895 and restored back to its original beauty over the last five years, the "Le Petit Trianon" mansion-museum on the De Anza College campus will open its doors to the public for the first time Friday, Sept. 21. The elegant structure will be used for classes and to house exhibits. The first exhibit shows American Indian artifacts (pictured at right) and can be seen 1-4 p.m. and 7-9 p.m. on weekdays. Local residents helped restore the Trianon and $75,000 in federal and city money went into the project. Tours are free.

Photos by Mark Crosse

Cup Courier 9/18/79

City has this home that needs a home...

Cup Courier 11/13/79

THE CITY OF Cupertino has a home that needs a home.

You can have — for free — the quaint, 50-year-old little blue house the city owns at Memorial Park that until recently served as the interim Senior Citizens Center.

All you have to do is haul it away.

The City Council voted at its Nov. 5 meeting to postpone demolishing the house until Nov. 19. By Dec. 1 the new Senior Center near the old house is scheduled to open and the little blue home must be removed to make way for landscaping.

The house could be reduced to toothpicks unless somebody saves it, says Public Works Director Bert Viskovich.

He estimates that the cost of having the house moved and put on a new foundation will be about $12,000. And by the time you paid for a lot and wiring for the house, the total cost of making the house your own would be about $80,000, Viskovich thinks.

Cupertino's unofficial city historian, Louie Stocklmeir, 87, says the house is more than 50 years old and was lived in and built by Earl Parrish, son of Enoch Parrish, one of the Cupertino pioneers.

"HE WAS his own architect," Stocklmeir said of Earl Parrish's skills as a builder. Parrish later married Francis Miller, the woman for whom Miller Avenue in Cupertino was named.

Stocklmeir clearly remembers visiting Parrish at the house when it

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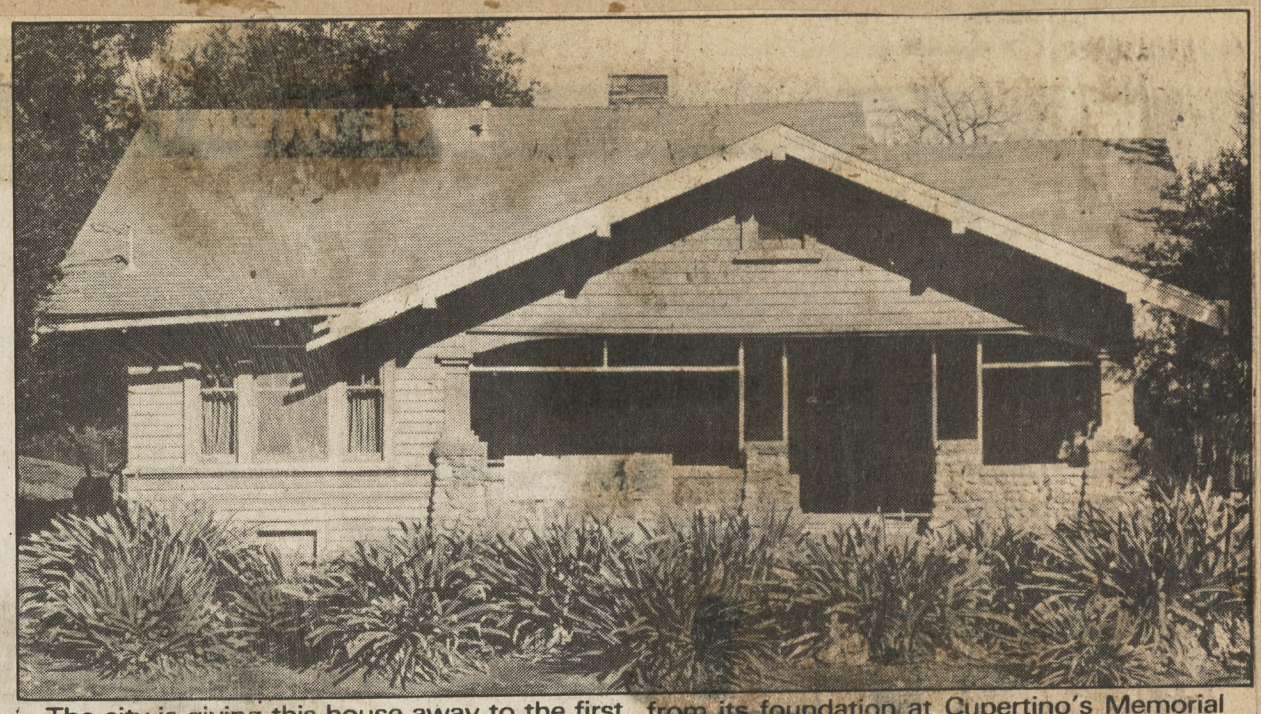

The city is giving this house away to the first person who wants it badly enough to move it from its foundation at Cupertino's Memorial Park.

Photo by Amy Huntoon

Cup. Courier 11/6/79

Teacher of the year Ted Yanak named best in the state

Ted Yanak, a history and government teacher at Miller Junior High in the Cupertino Union School District, has been named California's 1980 Teacher of the Year in competition sponsored by Encyclopedia Britannica, the Council of Chief State School Officers and Ladies Home Journal magazine. Yanak, 43, now has a shot at the national title and has been teaching at Miller 22 years.

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County history book lists city links to past

THEY HAD AS their goal to "help keep the past part of the future in Santa Clara Valley."

Members of the Santa Clara County Historical Heritage Commission recently completed a 71-page book which lists the points of historical interest they found tucked away in every city in the county.

In a cover letter prefacing the "Heritage Resource Inventory," the inventory committee members who put the unique publication together, Ann Hines, Pauline Pace and Gail Wooley, explain that "our buildings, neighborhoods and streetscapes show where we've come from, and where we're going.

"They are visual remnants of an historical document, indicating our tastes, resourcefulness, and way of life as a people. They serve as links to our past, shedding perspective on its interpretation for the present, and its significance for the future."

The publication, with over 60 photographs, has been distributed to public schools and libraries. Copies can be obtained from the County Planning Department.

CUPERTINO HAS 16 historical sites listed in the book. Hines and Henrietta Marcotte of the Cupertino Historical Society compiled the list, which is not meant to be exhaustive.

One asterisk beside an entry indicates the site has local significance as a point of historical interest; two asterisks mean the site is on the National Register and of local, state or national significance, and three asterisks mean the site is a California State Historical Landmark.

The 16 sites of historical moment in Cupertino are listed as:

1. **Maryknoll Seminary, 23000 Cristo Rey Drive** — This familiar landmark off Fwy. 280 was built in 1926 to train missionaries for service in the Orient. Its blend of Spanish and Oriental motifs was the work of Boston architects McGinnis & Walsh. Architect Walsh was brother to Bishop James Anthony Walsh, co-founder of the original Maryknoll Fathers order in New York in 1911. The seminary closed in 1968 and it is a retirement center for Maryknoll priests and brothers.

2. **Mariani Fruit Packing Company, 10930 N. De Anza Boulevard** — The complex of buildings and equipment between Fwy. 280 and Homestead Road represent the evolution of the fruit packing business started in 1919 by Paul Mariani, Sr.

3. ***Collins School, 20441 Homestead Road** — In 1889 this was a one-room school designed by J. O. McKee and built by Wolfe & McKenzie, and a 1914 addition brought the building to its current four-room size. The bell in the tower probably dates to a previous 1869 Collins School. Formation of a consolidated district closed the school in 1921. When Homestead Road was widened in 1959 the school was moved from its original corner location to its present site by the Cupertino de Oro Club.

The Picchetti family and friends pose for a portrait during a lazy Fourth of July in 1914. The Picchetti Winery, 13100 Montebello Road in Cupertino, is one of 16 sites named in an inventory of the city's historical points of interest.
(Photo courtesy of California History Center.)

4. **Woelffel Cannery, 10120 Imperial Avenue, Monta Vista area** — This facility, believed to have been built in the early 1920s, was purchased in 1927 by Richard Woelffel. The only cannery in the western side of the county, its roofline was subsequently changed to its present configuration.

5. ***Arroyo de San Joseph Cupertino, 21840 McClellan Road** — The "arroyo" was named by the Juan Bautista de Anza party when they camped on its banks March 25-26, 1776 en route to San Francisco where they initiated a colony, mission and presidio. The creek, which used to be known as Cupertino Creek, is now called Stevens Creek.

6. **McClellan Ranch Park, 22221 McClellan Road** — A portion of one of the oldest ranches along Stevens Creek, W.T. McClellan's ranch is now a city park and includes Charles M. Baer's replica of his father's 1888 Blacksmith Shop and the tank house from the Enoch Parrish property.

7. **Picchetti Winery, 13100 Montebello Road** — The stone winery still standing on this property dates from 1885. Vincenso Picchetti built the first house on the property about 1882, followed by a larger residence in 1886. Both homes, plus the stone winery, were in the Picchetti family until 1976. The setting remains intact as part of the Midpeninsula Regional Open Space District.

8. **Perrone Ranch, 17100 Montebello Road** — Dr. Osea Perrone of San Francisco owned over 1500 acres of vineyards on Montebello Ridge. A pre-1890 stone cellar is still in use by today's Ridge Vineyards.

9. **Montebello School, 15101 Montebello Road** — This one-room school was built in 1892 to serve the children of the Montebello Ridge area. A new school was erected in 1975. People of the area hope to preserve the old school as a museum.

10. ****Woodhills, 22800 Prospect Road** — San Francisco newspaper editor Fremont Older and his wife Cora Baggerly Older built this home in 1913. The house is believed to have been designed by architects Frederick Wolfe and Charles W. McCall. The Olders entertained a wide circle of literary/political friends around a large swimming pool below the main house. An adjacent adobe tile structure was constructed in 1923 from materials Mrs. Older salvaged from an 1847 adobe that was being dismantled in San Jose. The adobe is a caretaker residence for the Midpeninsula Regional Open Space District. The main house is being restored by a private party under a lease with the District.

11. **De La Veaga Tack House, 10805 Stevens Canyon Road** — Flamboyant attorney and descendant of a prominent old Spanish family, Joseph de La Veaga created a palatial homestead for himself in 1909 on the old Selenger Ranch property. All that remains is the "Tack House," a commodious stable which cost some $14,000 when it was built in 1913 and had its own veterinary facility. It is now used as a club house by the Rancho Deep Cliff subdivision.

12. **R. Cali & Bro., 20430 Stevens Creek Blvd.** — Agricultural products are still produced in the metal grain towers and brick warehouses of the Cali feed and grain mill at Cupertino's busy "Crossroads" intersection. The mill has been operated by three generations of Cali family members since its founding in 1926 by two Italian immigrant brothers, Rosario and Guiseppe Cali.

13. ****Le Petit Trianon, 21250 Stevens Creek Blvd.** — Originally located where the Flint Center stands today, this neo-classical residence was designed by Willis Polk for Cupertino's first millionaire, Charles Baldwin. Baldwin started his estate, known as "Beaulieu," in 1887

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Historical sites

(Continued from Page 5)

with 70 acres of vineyards. The name "Le Petit Trianon" appears to have been given by a subsequent owner, refering to the building's size rather than its architectural origin. Other reminders of the early estate evident on the De Anza College campus grounds are the stone winery and underground cellars (bookstore/cafeteria), 1880s guest cottages, and remnants of the gardens, pools and walls. The relocated and restored building is now the California History Center.

14. ***Parrish house site, Stevens Creek Blvd., across from De Anza College** — (Damaged by fire and demolished in 1975.) Victorian trim from the 1895 Enoch J. Parrish home was used to build a gazebo in Memorial Park on the former Parrish property. The tank house was moved to McClellan Ranch Park where it has been reassembled.

15. **Nathan Hall's Tank House, 22021 Stevens Creek Blvd.** — Nathan Hall was one of the original settlers in the Monta Vista area in the 1850s. By 1910, the property was known as Oakdell Ranch and was later owned by David J. Davis who raised thoroughbred race horses, including the famous "Phar Lap." The double tank house has been converted into a private residence.

16. **22961 Stevens Creek Blvd.** — This house originally belonged to the daughter of pioneer John Snyder and is one of the oldest homes in Cupertino.

Former Cupertino realtor Ralph Arent and long-time community activist Jo Celio pose after being named the Chamber of Commerce Distinguished Citizens of 1979 at a special banquet Friday night.
Photo by Amy Huntoon

Celio, Arent citizens of the year

COMMUNITY ACTIVIST Jo Celio and long-time Cupertino realtor Ralph Arent were named the city's distinguished citizens of 1979 by the Chamber of Commerce Friday night.

"I feel very lucky and very fortunate," Arent said after accepting his award at a special banquet at the Palo Alto Hills Country Club.

Showing her humility, Celio said that she appreciated the award, but that "there are a great many citizens" in Cupertino who should also be honored for their activism and community involvement.

In what was the social gathering of the year for Cupertino, Mayor Robert Meyers, before a crowd of about 260, presented plaques to Arent and Celio naming them both honorary mayors.

Celio has taken part in many civic activities, but perhaps her most significant contributions came from her involvement in the four-year drive that led to about 11,000 West San Joseans being transferred into Cupertino last summer.

Celio, 59, has been a Cupertinian only since the annexation took place.

She has taken interest in issues concerning transportation, zoning, density, traffic, and parks and their impact on West San Jose, Cupertino, and the county.

AS THE first-ever president of the Jollyman School PTA, Celio initiated popular after-school programs and volunteered many hours to teach music to the children. She has served as chairman of the county School District Organization committee and led a parent committee that initiated programs to increase community involvement in the Fremont Union High School District.

Celio is now chairman of the Santa Clara County School Attendance Review Board, a quasi-legal entity established to help school districts with severe attendance problems.

She was selected by the city of Cupertino to be a citizen representative to the county Local Agency Formation Commission during the hours and hours of meetings that culminated in the boundary transfer July 1, 1979.

In addition to her other activities, Celio is a charter member of the Cupertino-Sunnyvale League of Women Voters.

Ralph Arent, 67, was president of the Cupertino Chamber of Commerce in 1976. Perhaps his biggest Chamber accomplishment was his initiation of the annual arts and wine festival which led to the Chamber becoming financially independent from the city.

ARENT PERSONALLY took on the task of involving the commercial district in the Bollinger and Prospect roads area in the Cupertino Chamber of Commerce, and donated 150 or so hours of his time to help build the

(Continued on page two)

Cup. Courier 25¢
1/2/80

Brand new seniors' hall opens up

THEY'VE HAD to wait a few years, but as of Monday, Jan. 7, Cupertino senior citizens will be able to enjoy their very own $600,000 activity center.

Although the official dedication ceremony isn't until Feb. 3, a variety of activities at the center get under way Jan. 7, says Pat Philip, the city's senior center coordinator.

Since the City Council authorized the new center a few years back, the seniors were carrying on their classes in the little blue house fronting Memorial Park, across from De Anza College.

That house had to be torn down to make way for landscaping that surrounds the new, 5,500 square-foot center with its spacious meeting rooms and games areas.

"Will you look at this kitchen!" exclaimed City Manager Robert Quinlan one day last week to a reporter. Quinlan was taking the time to personally supervise the last-minute touches on the vaguely Spanish-style structure.

To participate in activities, a senior must purchase a membership card and insurance for a mere $3, Philip said. Some activities cost extra.

Philip can be reached at the center from now on at 253-2098.

AFTER THEY WERE "evicted" from the little blue house a few months ago, the seniors began meeting at local church halls. Philip said that birthday parties were regularly celebrated, but had to be postponed until the new center opened.

Now that is has, all those seniors who have had a birthday in the last three months will be honored at 2 p.m. Monday, Jan. 7 at a giant birthday party at the center, Philip said.

The new center is located at the corner of Mary Avenue and Stevens Creek Boulevard.

City Finance Director Blaine Snyder said only about $560,000 will probably end up being spent on the new center.

But Public Works Director Bert Viskovich has said he feels the total price tag will be closer to $600,000.

Cup Courier 1/2/80

Ann Anger, Monta Vista's mayor

By MIKE MYSLINSKI

SHE LIKES TO TELL the story about the time Cupertino City Councilman Dan O'Keefe was traveling in Mexico and wanted to send her a postcard.

Ann Anger says O'Keefe didn't have her address, so he just mailed the card to "The Mayor of Monta Vista."

After many battles with Cupertino, Monta Vista activist Ann Anger is at peace with the city, but vows to continue speaking out in favor of preserving rustic Monta Vista.
Photo by Amy Huntoon

Anger got the letter—a clear indication, she says proudly, of how well-known she is around town.

A Monta Vista activist since she settled there in 1956, outspoken Ann Anger (pronounced "Unger") has weathered many a stormy battle with various Cupertino City Councils over the years.

She has strived again and again to preserve the rustic charm of Monta Vista, that unique stretch of old homes amid fruit trees that borders Cupertino city limits at the base of the foothills.

Now, after engaging in battles so intense she once led a fight to make Monta Vista a city, Anger is at peace with Cupertino.

The reason: Anger and about 300 other Monta Vistans living on 23 acres were officially annexed into Cupertino Dec. 1. The annexation was rare in that it may have been the first time in California history that citizens asked to be taken into a city, Anger says.

THE 23-ACRE PARCEL is bordered by Stevens Creek Boulevard and University, Alhambra and Peninsula avenues.

For those who are new to the Cupertino area, Monta Vista is unincorporated territory officially located in Santa Clara County. With the recent annexation, the name will also apply to a small segment of Cupertino in the manner that Willow Glen identifies a community in San Jose.

Who is Ann Anger, and why is she known to friends and to city hall as the Mayor of Monta Vista?

Born in Bremen, Germany, Anger came to the United States at age 10, lived in San Francisco a while with her parents, and then settled in her present home on Empire Avenue.

In many ways, Anger's home may be typical of the Monta Vista style: a porch, basement, real knotty pine for walls, carefully groomed fruit trees on a lot fronted by a white picket fence and a cracked old sidewalk that has seen its better days.

The lack of streetlighting in her neighborhood is what prompted Anger to take on the county Board of Supervisors back in 1956—her first skirmish as an activist.

"Things were pretty bad without lights," the fiery Monta Vistan recalls. After some effort, she got the

(Continued on Page Two)

Outspoken Anger says Monta Vistans are a 'proud' lot

(Continued from Page One)

streetlights.

With the incorporating of the city of Cupertino in 1955, Anger developed a new fear: she felt that the city was carefully zoning its land for quality growth, but using Monta Vista as a "dumping ground" for heavy industrial and other kinds of developments that would shatter the pastoral beauty of the area.

SUDDENLY THERE WERE five gas stations within 300 feet of each other in Monta Vista when only one was really needed, Anger claims. Taverns dotted some corners.

Feelings between the city and the various Monta Vista homeowner's associations that formed reached the point where Anger says the City Council tried to forbid Monta Vistans from addressing it on the grounds that they were not Cupertino residents.

Ten years ago, Agner helped start a drive to incorporate Monta Vista into a city. The county's Local Agency Formation Commission dismissed the effort, but scolded Cupertino for not being more sensitive to the projects it allowed to be built in the rural area it governs.

Out of that criticism came a city goals committee—which Anger was invited to sit on—that helped shape the city's current position that Monta Vista is to be treated as a special planning area in order to preserve its rustic setting.

"They will be able to keep that old-time feeling." says Cupertino Assistant Planning Director Robert Cowan. He has dealt with Anger many times and praises her as a women who is "always up front" with her opinions.

"I appreciate that," Cowan said. "I don't like people who go behind my back."

Like Anger, Cowan says Monta Vista has "got some character." He said only Anger's wish that a large supermarket locate itself in downtown Monta Vista to generate more foot traffic for businesses is somewhat unrealistic.

THE AREA IS TOO "fragmented" to support a big market, Cowan believes.

Cupertino Planning Director Jim Sisk also said he appreciates Anger's directness. "She's a straightforward gal," he said, who is simply "dedicated to the betterment of the Monta Vista area."

In her home, Anger keeps two scrapbooks tucked away. A peek in them shows that she has been outspoken on several community issues for many years.

In November of 1968, Anger came before the council and labeled as a "monstrosity" screens used on an industrial building in Monta Vista's West Valley Industrial Park. Placed on the roof, the screens hid an air conditioning unit.

Anger told the City Council: "Whenever anyone asks me, 'Where's Cupertino?' I say, 'Look for the building with the picket fence on the roof."

In that same year, Anger complained that "hippies" were too numerous at De Anza College and that they were "putting a strain on property owners who support the junior college district with their taxes."

"Let's not make another Berkeley out of our beautiful campus," Anger told the City Council back in 1968.

Over the years, the old newspaper clips tell how Anger protested about loud dogs in Monta Vista; campaigned to have idle, wrecked railroad cars removed, and urged the city to install hidden cameras at city parks to thwart vandalism.

"I never got a nickel for anything I fought for," Anger said, relaxing in the neat parlor of her home.

HER HUSBAND GUSTAV added, "For the work she does, she should get $65,000 a year!"

"You raised me!" Mrs. Anger exclaimed. "You used to say $35,000."

Women don't need the Equal Rights Amendment, Mrs. Anger believes. "We have equal rights. The laws are there. My God, I've never had it so good!"

"It destroys homes," Mr. Anger said of the ERA.

In recognition of her community activism, Anger was named Cupertino Chamber of Commerce Woman of the Year in 1975.

Recently Anger completed one of her pet projects—the luring of the first bank ever into Monta Vista. Through her lobbying, the Monta Vistan says she has convinced the small Foothill Bank in Mountain View to locate a branch somewhere in Monta Vista.

Cupertino Councilman O'Keefe calls Anger a "courageous women."

"I admire her very much," he said, adding that he did indeed send that postcard labeled simply "Mayor of Monta Vista" to Anger from Mexico — the town of Oaxaca, to be precise.

Anger says it was Al Spier who first gave her the nickname of Mayor.

MR. AND MRS. ANGER own four homes in Monta Vista and Mrs. Anger says absentee landlords aren't keeping up the lots they own, causing some streets to deteriorate.

Anger campaigned hard for the passage of Proposition 13 and even met Howard Jarvis a few times. For 16 years she has been on the board of directors of the Tri-County Apartment Association, while sitting on numerous other boards.

And she intends to go on speaking out on issues that interest her, especially those that concern the Monta Vista she is so fond of and wants to preserve.

Those who live in the quaint old homes of Monta Vista are a little different from those who do not, Anger said quietly. Monta Vistans will fight to protect their community.

"We are a very, very proud people."

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A plaque is set in honor of de Anza

Attending a March 22 dedication (in authentic costumes) of the placing of a plaque honoring the 1776 De Anza expedition through Cupertino are, from left, Mary Lou Lyons, Cupertino; Joe Docknahl, Rick Carty, Dane Beezley, Ed Finney, Doris Beezley — county coordinator of historic markers — and George Cardinet as Col. Juan Bautista de Anza. The marker was placed at McClellan Ranch Park. The uniforms were designed by Jeanne Ryder of Cupertino.

Cup. Courier 3/18/80

Special ceremony at park

A BRONZE plaque is to be placed at McClellan Ranch Park in a public ceremony on Saturday, March 22 at noon, honoring the Bicentennial Reenactment of Col. Juan Bautista de Anza's 1776 expedition which brought the first immigrants from Mexico into present-day California.

According to a detailed diary kept by Anza, he and his small band of soldiers continued northward after successfully escorting the settlers to their destination of Monterey, and on March 25, 1776, reached the banks of the Arroyo St. Joseph de Cupertino where they camped for the night.

That arroyo is now called Stevens Creek, and McClellan Ranch Park is considered to be the approximate location described in the diary.

A public ceremony sponsored by the City of Cupertino and the Cupertino Historical Society is planned to dedicate the Bicentennial Trailmarker.

Members of the group who rode as Bautista's soldiers in the reenactment will be present in costume, as will Jean Ryder of Cupertino who designed and executed the authentic reproductions of the soldier's uniforms.

AMONG the dignitaries present will be Mayor Robert Meyers and Cupertino City Historian Louis B. Stocklmeir. It was through Stocklmeir's efforts that the encampment site was verified and a Historical Marker placed at Monta Vista High School.

Cup. Courier 4/22/80

Oldest Cupertino Lodge member (101) honored

The oldest member of Cupertino Lodge No. 70, Independent Order of Odd Fellows of California celebrated his over 80 years of membership in the Order at a dinner in his honor at the lodge hall Monday.

William Calvert was initiated into Cupertino Lodge on Oct. 9, 1899 and on June 30, 1906 was elected Noble Grand of the Lodge, serving in many other offices throughout the years.

Son of Joseph and Elizabeth Calvert, "Billy" as he is still called, was born Sept. 1, 1878 in the vicinity of Mountain View.

The family later moved to an orchard area now known as the Garrod Ranch on Mount Eden Road near Saratoga. He attended Lincoln Elementary School, built in 1865, at the intersection of Prospect and Mountain View-Saratoga Roads.

In 1912 he married Anna McNary, daughter of a prominent San Jose physician and they have one daughter, Mirian, married to Donald Stelling for whose family Stelling Road was named.

Billy's splendid orchard and residence on Homestead Road was a Cupertino showplace for more than 30 years and it was he who assisted in preserving the name Cupertino and in abandoning the name West Side, a change legally approved in July 20, 1900.

In business he was a partner in the Cupertino Store for 17 years and for 25 years a representative of a leading California insurance company. He was engaged in the formation and activities of many local church, civic, fraternal, grange and school activities.

He served as treasurer of the Union Church of Cupertino for 57 years and has served as Marshal for several Pioneer Day Parades in Cupertino.

At Monday's dinner, Calvert was also honored by Philotesian Rebekah Lodge No. 145 to celebrate his 80 years membership in their lodge. He became a member of this Rebekah Lodge in June of 1900 and is their oldest living member.

Cupertino Lodge No. 70 presented Calvert with an 80-year jewel and presentation from the Sovereign Grand Lodge.

Philotesian Rebekah Lodge 145 presented him with a "Recognition of Faithful Service."

Honored guests at the dinner included Calvert's daughter, 50-year members of both lodges, Rev. and Mrs. Zimmerman of the Union Church and the officers and members of both lodges.

5/21/80 Cupertino Courier

Cupertino High School bash: 10 enter the Hall of Fame

More than 1,200 Cupertino High School students and faculty jammed the school gym Friday to welcome 10 persons into the school's Hall of Fame. From left: Richard Popejoy, Edie Fulcher Reclusado, Jim Sholer, Ross McGowan and the entire Papa Doo Run Run band: Jim Shippey, Don Zirelli, Jim Armstrong, Jim Rush and Mark Ward. (Caliann Lum not present.)

Photo by Mike Garcia

By MIKE MYSLINSKI

To the tune of "Johnny B. Goode" and "Barbara Ann," more than 1,200 stomping, screaming, laughing Cupertino High School students and faculty inducted 10 persons into the school's Hall of Fame Friday.

Deafening cheers and applause greeted each honored guest in the gymnasium as the school continued with gusto its annual tradition of "immortalizing" certain alumni who have gone on to achieve acclaim or serve the school after they graduate.

Adding to all the excitement was the presence of a KPIX television crew. Ross McGowan, Class of '61, is the host of the popular KPIX morning show "People Are Talking," and his induction into the Hall of Fame was being taped for airing on his show.

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Friends of Doyle School bid a fond farewell

By MIKE MYSLINSKI

AN EMOTIONAL FAREWELL to Doyle School in Cupertino, scheduled to close down forever this June, was held in the school library last week.

After 26 years, the gray buildings at 10740 Wunderlich Drive will be shuttered and students transferred to either De Vargas School or Fremont Older.

In many ways, closing schools has become a routine matter in the Cupertino Union School District. Declining enrollment forces the district to decide which schools must close their doors and be sold to be transformed into tract homes or condominiums.

'I will remember Doyle forever because it is great,' declared Kim Lefferts.

But on Thursday, Feb. 21, a small gathering of instructors, parents and members of the Doyle Parent Teacher's Association met for some reminiscing — for them the closure is anything but routine.

The occasion was the PTA's "Founder's Day," a time when some member of the school is honored with a life membership in the PTA for outstanding service. A beaming Rex Wetzel, current principal of Doyle, was presented the award by Doyle PTA activist Lucinda Sanchagrin.

In the crowd was 79-year-old Gladys Jasper, first principal of Doyle when classes commenced back in September of 1954.

"We all worked together and we pulled through," Jasper said, recalling how parents pitched in to raise money to buy kids playground equipment.

JASPER CAME ALL the way from the little Idaho town of Meridian, near Boise, to be at the special farewell event.

As old friends came up and embraced her and exchanged anecdotes, Jasper's eyes rimmed with tears, as did those of some other Doyle loyalists.

Doyle Principal Wetzel surveyed the people who had come by for the farewell ceremony. "In a lot of ways I'm sad to see it end," he sighed.

Wetzel said some students took up a collection last year and bought him a special hat to wear on the playground to go with his nickname: The Commander.

In the library, where book jackets with titles like "A Dozen Dinosaurs" and "Wonders of the Spider World" adorned the walls, guests were treated to short speeches by four rather nervous but sincere Doyle sixth graders. Topic: what Doyle meant to them.

From Wendy Van Dusen: "I remember when the first time I walked in the door a nice girl named Raquel was my first friend. All the teachers and principals have been so nice to me."

Kim Lefferts, 11, said she "liked the field trips like to Angel Island."

"I'll remember all of you because I like you all," Lefferts said. "I will remember Doyle forever because it is great."

KIM GUESS PUT IN five years at Doyle. "I loved it all," she said. "I've met people and met teachers from different places. My most embarrassing moment was when I tripped over a garbage can in class and got milk all over my pants."

She added: "I'll never forget all the happy and sad times, fun and bad times."

Keith Fowler said he will miss the sports program he had enjoyed since he came to Doyle in the second grade.

"I have remembered that Mrs. West and Mrs. Hale were my most favorite teachers," he said. "Once, in a Christmas program, me and Kim Lefferts played reindeer on the stage and in another activity, Dr. Harriman let us sing Christmas carols for fun down the streets."

Other students who came by included Doyle Student Council President and Vice President Jamie Poore and Ben Cellini.

As the audience listened patiently, PTA emcee Sanchagrin read off a list of all the persons who have been honored as life members in the Doyle PTA for services they've rendered down through the years.

The roll call: Betty Byl, Fred Byl, Hazel Taylor, Mary Kemling, DeNice Parker, Betty Wyatt, Jerry Kaiser, Doris Ivey, Lou Luerra, Russ Jeffrey, Francine Bunnell, Gen McKenzie, Lucille Bennett, Linda Miller.

Doyle Class of 1955

The first third-grade class at Doyle School was taught by DeNice Parker. Pictured are, left to right, in top row: Robert Ohr, John Hinkle, JoAnn Clark, Curtis Tenneson, Margaret Lewis, Terry Jelack, Eugene Gentry, Jenny Molien, Jenny Strick. Second row: Billy Whitmire, Penny Brown, Johnny (last name unavailable), Richard Freeman, Janet Estes, Linda Aparton, Boyd Reason, Richard Tranchina, Mike Washburn, Steve Stoudt. Third row: Roxanne Garlick, Darryl Oltman, Sandra Jeweson, Mary Lee Phillips, Jane Cook, Meredith Bailey, Donna Rudolph, Leslie Kopp, Carol Ann Cook, Christina Sanders. Bottom: Clyde Campbell, Eugene Garcia, Dean Mendenhall, Tom March, Robert Bullian, John Vought, Mason Forkey.

ALSO: PAULINE HALE, Judy Gray, Glenda Kessler, Lillianna McCarthy, Judy Nielson, Charlotte Leeming, Shirley Barnes and Chauncey Hill.

DeNice Parker, 50, said she is the only teacher at Doyle who has been there since the beginning. "I think it's too bad," she said of the school's fate, but added that she is looking forward to teaching at another school in the district.

She loves what she does — particularly when students, as they've done at Doyle, bring her apples and Valentines.

The district has closed 13 schools. At one time there were 43 campuses in operation.

Doyle School is built on a site near where the original school stood back in the 1880s.

Doyle Principal Wetzel said there are plans in the works for a special event for the students before the campus is closed in June.

For a long time, after the speeches were finished, the teachers, principals and guests lingered, drinking punch and eating cake, talking about the kinds of things people talk about when they've helped bring along a school for 26 years . . .

Cupertino High throws its Hall of Fame bash

(Continued from page 1)

As they spoke in the center of the gymnasium — decorated with signs proclaiming the place to be the "Home of the Powerful Pioneers" — many of the honored guests said that the event served as a reminder of what can be accomplished after high school diplomas are handed out.

Inducted were:

• Jim Sholer, Class of '67, who was valedictorian of his class and graduated with a 4.0 grade point average.

The former student body president is now an attorney with the oldest law firm in Santa Clara County: Miller, Morton, Caillat and Lewis. A former corporate attorney, Sholer has traveled over 1 million air miles to some 40 nations and now speaks fluent Spanish, French and Russian.

• Richard Popejoy, Class of '64, excelled in football and wrestling during high school, winning championships and scoring 96 points during his Varsity football career.

Now a local dentist, Popejoy was the first San Jose State University student to earn a special scholarship in his field and was accepted by 13 dental schools around the nation.

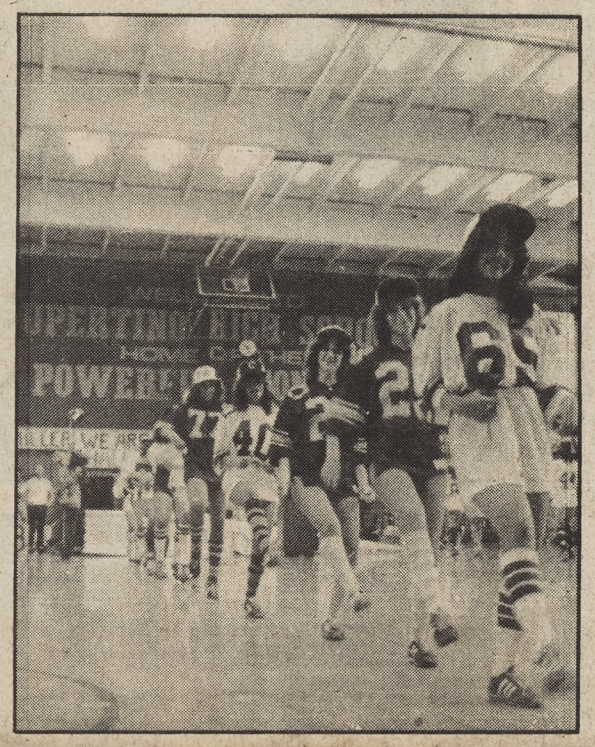
• Edie Fulcher Reclusado, Class of '68, was president of the CHS Service Society, editor of the yearbook, voted outstanding history and English student in her senior year. She went on to earn a teaching credential, has taught elementary school and is currently a first grade catechism teacher.

She drove from Santa Rosa for the event.

• Caliann Lum, Class of '65, was on the honor roll through high school. A member of the pep, medical, French and math clubs, she earned honors in medicine at the University of Southern California.

She is now doing medical research at the University of Minnesota, where she was the first woman to complete a transplant specialty program. She has published a dozen scientific articles and has presented her papers at medical meetings around the world.

• Papa Doo Run Run, Classes of '64, '67 '67, '72 and '72, which consists of the musically talented Don Zirilli, Jim Rush, Jim Shippey, Jim Armstrong and Mark Ward. The band began in 1966 under the name Papa Do Run Da Run and got a following from playing Beach Boy music at many high schools in the valley.



Clockwise, Papa Doo Run Run band members sing "Barbara Ann" with the Toads; television personality Ross McGowan; members of Cupertino High's drill team "The Spurs" perform in baseball jerseys. Photos by Mike Garcia

In 1978, the greatly refined group appeared in the CBS-TV movie "Deadman's Curve," for which they also made the sound track. They've been guests on television talk shows and are planning a tour with Jan and Dean to Europe and the Orient.

• Ross McGowan, Class of '61, was senior class vice president of the school's first graduate class. He earned a bachelor's in communications from SJSU and endured stints at a radio station in Fresno and Coalinga.

He went to KLIV in San Jose, then to Seattle, where he got his big break when he subbed for a talk show host, then got his own show. He joined "People Are Talking" in 1978 and has interviewed the likes of Valerie Harper, Henny Youngman, Red Skelton, Margeaux Hemingway and Bill Russell.

Hearing the high GPAs of the other inductees, McGowan quipped to the audience, "I had a hard time finding the 280 interchange."

As the television camera captured the celebration, each class performed a round of cheers in a contest to see who was the most spirited. The gymnasium vibrated. When the noise died, the sophomore class got the trophy and went wild, leaping high in the bleachers and raising fists in triumph.

The Papa Doo Run Run band members jumped on stage at one point to join the Toads, a faculty rock and roll group that had been playing '50s music at intervals. What followed was a lively rendition of "Barbara Ann" that had the young and the old alike singing and tapping toes.

It was a sentimental journey into the spirit of a public high school. On the wall, painted in big letters: "Faith, gold for loyalty, from our hearts the pleasant years will never distant be. Oh hail to Cupertino, we pledge our best to thee."

Papa Doo Run Run had closed a show at 3 a.m. that morning at Harrah's in Lake Tahoe and drove all night to make the celebration.

History teacher Bill Boggie coordinated the entire Hall of Fame event. The Toads band members: Mike Quinn, Steve Barnett, Bill Hyland, Bob Gomes; student Keith Wald played drums.

"It inspires them to do something with their lives," said George Fernandez (school principal 1957-76) of the event.

Toward the end of the rally, the crowd quieted as current principal Evelyn Bachelor stepped up to the microphone. It was around 11:30 a.m. and since the students seemed so full of energy it would seem impractical to ask them to go back to their classrooms, Bachelor said.

She dismissed everyone.

The house roared.

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